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Historic Furnishings Report
Volume 2: Furnishing Plan

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October 3, 1989

HISTORIC FURNISHINGS REPORT

SAGAMORE HILL

Sagamore Hill National Historic Site
Oyster Bay, New York

Volume 2
Furnishing Plan

by

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Harpers Ferry Center
National Park Service
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FURNISHING PLAN

INTERPRETIVE OBJECTIVES

According to the 1963 Master Plan for Sagamore Hill National Historic Site, the site's mission is "to present the story of Theodore Roosevelt and his family at Sagamore Hill, related within the context of the significant national events associated with him" by interpreting the "physical manifestations of Sagamore Hill during the Roosevelt era" and by making "the area meaningful to the visitor in such a way as to impart to him an awareness of and intimacy with Theodore Roosevelt in all his many facets, private and public.... The furnishings, the hunting trophies, the mementos, gifts and other memorabilia within the house that give Sagamore Hill its distinctive flavor and charm," the Master Plan pointed out, "have the ability—as few other things could—of giving an interesting and intimate insight into the many-faceted—but always vigorous—life of Theodore Roosevelt."

The site's 1970 Interpretive Prospectus further defined the objectives of the interpretive program for Sagamore Hill. It identified three such objectives:

1. To place primary emphasis on Sagamore Hill during the two administrations of Theodore Roosevelt, when it served as the Summer White House from 1902 through 1908;
2. To put secondary emphasis on Sagamore Hill as Roosevelt's home from 1885 to 1919, "the years it was home to a young squire...family man and public servant, to the residency of a former President and statesman";
3. To provide some information on Sagamore Hill during Mrs. Roosevelt's long widowhood (1919-1948) and on the restoration carried out after her death by the Roosevelt Memorial Association.

Interpretation of Theodore Roosevelt's distinguished career in public service from the early 1880s in Albany, through his momentous eight years as President of the United States (1901-1909), to his untimely death in 1919, naturally involves other media besides the house at Sagamore Hill, including audio-visu-als, museum exhibits, wayside exhibits, publications, and personal services. Much of this interpretation is provided at the site's visitor center in "Old Orchard," formerly the home of Brig. Gen. and Mrs. Theodore Roosevelt, Jr., located a few hundred yards from Sagamore Hill. Since the events of Theodore

Roosevelt's life and his permanent contributions to American and world history can best be interpreted through these media, visitors are encouraged to view the exhibits and a film on Theodore Roosevelt's life first, before touring Sagamore Hill itself.

A visit to the refurnished home of Theodore Roosevelt is intended to support the objectives listed above by offering visitors a glimpse of Theodore Roosevelt's private world—the home he planned in his youth for his ill-fated first wife and to which he brought his second wife, Edith; the childhood home of the six lively Roosevelt children; the "Summer White House" of the presidential years; and the home to which the former president retired for what turned out to be a decade of strenuous activity as explorer and big-game hunter, presidential candidate, author, and outspoken elder statesman.

Since trying to recapture the specific look of the "Summer White House" would have meant removing many post-1909 artifacts, the following furnishing plan is designed to reflect the appearance of Sagamore Hill during the last decade of Theodore Roosevelt's life, after he had left the White House, bringing with him some of the furnishings and gifts received during his terms as president, and after his travels in Africa and Europe and South America, which resulted in many notable additions to the Sagamore Hill collections. An exception is Alice's room, furnished as it was before she left Sagamore Hill to marry Nicholas Longworth in 1906. It should be noted that, despite constant changes in detail, the overall look of Sagamore Hill was essentially the same before and after 1909, reflecting the diverse interests of a lively, well-traveled family who surrounded themselves with objects they found comfortable or treasured for their artistic or sentimental associations, and who paid relatively little attention to the dictates of fashion in interior decoration.

As a furnished house exhibit, Sagamore Hill works better than most, partly because it illustrates so well the vivid personality of its most famous occupant, but also in part because it reflects the presence of an entire household—man and wife, children, grandchildren, and servants. In this respect, the house affords interpreters a chance to place the Roosevelts in their period, not just as individuals but also as representatives of their element of American society at the turn of the century, thereby contributing to the visitor's understanding of the political and social movements that were stirring in the days of trust-busting Theodore Roosevelt.

OPERATING PLAN

The basic operating procedure for interpreting Sagamore Hill is outlined in the site's "Interpretive Prospectus." The house has three types of visitation: the

self-guided tour for individuals and families; the scheduled tour for organized groups; and the Acoustiguide tour. The procedure for each kind of tour varies, but they all follow the same "path" through the house and will continue to do so when the following furnishing plan is implemented.

Visitors enter the house from the piazza through the front door. In the hall they are greeted by a uniformed park ranger, on fixed point duty, who handles ticket sales and provides general information on tour procedures. From this point, visitors tour the entire first floor, viewing the library, drawing room, north room, dining room, pantry, and kitchen. They then go up the back stairs to view the east half of the second floor, including Alice's room, the boy's room, the family bathroom, and (when it is restored) the "splash closet" or shower room. Climbing a second set of stairs, they view the entire third floor, including the cook's room, sewing room, maids' rooms, Ted's room, trunk room, and gun room, as well exhibits (future) in the former linen room and school room. Descending to the second floor again at the west end, visitors see "Mother's room," the master bedroom, "Father's dressing room," the little and big guest rooms, the baby nursery or "gate room," the day nursery, and the south bedroom before returning, down the main stairway, to the entrance hall.

Of the three types of tours offered, visitors most often avail themselves of the self-guided tour. When these visitors are admitted to the house, they receive a guide brochure and are free to tour the house at their own speed. There is written information on each room barrier and rangers are available to answer questions. Visitor orientation at the start of the tour includes a few general house rules, particularly a caution against touching objects, woodwork, and wallpaper.

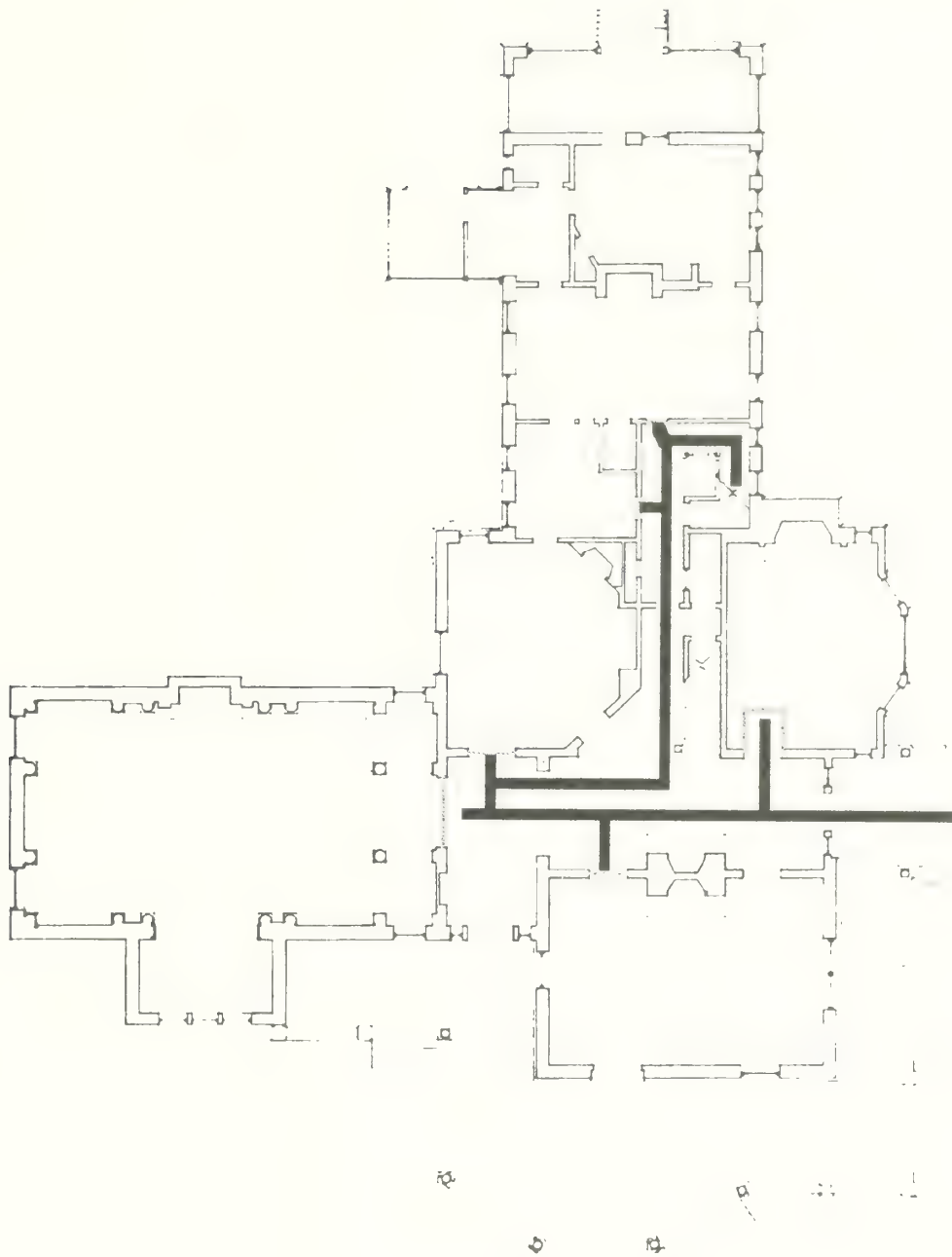
The Acoustiguide offers a delightful taped tour of the house recorded in the 1970s by Theodore Roosevelt's younger daughter, Mrs. Ethel Derby, who takes the visitor from room to room, recalling intimate associations with her father, the rest of the family, and some objects in the rooms. Relatively few visitors avail themselves of this special tour, which is available only by rental from the concessionaire near the parking area.

Conducted tours are available, by prior arrangement, for both school groups and adult organizations. Because of the cramped conditions in most of the visitor-use areas of the house, these groups are usually broken up into smaller groups, each led by an educator or a park ranger who provides information and answers questions about the Roosevelts, their home, and its furnishings.

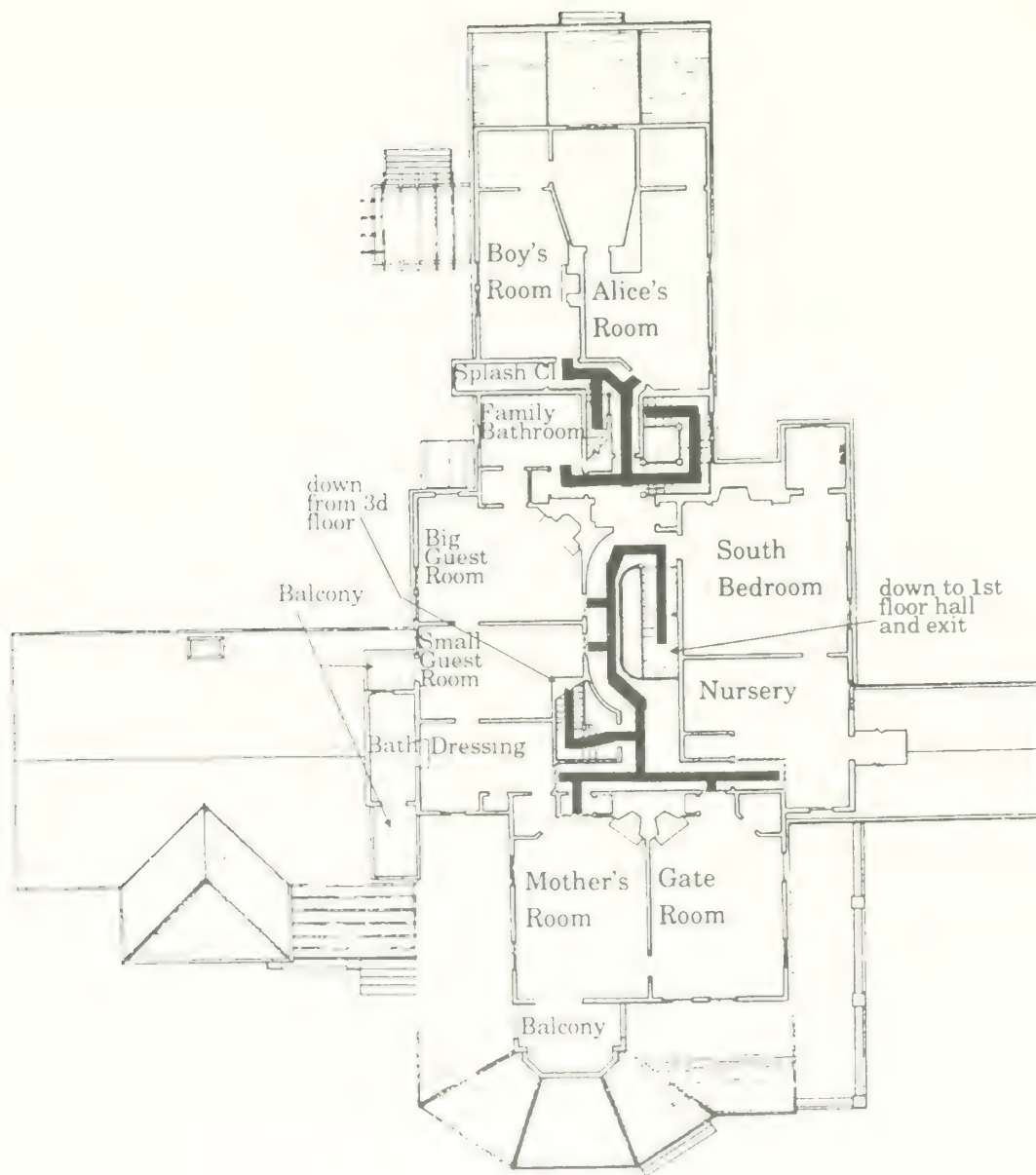
Whatever interpretive services are provided inside Sagamore Hill, the house needs more staffing, primarily for security reasons. Over the past 10 years there have been an unusual number of theft attempts, some successful, during visiting hours, and the effects of unsupervised visitation are also evident in the complete rubbing away of newly applied varnish on many door jambs and in dirt and wear marks on wallpapers. Having patrolling rangers on each of the three floors

would more effectively forestall opportunities for theft and vandalism, provide better control over the numbers of visitors and their impact on the historic fabric, and give visitors the chance to ask more questions. There are several alternatives management will have to choose from to accomplish this, but more adequate staffing is essential to enhance the protection and interpretation of this superlative resource.

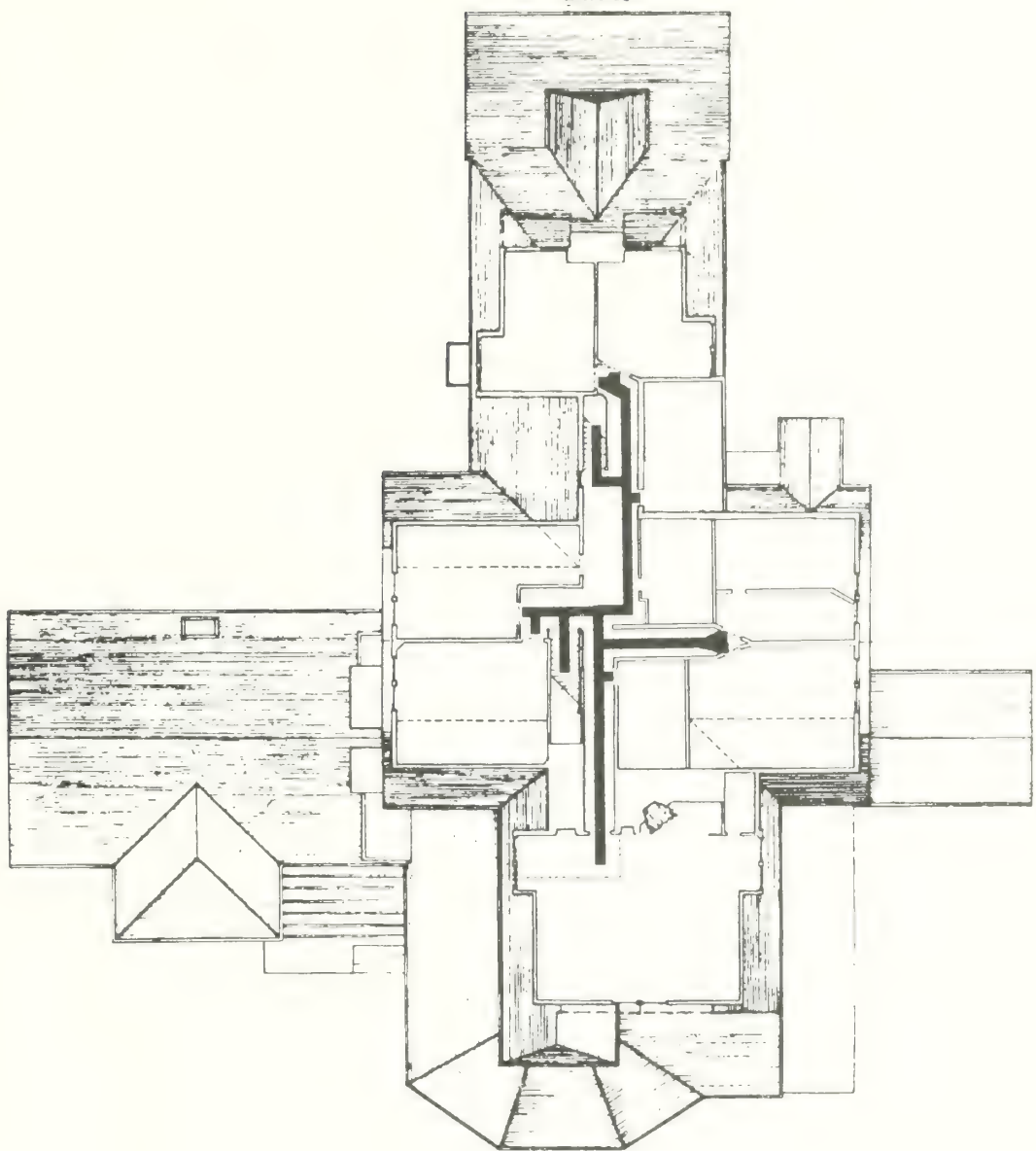
The selling of admission tickets inside the entrance hall, while perhaps unavoidable under present circumstances, is a jarring intrusion on the historic scene as the visitor enters the house. Devising an alternative ticket-selling arrangement would greatly enhance the visitor's initial impression of this great house, as well as free the fixed point ranger for more vital duties in interpreting and protecting the resource.



**Visitor Circulation Floor Plan
First Floor**



Visitor Circulation Floor Plan
Second Floor



Visitor Circulation Floor Plan
Third Floor

RECOMMENDED FURNISHINGS

This section contains detailed recommendations for furnishing most of the rooms in Sagamore Hill, on the basis of physical, documentary, photographic, and oral evidence. "Reference" citations refer to the documentary references in Volume I, pp. 96-186, of this report, under the appropriate room. A visitor's eye perspective drawing accompanies each room's furnishing plan.

In most of the rooms, the furnishings reflect conditions after the Roosevelts left Washington in March 1909. The post-presidential period was selected partly because the evidence for this period is better and partly to permit retention of the many interesting objects the Roosevelts brought home from the White House and from their subsequent trips to Africa, Europe, and South America. The main exception to this general rule is Alice's room, which reflects her presence in the house shortly before her marriage in 1906. The south bedrooms (203, 213, 214) reflect their temporary use by Ethel Roosevelt Derby and her children in 1917/18.

Since the records of the refurnishing of Sagamore Hill in the 1950s and 1960s are very incomplete, it is not always

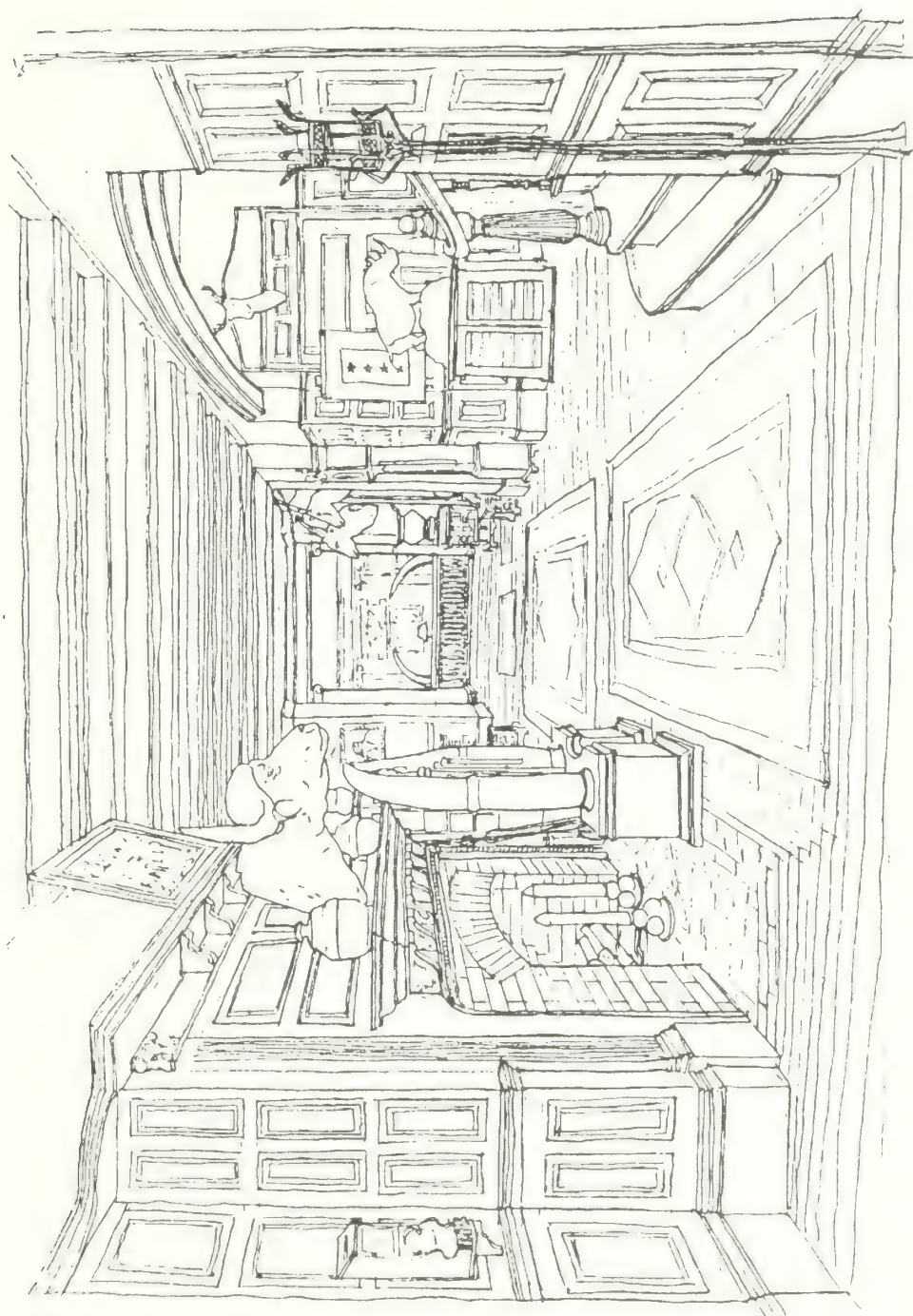
possible to distinguish objects original to the house from those purchased or donated to fill in gaps, especially on the upper floors. Objects definitely known to have belonged to the Roosevelts are identified as "original" in the following furnishing plan.

In the introductory statement on each room, note is taken of major differences between this plan and the furnishings as presently installed.

The following areas are not included in the plan, since they will not be furnished: laundry, refrigerator room, porch, little room ("Quentin's hideaway"), attic stairs room, attic, and cellar. For the linen room and school room, alternatives to furnishing are proposed in this plan.

Piazza

The piazza will be furnished only with a few reproduction pieces that visitors can use; these will include a bench, a table, and a few porch chairs.



Hall (Room 101), looking north

Hall (Room 101)

The hall is clearly a passageway, having lost its living room character when the north room was built in 1905. Its furnishings reflect the post-presidential years, dominated as it is by the Cape buffalo, eland and oryx heads, elephant tusk gong, and other trophies of the ex-president's African trip (1909/10) and the World War I vintage shot-and-shell andirons. A 1918 photograph and the 1919 inventory of Theodore Roosevelt's estate, supplemented by Mrs. Roosevelt's 1948 estate inventory and 1948 photographs provide good documentation.

The principal proposed changes from existing conditions are the removal of the ticket-selling station; placing the elephant tusk gong in front of the fireplace; closing the sliding door to the dining room and placing the bronze rhino

in front of it; reproducing the gas lamp on the wall beside the front door and removing the hall lantern at the north end; and rearranging the furnishings in the alcove by the piazza door. These changes, as in other rooms, are intended to bring the furnishings of Sagamore Hill into closer accord with the available evidence.

Objects now in the hall are original Roosevelt pieces, with the exception of the curtains, the exhibit case protecting the painted buffalo hide, and the modern oriental rugs. All of these will be retained. Proposed acquisitions include the following reproductions: gas bracket lamp (electrified), a photograph of the Chicago World's Fair, a single portiere, a World War I service flag, and window shades.

Hall	Object and Location	Evidence	Recommendation
101.1-2	CURTAINS, lace, on brass rod at top only (south wall, side windows)	Figure 7 (1904). A 1905 photograph (fig. 39) shows what looks like a window shade over the left curtain, but the evidence is not clear on this.	Use SAHI 6695 (not original).
101.3	COATRACK, oak (west wall, left of drawing room door)	Ref. 17 (1912), 20 (1916); 1919 inventory. In 1904 there was a set of elk antlers here mounted under a gas lantern; in 1948 both the coatrack and elk antlers were in front of the drawing room door (figs. 7 and 11).	Use SAHI 641 (original).

Hall	Object and Location	Evidence	Recommendation
101.4-10	UMBRELLA STAND, decorated pottery, and CANES/WALKING STICKS (6) (west wall, next to coatrack)	An umbrella stand of this type, holding a number of walking sticks, was at this location in 1904 (fig. 7) and was listed in the 1919 inventory. SAHI 660 was next to the fireplace in 1948 (fig. 11).	Use SAHI 660 (original) and SAHI 631-636 (six original canes or walking sticks).
101.11	GAS BRACKET LAMP (west wall, over coat rack)	Figure 7 (1904). This lamp presumably was removed when the house was electrified in 1918; it is not in the site collection.	Acquire a similar period or reproduction fixture.
101.12	PHOTOGRAPH (west wall, above wainscoting over coat rack)	In 1904 a photograph of the World's Columbian Exposition (1893) hung in this spot (fig. 7); in 1948 (fig. 11) a Francesco Piranesi engraving, "The Temple of the Sibyl in Tivoli," hung here. Although the date of the switch is not known, it was probably not before 1918, when the house was electrified and the gas lantern on the wall (fig. 9) presumably was removed. Before that was done, there would not have been room for the Piranesi print.	Acquire a reproduction of the photographic view of the World's Columbian Exposition (Chicago 1893), of a size to be determined in relation to the space above the gas bracket lamp (101.11). Until the lamp is acquired, retain Piranesi print.
101.13	PRONGHORN, mounted head (over drawing room door)	In 1904 there was a set of deer antlers over this door (fig. 7); in 1948, a pronghorn head (fig. 11). Since a pronghorn antelope head was listed in the 1919 hall inventory, it probably was over this door at that time as well. This animal was shot by Theodore Roosevelt on the Little Missouri, Dakota Territory, in August 1892.	Use SAHI 640 (original).
101.14-16	PORTIERE, on wooden RINGS and wooden POLE mounted in drawing room doorway in such a way that the door can be closed	Figure 7 (1904); the 1919 inventory listed a pair of velour portieres, either for the drawing room and library doors, which were closest to the front door, or for the entrance to the north room. A 1918 photograph (TR-HU, not illustrated) shows the library portiere; the upper half was dark and undecorated, the lower half had a light and dark geometric pattern.	Acquire maroon velour portiere, plain, since the original pattern is unclear. The library portiere will be omitted, since it would be in the way of visitors.

Hall	Object and Location	Evidence	Recommendation
101.17	MAIL BOX (on wall between fireplace and south drawing room door)	Although this box is said to be a dole box from a French church, used by the Roosevelts as a mail box, it fits the description of a "fancy oak letter box" with turnings, a hinged top, and a lock, that Theodore Roosevelt ordered in June 1885 from New York cabinetmaker Ernest F. Hagen (Hagen order book, vol. III, p. 385, New-York Historical Society). Figure 11 (1948); Mrs. Derby confirmed that it was always in this location (December 7, 1973, interview).	Use SAHI 643 (original).
101.18	ANDIRONS, made from 37 mm. shells and 3 inch cannon balls (in fireplace)	1918 photograph (fig. 9) and 1919 inventory.	Use SAHI 655 and 655A (original). No logs should be placed on the andirons, since this fireplace apparently was not used in later years. Though present in 1918 (fig. 9), fire tools will be omitted for safety reasons.
101.19	ELEPHANT TUSK GONG, five brass chimes suspended from two elephant tusks, on wooden base (in front of fireplace)	Figure 9 (1918); 1919 inventory. This was made by James L. Clarke, New York, from tusks of an elephant shot by Theodore Roosevelt in Kenya, September 11, 1909.	Use SAHI 669 (original).
101.20-21	PAIR OF COVERED JARS, blue and white pottery, Mexican, 12" high (at either end of mantel)	Figure 7 (1904); figure 9 (1918); 1919 inventory. Mrs. Derby said (1973 interview) that they used to keep tennis balls in these jars.	Use SAHI 652 and 653 (original).
101.22	CAPE BUFFALO, mounted head (over mantel)	Figure 9 (1918); 1919 inventory. The Cape buffalo was shot by Theodore Roosevelt in 1909/10. Before his African trip, this prime space was occupied by the head of an American bison, flanked by two deer heads (fig. 7).	Use SAHI 644 (original).
101.23	ENGRAVING, "Viduta delli Avanzi del Foro-di-Nerua," by Giovanni Battista Piranesi (over Cape buffalo head)	Figure 7 (1904) and 9 (1918). This and the two other Piranesi engravings in the hall were listed in Edith Roosevelt's estate inventory (1948).	Use SAHI 645 (original).

Hall	Object and Location	Evidence	Recommendation
101.24-25	PHOTOGRAPH of Elkhorn Ranch house, with covered wagon, and FRAME (to right of fireplace)	Figure 7 (1904). This was a souvenir of Theodore Roosevelt's ranching days in Dakota Territory in the 1880s.	Reproduce SAHI 9476, original photograph; acquire frame, dark wood.
101.26	BLACK-TAIL DEER ANTLERS, two sets mounted on a wood panel, over drawing room door	Figure 9 (1918); 1919 inventory; figure 12 (1948). On metal tag: "Blacktail Powder Horn Wyoming, August 1884."	Use SAHI 659-659A (original).
101.27-28	BOOKCASE and BOOKS (right of drawing room door)	Figure 9 (1918). The bookcase (SAHI 646) is built-in, possibly installed during the 1905 hall alterations. It appears to have been a gun case originally, perhaps moved from the gun room.	Books in the case should be from SAHI collection, as indicated in 1919 and 1948 inventories (Vol. I, Appendix M).
101.29	PITCHER, Staffordshire, blue transfer-print design of landscape with castle, 13-1/2" (on top of bookcase)	Figure 9 (1918); 1945 inventory; 1948 inventory; figure 12 (1948). This is probably the "blue pitcher" referred to by Edith Roosevelt in 1896, when it was on a table (hall ref. 5).	Not in SAHI collection; if not located, use SAHI 656 (shell casing vase, 1908).
101.30	ENGRAVING, "Tempio di Minerva Medica," by Francesco Piranesi (over bookcase)	Since this belonged to Mrs. Roosevelt, it was not listed in the 1919 inventory. In 1948 it was hanging in this location.	Use SAHI 663 (original).
101.31	RHINOCEROS HORNS (mounted on bracket to right of bookcase)	Figure 9 (1918), barely visible beyond buffalo; 1919 inventory; figure 13 (1948). From an African rhinoceros shot by Roosevelt in Kenya, September 16, 1909.	Use SAHI 658 (original).
101.32	BENCH, carved oak, height 17", top 21" x 15" (west wall under rhino horns)	Figure 7 (1904, one of a pair in front of fireplace); figure 9 (1918); 1919 TR inventory (as "carved oak seat, 17 inches?"); 1948 EKR inventory (carved oak taborets, height 17", width 21", depth 15"). These small benches originally stood in the front hall of the elder Theodore Roosevelt's house in New York (illustrated in Morris, <i>The Rise of Theodore Roosevelt</i> , p. 226). Although these benches were apparently used as tables or taborets at Sagamore Hill, the top will be left empty, as anything on it would be extremely vulnerable to theft.	Use SAHI 681 (original).

Hall	Object and Location	Evidence	Recommendation
101.33	BUFFALO HIDE, with painted figures representing the battle of the Little Big Horn ("Cluster's Last Stand"), July 1876 (mounted on south wall of alcove, in glass and wood case)	1919 inventory ("painted buffalo skin"); Hall ref. 24; figure 13 (1948). Given to Theodore Roosevelt in 1885 by an Indian friend in Dakota Territory (Hermann Hagedorn, <i>Roosevelt in the Badlands</i> , p. 357). It probably was hung in its present position when the hall was extended in 1905, although this alcove was not photographed until 1948. Originally tacked to the wall, it was put in a protective glass case in 1973.	Use SAHI 649 (original). Although not historically correct, the case will be retained for the protection of the artifact.
101.34	GOVERNOR'S CHAIR (south wall of alcove)	There is no evidence on what was there before 1910. When Mrs. Roosevelt redecorated the library about 1910, the brown corduroy covered sofa was moved out into this corner of the hall; it remained there until the 1940s (1919 inventory; fig. 13).	Since the original sofa will be in the library, place in the hall the chair Roosevelt used when he was governor of New York (SAHI 675), the original location of which is not known.
101.35-43	BOOKCASE, oak, mission style (south side of alcove, next to window), BOOKS (5) and MAGAZINES (3)	1919 inventory; figure 13 (1948).	Use SAHI 7107 (original). Non-original books and magazines should be placed in this vulnerable location.
101.44-46	WINDOW SHADES, dark green (alcove door and windows)	Figure 13 (1948) and surviving fittings. There is no evidence of curtain fittings.	Acquire reproduction window shades.
101.47	CEDAR CHEST, with double lid, brass hardware, length 72-1/2", depth 18-1/2", height 23-1/2" (north side of alcove)	This chest was given to Theodore Roosevelt in 1907 by Governor Parker of Louisiana and was in the hall in 1919 (inventory), but its location was not indicated. Since there is no evidence on what was in this corner, the chest can be placed here.	Use SAHI 650 (original).
101.48	PORTRAIT OF ARCHIE ROOSEVELT, by Fedor Encke, 1902 (north wall of alcove)	Figure 9 (1918). In 1945 and 1948 this portrait was hanging in the second floor hall at the head of the main stairway (inventories).	Use SAHI 549 (original).
101.49	TEAKWOOD STAND, Oriental, with velvet top, height 31" (east wall, left of dining room door)	Figure 8 (1914) and 9 (1918); 1919 inventory. This piece originally stood in the hall of the 57th Street house of Theodore Roosevelt, Sr. (Edmund Morris, <i>The Rise of Theodore Roosevelt</i> , p. 226, illus.).	Use SAHI 667 (original).

Hall	Object and Location	Evidence	Recommendation
101.50	LARGE VASE, Chinese, cloisonne, with gilt bronze stand and mounts (east wall, sitting on teakwood stand, beside dining room door)	Figures 8 (1914) and 9 (1918); 1919 inventory. This was originally in the hall of the elder Theodore Roosevelt's 57th Street house in New York, on the same stand.	Use SAHI 661 (original).
101.51-52	ELAND and ORYX, mounted heads (east wall, to left and right of dining room door)	Figure 8 (1914) and 9 (1918); 1919 inventory. Trophies collected by Theodore Roosevelt in East Africa, 1909.	Use SAHI 673 and 674 (original).
101.53	TIMBER WOLF, mounted head on shield-shaped panel (east wall, over dining room door)	Figure 8 (1914) and 9 (1918); 1919 inventory. This trophy probably dates from one of Theodore Roosevelt's western hunting trips in the 1880s.	Use SAHI 672 (original).
101.54 101.55	BENCH, carved oak, height 17", top 21" x 15" (east wall, to right of dining room door) and RHINO FOOT GONG (on bench)	Figure 8 (1914) and 9 (1918); 1919 inventory; ref. 32, 34. In the early 1880s the bench was in the hall of the elder Roosevelts' New York house; in 1904 it was in front of the hall fireplace at Sagamore, with a vase of flowers on it. In photographs from 1914, 1918, and 1948 it holds a small brass gong mounted on a pair of rhino feet "in dancing school position" (Mrs. Longworth, 1974).	Use SAHI 681A (original bench). If possible, acquire original gong, owned by Miss Joanna Sturm, Theodore Roosevelt's great-granddaughter.
101.56	TALL-CASE CLOCK, mahogany and satinwood inlay, made by Evans, Shropshire, England, 18th century (east wall, left of dining room door)	Figure 9 (1918); 1919 inventory, 1945 inventory. Ethel Roosevelt noted in her diary, May 10, 1911: "clock fixed so nice, the grandfather's clock."	Use SAHI 670 (original). The non-historic floor register should be removed or reduced in size to permit returning the clock to its original location.
101.57	CABINET, with glazed doors, seven shelves covered with fringed velvet, height 36" (east wall, in front of closed dining room door)	Figure 9 (1918); 1919 inventory ("oak cabinet, carved panels and two glass doors, height 36 inches"). This cabinet was in the new north room in 1905 but was probably moved out to the hall by 1909. By the 1940s a Moorish chest-on-frame had replaced the cabinet in the hall.	Use SAHI 7041 (original).

Hall	Object and Location	Evidence	Recommendation
101.58	AFRICAN RHINOCEROS, bronze, by James L. Clarke, 1912 (on cabinet in front of dining room door)	Figure 9 (1918); 1919 inventory. According to Theodore Roosevelt, Jr., his mother used to hang her hat on the front horn, giving the rhino "a slightly dissipated look" (Hall ref. 24). The family also is said to have attached telephone messages to the tick birds on the rhino's back (Hall ref. 35). The statue was placed in the north room after 1953 because the rhino's horn was felt to be dangerous for visitors (it was sitting on the hall floor at that time.) It should be safe if set on top of a 36" high cabinet (SAHI 7041).	Use SAHI 847 (original).
101.59	SERVICE FLAG, World War I (tacked to the wainscoting and dining room door, behind rhino statue)	Figure 9 (1918). This flag originally had four blue stars, for the four Roosevelt sons in the army in 1918; after Quentin's death, one blue star was replaced by a silver star.	In 1943 this flag was on loan to Harvard University; its present location is not known. Reproduce from an original service flag, if available.
101.60	WHITETAIL DEER, mounted head (over southwest dining room door)	1919 inventory; figure 15 (1948). A metal tag identifies this as "Whitetail, Little Missouri, N.D., September 1894."	Use SAHI 1659 (original).
101.61	MIRROR, brass and ebony frame, height 23" (to right of dining room door)	1919 inventory (following rhino statue); existing mounting hardware.	Use SAHI 639 (original).
101.62	WATERCOLOR, "Bison Head," by James Carter Beard (east wall, over door to back hall)	Figure 15 (1948); not listed in 1919, 1945, and 1948 inventories.	Use SAHI 662 (original).
101.63	WHITETAIL DEER, mounted head (east wall, over library door)	1919 inventory. Tagged "Whitetail, Medora, N.D., December 1894."	Use SAHI 1659A (original).
101.64	STANDING LAMP, wrought iron, height 6 feet (between stairway and library door)	1919 inventory ("fitted for electricity").	Use SAHI 668 (original), with c.1988 reproduction glass lantern.

Hall	Object and Location	Evidence	Recommendation
101.65	BLACKTAIL DEER, mounted head (east wall, to right of library door)	1919 inventory; figure 10 (1948). This may be the 28 point black-tail buck head Theodore Roosevelt referred to as "the only particularly notable one" at Sagamore Hill, in a letter of June 12, 1900, to William Adolph Braille-Grohman (quoted in Morison and Blum, eds., <i>Letters</i> , II, p. 1330). He added that there was an account of it in the Boone and Crockett Club Book.	Use SAHI 7096 (original).
101.66	CANE RACK, wood frame with two vertical rows of pegs (mounted on east wall to right of library door), and HORSESHOE	1919 inventory; figure 10 (1948). Attached to the rack is a wood plaque on which is mounted a horseshoe from the champion pacer, Dan Patch, presented to President Roosevelt by his owner M.W. Savage, December 14, 1908.	Use SAHI 665 and 666 (original).
101.68-70	RIDING CROPS (3 on cane rack, securely attached)	Figure 10 (1948).	Use SAHI 678-680 (original).
101.71	TABLE, oak, with spiral-turned legs and stretchers (east wall, by door)	Figure 7 (1904); 1919 inventory; figure 10 (1948). In 1904 the table was on the west side, in 1948 on the east side.	Use SAHI 6913 (original).
101.72	CARD RECEIVER, bronze (on table by door)	1919 inventory; figure 10 (1948).	Use SAHI 967 (original) if it can be adequately secured.
101.73	HANGING LAMP (south end of hall)	In 1989 the original gas lamp, removed in 1918 when the house was electrified, was returned and reinstalled (electrified) in its original location. The hanging lamp at the north end of the hall was not there in 1918 (fig. 9) and should be removed.	Retain SAHI 9003 (original).
101.74-78	RUGS (five), oriental-style, predominantly red and blue	The 1919 inventory lists a Kabistan with red center (7 feet x 3 feet 11 inches), a Hamadan with red and blue center (8 feet x 4 feet 10 inches, worn and faded), a Kazak (4 feet 5 inches x 3 feet 6 inches), and an Anatolian with red center (9 feet 6 inches x 6 feet 4 inches, worn). The 1918 photograph (fig. 9) seems to show the Kabistan, Hamadan, and Kazak, plus another small Oriental.	Retain the present modern oriental-style rugs; when replacements are needed, acquire rugs more like those visible in figure 9.
	WALLPAPER. The paper originally used in the hall and on the interior gable ends of the north room has been reproduced and installed above the hall wainscoting (1980-81).		

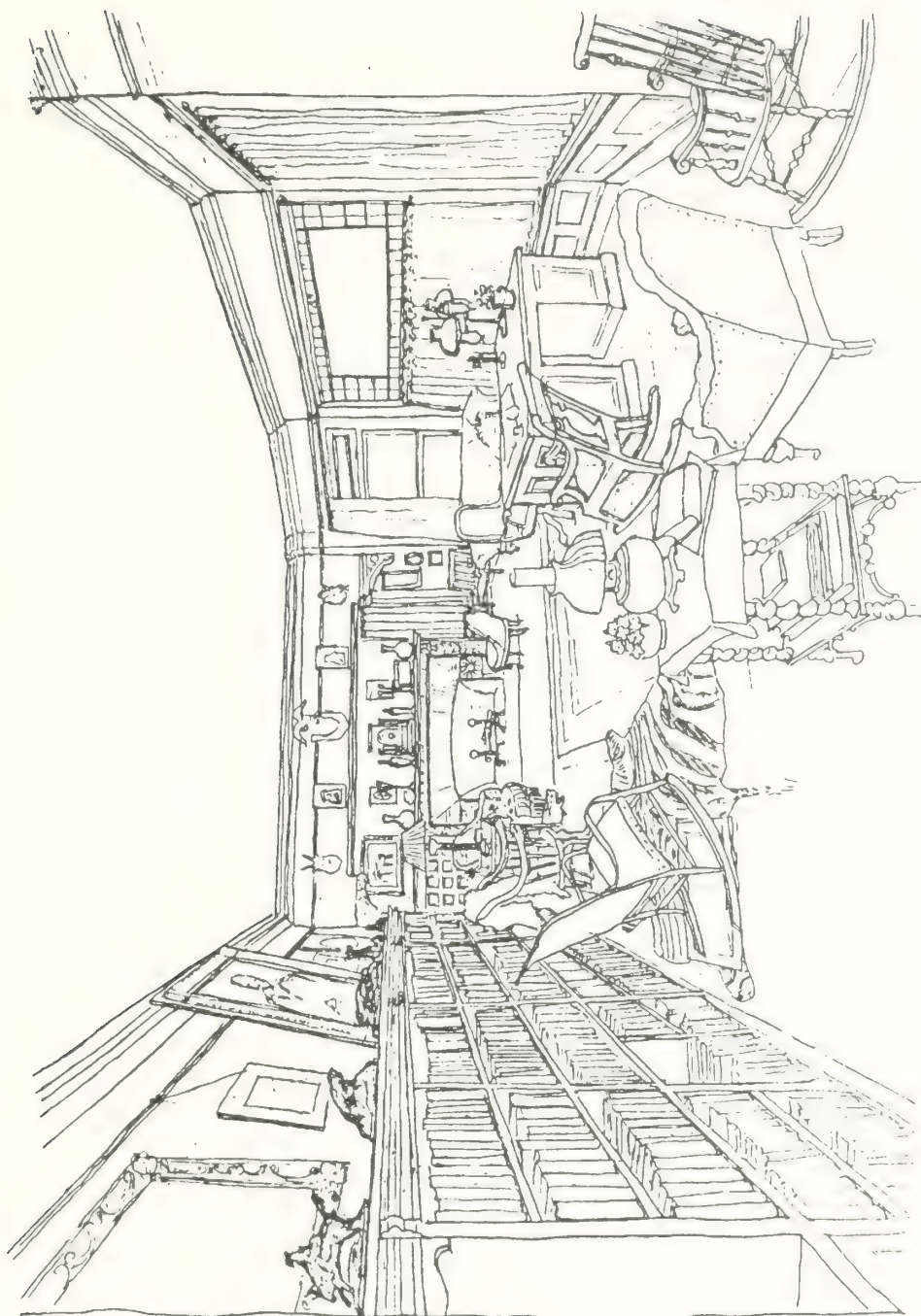
Hall	Object and Location	Evidence	Recommendation
	PORTIERES (hall side of entrance to north room). See figure 9 (1918). The brocade portieres "were made from material sent to Mrs. Roosevelt by the Empress Dowager of China at the time of the Boxer indemnity," c.1908 (see Appendix L). Mr. Roosevelt described them in February 1918 as "gaudy" (Hagedorn, <i>Roosevelt Family</i> , p. 392). Omit portieres, since the material, colors, and pattern are not known.		

Back Hall and Stairs (Room 109)

No period floor covering, wall decorations or other furnishings are recommended for the back hallway leading to the kitchen and back stairs for two reasons: (1) there is no evidence of what was on the floor or walls before 1919, and (2) the hall was so drastically altered in the 1950s that little of the original fabric remains in place.

The modern utility carpeting should be dark wine red, as in the upper halls.

Restoration of the dumbwaiter, if evidence permits, would help make the back hall look more authentic.



Library (110), looking east

Library (Room 110)

Although the library furnishings show a high degree of continuity from 1901 to 1919, photographs reflect many small changes during the transition from presidential to post-presidential interests and activities. The plan leans toward the 1909-18 period for which the evidence is best but retains some elements from 1901 to 1905. Since there is a gap in photographic evidence between 1905 and 1914, there is usually no way of telling when new things were introduced, except for souvenirs of European and African travel in 1909/10. In interpreting the room it can be described as representing Theodore Roosevelt's study and family sitting room about the time of his "Bull Moose" campaign for the Republican nomination in 1912.

Differences between this plan and the existing room are relatively slight, since the room has recently been upgraded by the site curatorial staff. Minor changes recom-

mended include rearrangement of a few pictures and chairs; substitution of a peccary head for one of the goat heads, the rhino foot inkwell for the Lincoln inkwell on the desk, and a single for a double student lamp; and removal of the drop-leaf table in the southwest corner.

The wallpaper installed in 1980 is a reproduction of the original (c.1885-1909) wallpaper. It will be retained.

Almost all of the furnishings in the room now are original. Exceptions are a table cover and lamp shade, the stuffed badger, the sewing basket and contents, the tufted easy chair, the desk blotter, the gas bracket lamp, the curtains and window shades; all of these will be retained. The only new acquisitions recommended are new upholstery for the sofa, three sofa cushions, two pens, a period single-burner student lamp, a table cover, and a zebra skin.

Library	Object and Location	Evidence	Recommendation
110.1-2	BOOKCASE, built-in, along north wall, and BOOKS	Figures 6, 16-19, 22-24, 26, 28, and 29; see Appendix M, for 1919 and 1948 inventories of Theodore and Edith Roosevelt's books.	Use SAHI 524 (original bookcase); place in it pre-1919 books from SAHI collection arranged approximately as in figures 23-24.
110.3	URN, Chinese porcelain, pale green with blue floral design (on bookcase, next to door)	Figure 24 (1918) and 28 (1948); not on 1919 or later inventories.	Use SAHI 525 (original).
	STATUETTES (7, on top of north bookcase, left to right)	Figure 24 (1918); 1919 inventory (except "Elephant"). Numbers 110.4, 110.6, 110.8, and 110.9 were on this bookcase as early as 1898 (figs. 16 and 17). All except "Elephant" were there in 1948 (figs. 28 and 29).	Use original statuettes:
110.4	PALEOLITHIC MAN, bronze, by Frederic Remington		SAHI 555.
110.5	MAN HUNTING WOLVES, bronze, by Lieberich, cast by Woerfel, 1884, formerly in 57th Street house, New York		SAHI 556.
110.6	THE STILL HUNT, bronze, by Edward Kemeys		SAHI 560.
110.7	COUGAR, bronze, by A. Phimister Proctor, 1891, presented to President Roosevelt by his "Tennis Cabinet," March 1, 1909		SAHI 558.
110.8	SHERIDAN'S RIDE, bronze, by James Kelley		SAHI 557.
110.9	ELEPHANT, bronze, Japanese, described in Burroughs, <i>Camping and Tramping with Roosevelt</i> (1907), pp. 95-96		SAHI 7556.
110.10	INDIAN ON RUNNING HORSE, bronze, Tiffany & Co.		SAHI 559.
	PICTURES (6, hanging from picture molding over north bookcase, left to right)	The arrangement below follows figure 23 (1914); 1919 inventory.	Use original pictures:
110.11	CHARGING MOOSE, oil painting, by Carl Rungius, given to Col. Roosevelt by August Heckscher on his 54th birthday, during the "Bull Moose campaign" of 1912		SAHI 505.
110.12	ABRAHAM LINCOLN, engraving, by Kruell		SAHI 517.
110.13	THEODORE ROOSEVELT, SR. (1831-1878), oil painting, by Daniel Huntington, 1884		SAHI 521.

Library	Object and Location	Evidence	Recommendation
110.14	ULYSSES S. GRANT, engraving, by Kruell	JOHN MARSHALL, etching, by Albion H. Bicknell, 1907 GEORGE WASHINGTON, engraving, by Henry LeFort (on wall beyond bookcase)	SAHI 522.
110.15			SAHI 4497.
110.16			SAHI 523.
110.17	COL. DAVID CROCKETT, engraving, by Stuart after J.G. Chapman (under Washington print)	Figure 23 (1914). By 1918 this print had been moved to the southeast corner (fig. 26).	Use SAHI 4440 (original).
110.18	SILVER PLAQUES, a pair, with figures in relief, dated 1462, mounted on a wood panel (hanging on the north wall, left of fireplace)	In this position from as early as 1904 (fig. 19) to 1948 (fig. 29). The plaques were bought by Theodore Roosevelt when he visited Germany in his youth.	Use SAHI 622 (original).
110.19	ROCKING CHAIR, bentwood, with arms, leather-covered seat and back (in front of north bookcase)	Figures 17 (1898), 18 (c.1903), and 21 (1905), in various positions. Two identical chairs were in the room in 1902-03.	Use SAHI 527 (original).
110.20	ARMCHAIR, mahogany with carved splat and crest rail, turned spindles and stretchers, paw feet (north side, in front of bookcase)	Figures 18, 19, 24, and 26 (1903-18); not in 1919 inventory or 1948 photographs.	Location unknown to Mrs. Derby (1973); if not available, omit.
110.21	TABLE, mahogany, square, with shelf and drawer (northeast corner, in front of bookcase)	Figures 16 and 22 (1898-1905). By 1914 this table had been replaced by a larger one, of Brazilian origin (SAHI, storage).	Use SAHI 467 (original).
110.22	TABLE ACCESSORIES: COVER, dark cloth with light foliate design, plain pleated skirt	Figure 19 (1904). Other photographs, before and after, show the same cover, lamp, and bookholder.	Use reproduction table cover (c.1980).

Library	Object and Location	Evidence	Recommendation
110.23	COAL OIL LAMP, tall glass lamp with pleated fabric shade	BOOKHOLDER, oak with brass mounts BOOKS, several on top, in bookholder, and three large, thin books on shelf GLASS VASE of SILK FLOWERS (in season)	Use SAHI 746 (original) with reproduction lampshade.
110.24			Use SAHI 593 (original).
110.25			Use original books from SAHI collection.
110.26-27			Use original vase from SAHI collection; acquire silk flowers.
110.28	STUFFED BADGER (under table, northeast corner)	Figures 16-22 (1898-1905). This was <u>not</u> Josiah, Archie's pet badger, acquired in 1903.	Use SAHI 626, acquired from the Museum of Natural History, New York, for the 1953 restoration.
110.29	EASY CHAIR, walnut and ebony, upholstered in "tufted tapestry" with fringe (northeast corner)	Figures 18 (1903), 19 (1904), and 22 (1905). Mrs. Longworth recalled in 1974 that this was the chair her stepmother used to sit in, doing needlework. Sometime between 1905 and 1914 this chair was moved to the southwest bedroom (fig. 23 and 1919 inventory). Mrs. Kraft thought that it finally "went to pieces."	Purchase similar chair. The color of the upholstery is not recorded, but blue seems likely if the chair was used later in the blue bedroom upstairs.
110.30	SEWING BASKET and contents	Mrs. Longworth.	Use SAHI 6160 (not original?).
110.31-33	ANIMAL HEADS (three), mounted on east wall above lintel shelf: ROCKY MOUNTAIN SHEEP, GNU, PECCARY	Figures 23 (1914) and 26 (1918); 1919 inventory. Before 1910, the heads in this location were (left to right) a mountain goat, Rocky Mountain sheep, and peccary, but the later arrangement is preferred to be consistent with other elements of the room.	Use SAHI 629, 7097, and ? (original sheep, gnu, peccary heads). If gnu head is unexhibitable, use one of the goat heads (SAHI 627-628).
110.34-35	PRINTS (two), east wall, over lintel shelf; flanking central animal head: (left) SIR THOMAS MORE, (right) WILLIAM WARHAM, Archbishop of Canterbury, both by Bartolozzi after Holbein, 1793-1795	In this room at least since 1898 (fig. 16) and in this location since 1904 (fig. 19); 1919 inventory.	Use SAHI 567-568 (original).

Library	Object and Location	Evidence	Recommendation
110.36	MOSAIC, "Gardens of the Vatican," artist unknown (hanging under lintel shelf, northeast corner)	Figure 23 (1914). In 1901 this space held a Persian silver tray and in 1904-05 a plaster (?) relief of Saint-Gaudens' Shaw Memorial in Boston (figs. 16 and 17). The Vatican mosaic, framed like an oil painting, which it resembles from a distance, was a gift to President Roosevelt from Pope Leo XIII in 1902.	Use SAHI 574 (original).
110.37-38	PRINTS (two), east wall over fireplace, flanking clock: (left) WILLIAM, PRINCE OF ORANGE, by Tanje; (right) MAURITZ, PRINCE OF ORANGE, by Tanje	Figures 19 (1904) and 26 (1918); 1919 inventory.	Use SAHI 569-570 (original).
110.39	HEAD OF BISON, plaster relief, by A. Phimister Proctor, 1909 (east wall, on shelf north of fireplace)	Figure 26 (1918); 1919 inventory.	Use SAHI 563 (original).
110.40	BOX OF DOMINOES (east wall, on shelf north of mantel)	Figure 26 (1918); 1919 inventory (small metal box).	Use SAHI 580 (original).
110.41	MINIATURE COAL HOD, copper (east wall, on shelf north of mantel)	1919 inventory; figure 27 (1948). This was a gift to the president after settlement of the coal strike of 1902.	Use SAHI 579 (original).
110.42-43	FAMILLE ROSE VASES (pair), Chinese porcelain (east wall, at either end of mantel)	Figures 23 (1914) and 26 (1918); 1919 inventory. Mrs. Derby said in 1976 that these were a gift from an admirer, Quan Yick Nam of New York.	Use SAHI 575A-B (original).
110.44	SMALL VASE, possibly Chinese celadon, on stand (east wall, mantel, near north end)	Figure 26 (1918).	If this is not in SAHI collection, use SAHI 6600 (original).
110.45	VASE (?), probably metal, about 5" (east wall, left side of mantel)	Figure 26 (1918).	If this is not in SAHI collection, use SAHI 5342, (Hungarian hunter's flask, original).

Library	Object and Location	Evidence	Recommendation
110.46-47	CANDELABRA (pair), bronze, three-light, in the form of birds' nests with snail feet (east wall, mantel)	Figures 16-27 (1898-1948); 1919 inventory.	Use SAHI 573 and 573A (original).
110.48	VASE, copper with applied silver and gold ornamentation, set with Montana sapphires (east wall, mantel, left of clock)	Figure 26 (1918); 1919 inventory. In 1904-05 photographs (figs. 19 and 22) this vase was on the north bookcase; it was a gift in 1903 from the citizens of Anaconda, Montana.	Use SAHI 578 (original).
110.49	DOCUMENT AND ENGRAVED PORTRAIT OF WALT WHITMAN, framed together (mantel, left of clock)	Figure 19 (1904).	Use SAHI 6602 (original).
110.50	MANTELO CLOCK, mahogany, "with Cambridge chimes on eight bells" (east wall, mantel)	Known to the Roosevelt children as the "ting tang clock," it was in place at least as early as 1901 (fig. 16); 1919 inventory. This clock may be the "gorgeous" gift from Cecil Spring-Rice, which "enthralled" the children in 1892 (library, reference 6). It is English but bears no maker's name.	Use SAHI 619 (original).
110.51	BEAKER, silver, with cover surmounted by figure of Viking in armor (east wall, mantel, right of clock)	Figure 26 (1918); 1919 inventory. This was a gift from King Haakon VII of Norway on May 5, 1910.	Use SAHI 577 (original).
110.52	BILL FOR FOOD supplied to governor and council of New York, 1783, framed (east wall, mantel, right of clock)	Figure 19 (1904).	Use SAHI 571 (original).
110.53	GOUACHE DRAWING, "Dry Dock—Dewey Flotilla in the China Sea," by W.J. Aylward, H 8", W 17" (east wall, mantel, right, behind candelabrum)	Figure 26 (1918); 1919 inventory.	Use SAHI 515 (original).

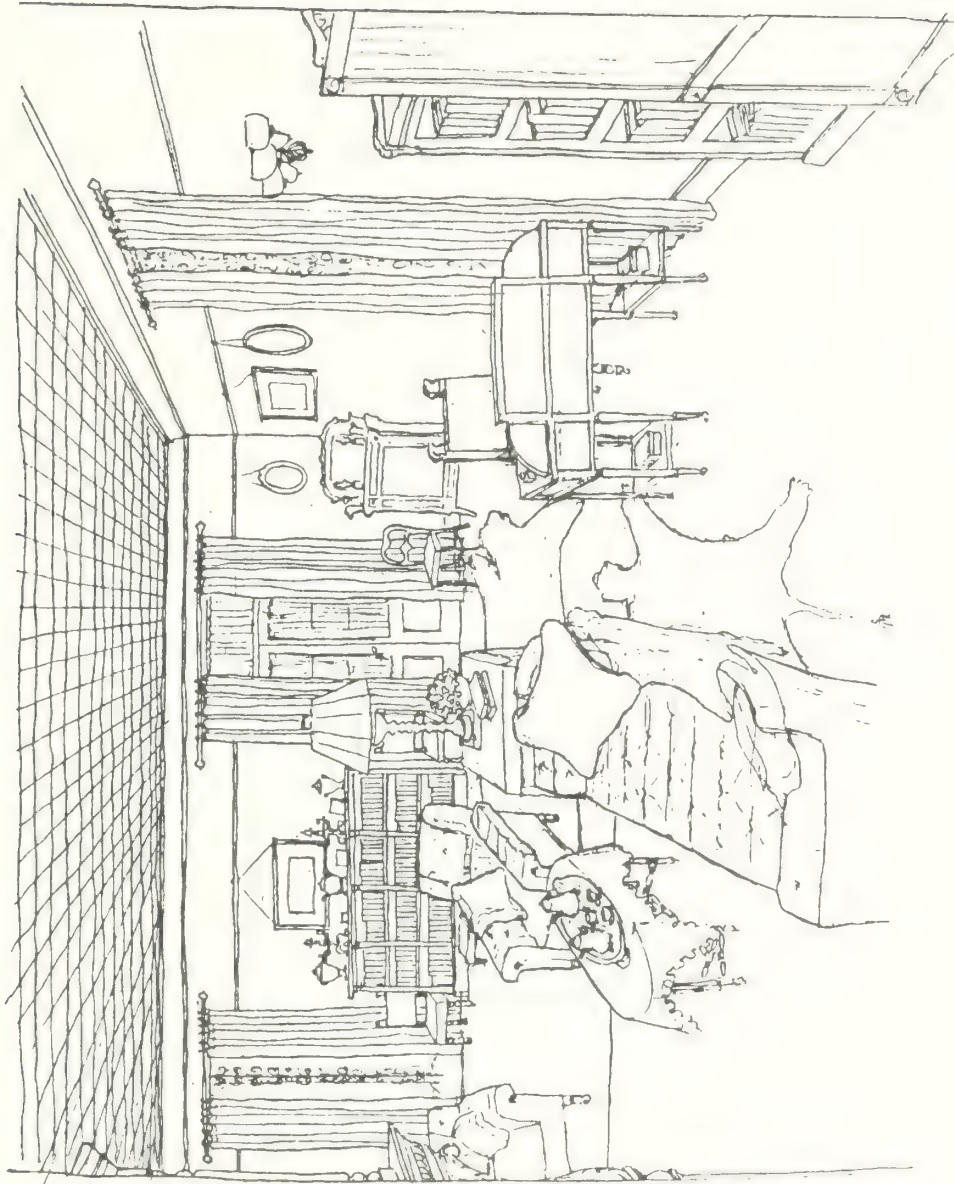
Library	Object and Location	Evidence	Recommendation
110.54	OIL PAINTING, "Oliver Cromwell," by unidentified artist, oval (southeast corner)	Figure 26 (1918); 1919 inventory.	Use SAHI 620 (original).
110.55	DOCUMENT, framed, signed by Oliver Cromwell (southeast corner, under Cromwell portrait)	Figure 26 (1918).	Use SAHI 621 (original).
110.56	ANDIRONS, wrought iron with brass ball finials (east wall, fireplace)	Figures 16 (1898) and 26 (1918); 1919 inventory.	Use SAHI 581 and 581A (original), with logs (in season).
110.57-60	FIREPLACE TOOLS including FORK, long-handled, resembling one in the hall in 1918 (fig. 9); POKER; HEARTH BROOM; and BELLOWS, (east wall, leaning against fireplace surround)	Fork—figures 23, 26 (1914-1918), poker—figure 19 (1904), hearth broom—figure 27 (1948), and bellows—figures 19 (1904) and 27 (1948) and 1919 inventory.	Use original tools: SAHI 585 (fork), 584 (poker), 7980 (bellows), 6607 (hearth broom).
110.61	FIREPLACE SCREEN, five-fold, wire with iron frame (east wall, fireplace)	Figure 26 (1918); 1919 inventory; figure 27 (1948). In 1901 and 1904-05 there were two different, lower, five-fold screens with brass frames.	Use SAHI 583 (original).
110.62	WOODHOLDER, wrought iron (east wall, hearth, right)	Figures 23, 26 (1914-1918); 1919 inventory.	Use SAHI 586 (original).
110.63	LOGS (in season)		
110.64	FIRESCREEN, carved walnut frame with Roosevelt crest, glass screen (left side of hearth in winter; northeast corner against north wall in summer)	Figures 16 (1898), 19 (1904), and 23 (1914); 1919 inventory.	Use SAHI 582 (original).
110.65	INGLENOOK BENCHES (2), built-in (flanking fireplace).	Part of the original plan, but installed after first wallpaper.	Use SAHI 566, 566A (original).

Library	Object and Location	Evidence	Recommendation
110.66	EASY CHAIR, without arms, upholstered in "tufted tapestry" (southeast corner)	Figures 18 (1903), 19 (1904), and 22 (1905); not present in 1914-18 photographs; by 1918 it was in the southwest bedroom (1919 inventory and fig. 76).	Use SAHI 1469 (not original), acquired c.1953.
110.67	SOFA, upholstered in brown corduroy (south side, in front of east window), and CUSHIONS (3)	Figures 17 (1903) and 22 (1905). Sometime before 1914 (fig. 23), this sofa was replaced by one of the Kermit rosewood sofas, which stayed there into the 1940s, while the old library sofa was used in the piazza alcove of the hall (1919 inventory; fig. 13).	Use SAHI 630 (original sofa), reupholstered, with SAHI 617, 6221, and 6234.
110.71	SWIVEL CHAIR, mahogany, with leather seat and back (south side, in front of center window)	This chair is the later of two swivel desk chairs Roosevelt used. Photographs from 1901-14 (figs. 17, 21, and 23) show one with a low back; the one now in the collection (SAHI 503) appears first in a 1918 photograph (fig. 25) and in the 1919 inventory and may be the chair President Roosevelt used at his White House desk (see Appendix J, White House Furniture).	Use SAHI 503 (original).
110.72	DESK, double-pedestal, mahogany, with brass fittings (south side, in front of center window)	Figures 17, 18, 20, 21, and 25 (1898-1918); 1919 inventory.	Use SAHI 600 (original).
110.73-74	DESK ACCESSORIES DESK PAD with leather corners, green BLOTTER, smaller than the center drawer. The blotter (not original) should show signs of considerable use (ink stains).	In furnishing the desk top there are two sources of evidence, the 1905 and 1918 photographs (figs. 20, 21, and 25).	Use SAHI 614 (original).
110.75	INKSTAND, made from foot of rhinoceros. The Lincoln inkwell (SAHI 836) on the desk in 1905 was in the north room by 1910.		Use SAHI 941 (original).
110.76	TANKARD, silver, given to President Roosevelt by his Harvard classmates at their 25th reunion in 1905, fill with SILK FLOWERS (in season), as in figure 20.		Use SAHI 611 (original); acquire silk flowers.
110.77	TELEPHONE, nickel-plated. This instrument, almost identical to the original, was donated by the New York Telephone Company in 1953.		Use SAHI 609.
110.78	PENCIL TRAY, silver, South American. A gift from Kermit in 1916 "to hold pencils on Father's writing table." Because its design shows others catching fish, Colonel Roosevelt called it his "biological silver tray."		Use SAHI 7082 (original).

Library	Object and Location	Evidence	Recommendation
110.80-85	PEN WIPER, PAPERWEIGHT, LETTER OPENER, PEN, PENCIL, and LETTER with envelope	PHOTOGRAPH OF MRS. ROOSEVELT and FRAME, silver. The 1905 photographs show a small framed picture on the desk, but the subject is not visible; the 1918 photograph shows a photograph of Mrs. Roosevelt seated, very simply framed.	Use SAHI 682, 608, 605 (original); acquire PEN and PENCIL; and a letter and envelope of the period.
110.86-87	BOOKS, sitting on the desk as in figure 21		Reproduce SAHI 1378; frame, SAHI ad lib.
110.88	SILVER CANDLESTICK, used at signing of the Treaty of Portsmouth (1905). The 1918 photograph shows this candlestick on the table in the northeast corner of the room; its position before that is not known.		Use originals in SAHI collection.
110.89	STIRRUP, Chinese, as shown in figure 25 (1918).		Use SAHI 610 (original).
110.90	Brass STUDENT LAMP, single burner, with ribbed glass shade (fig. 21, 1905).		Use SAHI 7043 (original).
110.91			Acquire period lamp.
110.92	ROCKING CHAIR, mahogany (beside desk, facing east)	Figures 23 and 26 (1914-18); 1919 inventory. This is the rocking chair, "all of wood, no cushion of any kind" that Mrs. Cowles gave her brother at Christmas, 1910 (Library, reference 49). The "small rocker" it replaced was probably the one without arms in figures 17 and 18.	Use SAHI 590 (original).
110.93	WINDSOR ROCKING CHAIR with arms (southwest corner)	Figures 18 (1902) and 21 (1905); 1919 inventory ("spindle back").	Use SAHI 683 (original).
110.94	GAS BRACKET LAMP, two-light, brass with glass shades (south wall, southwest corner)	Figures 18 (1902) and 21 (1905). Removed in 1918 when the house was electrified (fig. 25).	Use SAHI 6611, purchased about 1953, which matches the missing original closely enough to be retained; it should be moved closer to the bay window.
110.95	PASTEL DRAWING, "Head of a Creek Indian," by Frederic Remington, c.1903 (south wall, southwest corner)	Figure 25 (1918); 1919 inventory. In 1905 there was a large print hanging at this location; it cannot be identified from the photograph (fig. 21).	Use SAHI 6587 (original).

Library	Object and Location	Evidence	Recommendation
110.96-97	BOOKCASE and BOOKS (west wall)	Figures 18 (1902), 21 (1905), and 25 (1918).	Use SAHI 506 (original bookcase) and original books from SAHI collection arranged approximately as in figure 25.
110.98	OBJECTS ON TOP OF BOOKCASE (left to right)	Figures 18, 21, and 25 (1902-18); 1919 inventory.	Use original objects:
110.99-100	STATUETTE OF MAN AND DEER, ceramic, Japanese, known to the family as "the god of benevolence and hunting," a gift to Colonel Roosevelt from Admiral Folger.		SAHI 6641.
110.101	DRAWING, framed, "The Soap and Water Cure," by Bernard Partridge		SAHI 5024; acquire frame.
110.102	STATUETTE OF BISON, bronze, signed E.J.S.		SAHI 507.
110.103	DRAWING, framed, "Kindred Spirits of the Strenuous Life," by E.T. Reed		SAHI 6504.
110.103-104	DRAWING, "The Rough Rider," by Partridge		SAHI 7106; acquire frame.
110.105	OIL PAINTING (over bookcase, west wall)	1902 and 1905 photographs (figs. 18 and 21) show a genre painting of a peasant woman and child at prayer (SAHI 551); by 1918 (fig. 25) this had been replaced by Philip de Laszlo's crayon portrait of Edith Roosevelt (SAHI 529). The change probably took place in 1909, when the Roosevelts left the White House. From then until his death, Roosevelt had his wife's portrait where he could see it from his desk, and it remained there throughout Mrs. Roosevelt's lifetime as well.	Use SAHI 551. Since it would be impossible to see Mrs. Roosevelt's portrait in the library it will hang in the upper hall over the staircase.
110.106	PRONGHORN, mounted head (over doorway)	Figures 18 and 24 (1902-18) show a pronghorn; figure 28 (1948) shows a peccary, formerly over the fireplace.	Use SAHI 7084 (original).
110.107	EASY CHAIR, upholstered in tufted leather	As late as 1905 an armchair upholstered in leather sat in front of the west bookcase (fig. 21). This may have been "Theodore's old leather college chair" that Mrs. Roosevelt brought down to the library in 1893.	Since the "college chair" is not in the collection, use SAHI 6606 (original), a similar chair.
110.108	TABLE, mahogany, spiral-turned legs (beside easy chair, west side)	Figures 17, 18, and 25 (1902-18); 1919 inventory.	Use SAHI 587 (original).

Library	Object and Location	Evidence	Recommendation
110.109	TABLE COVER, dark fabric	Figure 18.	Use an original cover, if there is an appropriate one in SAHI collection or acquire similar period table cover.
110.110	TABLE LAMP, coal oil	Figure 18.	Use SAHI 1062 (original).
110.111	BOOKS AND MAGAZINES	Figures 17 and 18 (on table).	Use originals in SAHI collection.
110.112-116	CURTAINS (5 prs)	In figures 17 (1898), 18 (1903), 20 and 21 (1905), and 25 (1918), three different sets of curtains are visible. The plain curtains shown in 1903-05 are recommended as best representative of the later presidential period. They appear to have been white or off-white, and made of a fairly heavy cotton material. The curtains on the east and west windows and the lower sash of the center window of the bay were directly mounted on a thin curtain rod; those on the two flanking windows of the bay appear to have been attached by wooden curtain rings to a heavy curtain rod, which continued across the center window. There were pull shades, light-colored, for all windows.	Use SAHI 6609 (curtains) and SAHI 6613 (shades), made for this room in 1980.
110.117-119	CURTAIN RODS, brass		
110.120-121	CURTAIN ROD and RINGS		
110.122-126	and WINDOW SHADES (5), off-white		
110.127-135	FLOOR COVERINGS (9)	From 1901 through 1918, photographs show the floor covered with a mixture of oriental rugs and animal skins. In 1903 there were four oriental rugs, a bobcat skin on the floor (and one thrown over a chair), and a furry rug in front of the hearth that may have been the beaverskin rug mentioned by Theodore Roosevelt, Jr. (Library, reference 50). The 1919 inventory describes four oriental rugs and also lists a Baluchistan mat, brown bearskin rug with head, peccary skin rug, zebra skin rug, and two bobcat skin rugs.	Use SAHI 595, 596, 623, 624, 1029-1031 (not original), and 7108 (original). The original bobcat skins will be draped over the wooden chairs. Acquire a zebra skin for the north side of the room.
110.136	WASTEBASKET, elephant foot (beside desk)		Use original in SAHI collection.



Drawing Room (102), looking west through doorway

Drawing Room (Room 102)

The drawing room reflects the Summer White House period almost as purely as Alice's room largely because the documentary and photographic evidence is best for the years 1898 to 1906, and most of the surviving furnishings were in the room at that time. A notable exception is the polar bear skin rug brought from the Arctic by Robert E. Peary in 1909. Photographs taken in 1948 show that this room, like other rooms in the house, changed relatively little over the years.

Writing materials on her desk, books on the shelves, knitting on the sofa, and the tea service hint at some of the ways Mrs. Roosevelt used this room.

After restudying the available evidence, the site curatorial staff upgraded the furnishings of this room in the early 1980s. The present plan recommends minor rearrange-

ment of furnishings to accord with pictorial evidence and removal of Mrs. Roosevelt's portrait from over the west bookcase.

Most of the furnishings in the room since the 1953 restoration are original pieces. Non-original objects acquired for the 1950s restoration and the 1980s revisions included curtains, portieres, gas bracket lamps, knitting materials, the parlor table and its cover, the glass lamp and its shade, the tea table, the Savonnerie rug, and the upholstery on the parlor suite. All of these will be retained, along with the wallpaper installed in 1981.

Proposed acquisitions include hobnail glass shades for the gas lamps, a period or reproduction folding screen, two chair pillows, painted tapestry chair seats and backs, sheer door curtains, and venetian blinds for the piazza doors.

Drawing Room	Object and Location	Evidence	Recommendation
102.1-5	PORTIERES (2), suspended by brass CURTAIN RINGS from brass CURTAIN RODS mounted on door surround (both doors in east wall)	Figures 33, 34 (1904). The portieres appear to have been of a dark velvet or velour, probably blue.	Use SAHI 6621 and 6621A (not original). The rods (829D-E) need larger finials.

Drawing Room	Object and Location	Evidence	Recommendation
102.6	PICTURE, horizontal landscape, print or watercolor, in double mat and dark wood frame (east wall, beside north door)	Figures 33-34 (1904).	If this cannot be located, use SAHI 534 (original watercolor landscape with deer); artist unknown, which hung here in 1948 (fig. 35).
102.7	PAINTING, snow scene in the Catskills by Walter Launt Palmer (1854-1932), in dark mat and gilt frame (north wall, east of gas bracket)	Figures 33, 34 (1904).	If this cannot be located, use SAHI 531 (original watercolor mountain scene, by H. Croiser); 1945 and 1948 inventories and fig. 35.
102.8-9 102.10-15	GAS BRACKETS (2), three-light, brass with 6 HOBNAIL GLASS SHADES (north and south walls, east of windows)	Figures 31-34 (1898-1904).	Use SAHI 6622 and 6632 (1980 reproductions). Acquire six hobnail glass shades, more like the originals.
102.16	BOOKCASE (north wall, to right of window)	The 1898 and 1904 photographs show a bookcase (SAHI 769) in the northeast corner; in 1948, a cabinet etagere (in southeast corner, 1986).	Use SAHI 769, original bookcase. Although photographs show a covered jar, a china figurine, and a picture on top of this bookcase, the bookcase is too close to the door for safe display of small objects; the top will, therefore, be left bare.
102.17-36	BOOKS (20, bookcase, northeast corner)	1948 inventory (Appendix M). The books then in the drawing room were mainly English and French 18th and 19th century poetry and prose.	Acquire books of this type, rather than use original volumes from SAHI collection. The books will be shelved on the left side of the bookcase, the rest of which will be hidden by the folding screen.

Drawing Room	Object and Location	Evidence	Recommendation
102.37	THREE-FOLD SCREEN, wood frame, cerulean blue with black and gilt ornamentation, covered with a striped and flowered pearl grey silk (northeast corner, to right of visitor barrier)	Figures 31-35 (1898-1948); 1945 and 1948 inventories. The screen originally was in front of the door to keep drafts away from the sofa.	If the original cannot be located, acquire a period or reproduction screen of similar character; place to right of door, partially blocking the bookcase.
102.38	FLOOR LAMP, electrified, iron stand, milk glass shade (north wall, left of bookcase)	Figure 33 (1904), 37 (1948); not in 1945 or 1948 inventories. In 1904 this was a coal oil lamp providing light for Mrs. Roosevelt's desk; it was probably electrified in 1918.	Use SAHI 768 (original).
102.39	DESK, rosewood, raised center with lift top and drawer, side shelves (in front of north window, facing east)	Figures 31-33 (1898-1904); not in 1945 and 1948 inventories, 1947 list or 1948 photographs. Mrs. Derby said that this had come from the estate of Mrs. Roosevelt's aunt, Mrs. Robert Kermit, and was always near the north window, sometimes with its back to the window, sometimes at a right angle.	Use SAHI 776 (original).
102.40-46	DESK ACCESSORIES	Since Mrs. Roosevelt regularly used this desk for letter writing and keeping her household accounts, it was furnished as a working desk with such things as an inkwell, pen tray, pen, pencil, letter opener, and stamp box. She was given a china paper case and china penhandle in 1891/92 and used a china candlestick (figs. 31, 33). In 1906 she mentioned to her sister Emily that she always had on her desk "the Washington's Birthday Vase...with a few roses in it, preferably Killarneys."	Use appropriate original pieces in SAHI collection, such as SAHI 1305, a PITCHER commemorating Lafayette and Washington (possibly the "Washington's Birthday Vase"); the china DESK SET (SAHI 887, 887A); LETTER OPENER (SAHI 604); STAMP BOX (SAHI 720); DESK CALENDAR (SAHI 781), PAPERWEIGHT (SAHI 784).
102.47	DESK CHAIR (north wall, in front of windows)	Figure 33 (1904) shows one of the Italian side chairs with a painted tapestry seat cover made by Emily Carow in 1901. Mrs. Roosevelt spoke of intending to match the "stuff as nearly as possible for the backs and have the gimp the same tan shade" (see Appendix J, under Chairs). A classical style chair that was at the desk in 1898 is not in the SAHI collection.	Use SAHI 756 (original). The existing needlepoint cover should be replaced with one painted on a tan ground.

Drawing Room	Object and Location	Evidence	Recommendation
102.48	CABINET, inlaid decoration, attributed to Herter Brothers (northwest corner)	Figures 31-32 (1898). In 1904 (fig. 33) this space was occupied by the piano, which was moved into the north room in 1905. In 1904 the cabinet was in the northeast corner of the drawing room, almost hidden by the screen.	Use SAHI 1384 (original).
102.49-50	FIGURINES (2), ivory, of Siegfried and Kriemhild, on top of inlaid cabinet, northwest corner	Figure 31 (1898). In 1904 these were on the mantel.	Use SAHI 700 and 701 (original).
102.51	PICTURE, oval in wreath-like gilt frame (hanging over curio cabinet)	Figure 33 (1904). This picture is probably one of two 9" x 13" oval oil paintings on porcelain, French pastoral scenes, 18th century, listed in the 1945 and 1948 inventories. In 1904 the other painting hung on the west wall, northwest corner.	If this is not available, leave the space empty.
102.52	PICTURE, subject not identified, gilt frame (north wall, over inlaid cabinet, or centered if preceding picture not available)	Figure 33 (1904). In 1898, this picture hung in the northeast corner (fig. 32) and an etching by Fred Slocomb hung in the northwest corner.	If the unidentified print is not available, use SAHI 1061 (the Slocomb etching).
102.53	PICTURE, oval, 9" x 13" (west wall, northwest corner)	Figure 34 (1904), reflected in overmantel mirror. This picture is probably the other French oil painting on porcelain, listed in 1945 and 1948 inventories; its mate hung on the north side of the northwest corner in 1904.	If this is not available, leave the space empty.
102.54	SIDE CHAIR, rosewood, with plush seat (west wall, right of French window)	Figure 37 (1948); 1945 and 1948 inventories. There is no earlier evidence.	Use original chair if available; otherwise omit.
102.55	BOOKCASE, painted blue to match woodwork (built-in, before 1898, west wall between window and French window)	Figure 31 (1898); original wallpaper found behind bookcase, indicating that it was probably built after the first papering.	Use SAHI 757 (original in place).
102.56	BOOKS (in bookcase, west wall)	The 1898 photograph shows mostly sets of leatherbound books along with some individual volumes of various sizes. These were probably literary works, French and English, as indicated in 1948 inventory of books (Appendix M).	Use original books in SAHI collection, ad lib.

Drawing Room	Object and Location	Evidence	Recommendation
102.57-58	PAIR OF COVERED JARS (one at each end of bookcase)	A pair of "Meissen campana-shaped porcelain urns" were on the bookcase in 1898 (fig. 31) and in 1945 (inventory), but they were in the dining room in 1904 (fig. 56).	Since the Meissen urns were in the dining room in 1904, use SAHI 795 and 795A, a pair of Dresden jars that were on the other bookcase in 1904 (fig. 33).
102.59-60	CANDELABRA, pair (on bookcase)	In 1898 (fig. 31) the candelabra appear to have been of china, tall and ornate; in 1948 (fig. 36) a different pair was there, described in the 1945 inventory as "metal-dore candelabra, two floriated branches held by bronze finialed caryatides."	Use china candelabra, location unknown, or metal ones, SAHI 802 and 802A (original).
102.61	TEAPOT (centered on top bookcase)	Figure 31 (1898) shows a Bow porcelain teapot and stand: this was in the north room in 1948. In 1948 (fig. 36) its place in the drawing room was occupied by a footed bowl matching in design the Sevres urns at either end of the bookcase.	Use SAHI 688 (original Bow teapot and stand).
102.62-66	ORNAMENTAL BOXES (2), BOWL (china or brass), and two other pieces of BRIC-A-BRAC (along top of bookcase, between larger pieces)	Figure 31 (1898).	Use SAHI 511, 718, 727, 761, 791 (original).
102.67-69	PICTURES (top of bookcase, leaning on west wall)	Figures 31 (1898), 36 (1948). In 1898 there were two; one was a photograph of a young child, the other looks like a round miniature in a velvet or leather frame. In 1948 there were three different pictures.	Use three pictures: SAHI 535, "Bosporus" (original); and SAHI 772, Quentin, and SAHI 5194, Mrs. Roosevelt as a child (reproduction photographs).

Drawing Room	Object and Location	Evidence	Recommendation
102.70	PICTURE (hanging over west bookcase)	In 1898 (fig. 31), a Slocumb print (SAHI 1140), in a gilt frame, festooned at top; by 1918 this was hanging in the nursery (fig. 69). In August 1901, Mrs. Roosevelt hung in its place a watercolor by Walter L. Palmer, "a scene in the Catskills, a snowy road winding up a hill, bordered by snake fences deep in snow" (Edith Roosevelt to Emily Carow, January 27 and August 11, 1901, TR-HU); by 1904 this was in the northeast corner of the drawing room (fig. 34). In 1948, "Un Giardino in Rivera," watercolor, by Beniscelli, 1910 (SAHI 538), was on the west wall. At the time of the 1953 restoration, it was decided to hang in this location the portrait of Mrs. Roosevelt by Philip de Laszlo, because it could not be seen in its original location (west wall of the library) and because it was felt the portrait would reinforce the message that the drawing room was Mrs. Roosevelt's special preserve.	Since the Slocumb print (SAHI 1140) will be in the nursery and the Palmer watercolor, if it can be located, on the north wall of the drawing room, use the 1910 Italian landscape (SAHI 538). The portrait of Mrs. Roosevelt will be hung over the main staircase (see 201.6).
102.71	FOOTSTOOL, with needle-point cover (in front of bookcase)	Mrs. Derby (1973 interview, reference 41); photograph of Edith K. Carow's parlor in New York City, c.1880 (Morris, <i>Edith Kermit Roosevelt</i>).	Use SAHI 766 (original), recovered.
102.72-73	SIDE CHAIRS, pair (at either end of west bookcase)	Figure 37 (1948). The chairs are two of the Italian chairs with painted tapestry covers, matching the desk chair (fig. 33).	Use SAHI 756A and 1318 (originals); re-cover with painted tapestry, matching SAHI 756.
102.74	PICTURE (west wall, southwest corner)	Figure 37 (1948). The oval picture at this location in 1948 was on the north wall in 1904 (fig. 33). There is no evidence what was in the southwest corner in 1904.	Use SAHI 536 (original, still life of roses).
102.75	SECRETARY, mahogany, with mullioned windows in bookcase section, American, early 19th century (southwest corner, against south wall)	1919 inventory (Appendix A); 1947 list ("mahogany desk—Bullock"); figure 38 (1948). This piece had evidently come to Theodore Roosevelt through his mother, Martha Bulloch Roosevelt.	If the unlocated secretary is not available, use SAHI 697 (cabinet etagere, original).

Drawing Room	Object and Location	Evidence	Recommendation
102.76-90	BOOKS (in bookcase section of secretary) or BRIC-A-BRAC (on etagere shelves)	Figure 38 (1948).	If the secretary is used, place on the shelves 15 leather bound, older works of literature in SAHI collection. If the etagere is substituted, use the following ornamental objects: SAHI 702, 703, 706, 708, 710, 712-714, 722-726, 729, 730.
102.91	VASE (on top of secretary or etagere)	Figure 38 (1948).	Use Chinese vase from SAHI collection, either the one in 1948 photo or one of similar size and shape.
102.92	PICTURE, "Seascape" (over secretary, southwest corner)	Figure 37 (1948) shows a watercolor listed in 1945 and 1948 inventories as "Seascape," artist unknown.	Use SAHI 533 (original).
102.93	SECRETARY, rosewood, with roll top and glass-fronted bookcase, American, mid-19th century (southeast corner, against south wall)	Figure 37 (1948); 1945 and 1948 inventories. On Mrs. Roosevelt's 1947 list of furnishings, this piece is identified as having belonged to Laura Frances Carow. After Mrs. Roosevelt's death it went to Mrs. Theodore Roosevelt, Jr., who gave it to the Roosevelt Memorial Association in 1954 for Sagamore Hill. Mrs. Derby said (1973, reference 45) that this was definitely in the southeast corner of the drawing room.	Use SAHI 794 (original).
102.94-108	BRIC-A-BRAC or BOOKS (in bookcase section of secretary)	Figure 37 (1948).	Use original SAHI bric-a-brac if secretary is acquired for southwest corner (102.75); use SAHI books if etagere is used at 102.75.
102.109-110	ORNAMENTS (on top of bookcase section)	Figure 37 (1948).	Use vase and bowl, either the ones shown in 1948 photograph or ones of similar size and shape in SAHI collection, such as SAHI 751 (bowl), 775 (copper vase), both original.

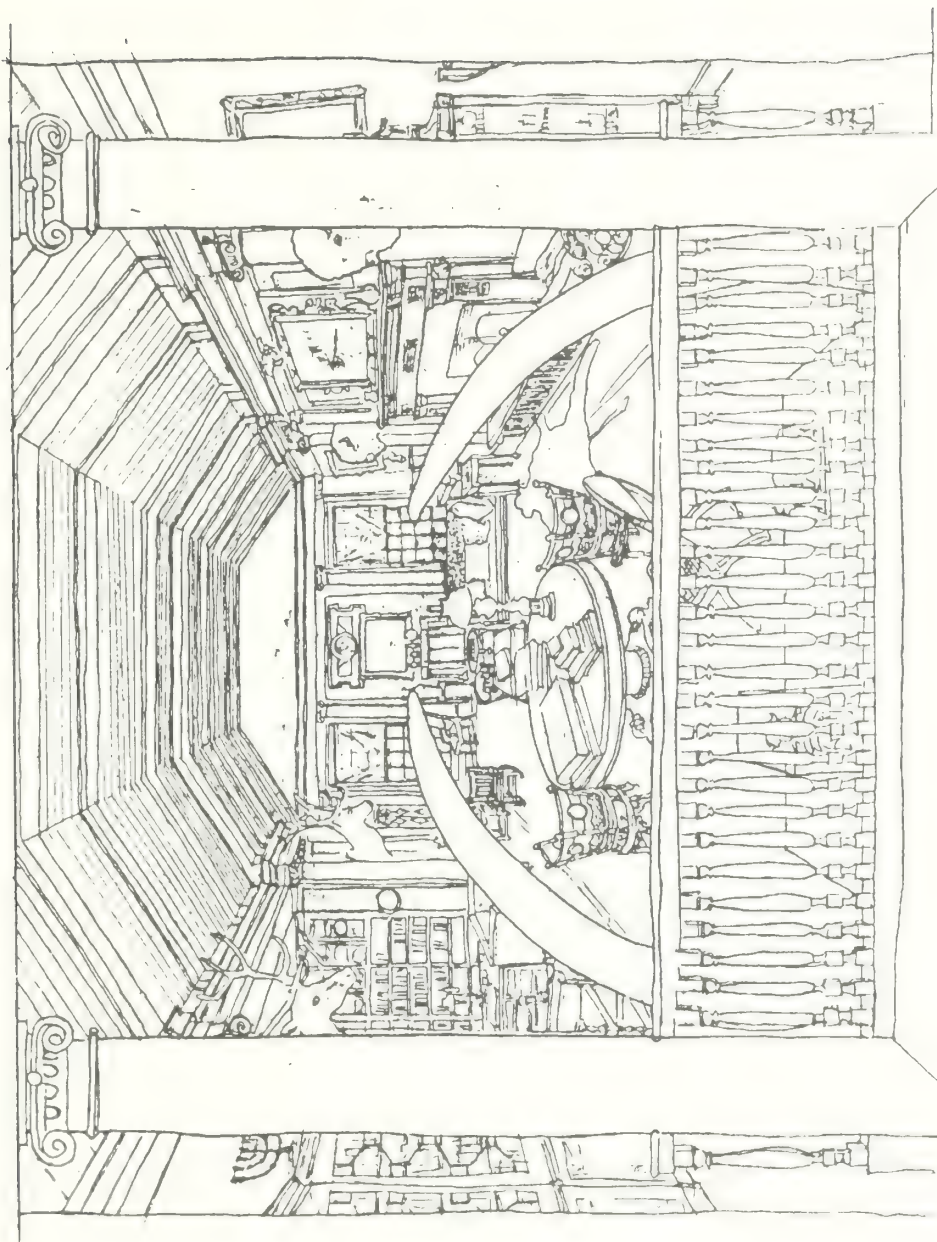
Drawing Room	Object and Location	Evidence	Recommendation
102.111	PICTURE, "Misty Landscape," oil painting, by Alexander J. Drysdale, 1912 (over secretary, southeast corner)	Figure 38 (1948); 1945 and 1948 inventories.	Use SAHI 532 (original).
102.112	PICTURE, "Venetian Scene," watercolor, by W. Gedney Bunce, 1895, 17" x 20" (southeast corner, east wall)	Figure 38 (1948); 1945 and 1948 inventories; owned by Mrs. Derby in 1973.	If original is not available, use SAHI 1147 (flower painting by Mabel La Farge, 1905).
	FIREPLACE ACCESSORIES (east wall)	Figures 32 (1898), 34 (1904), and 38 (1948); 1945 and 1948 inventories. Except for the andirons, the fireplace accessories in 1948 were not the ones in use in 1898 or 1904.	If available in the SAHI collection, use the earlier fire tools; otherwise, use the later originals listed below.
102.113	SCREEN		Use SAHI 797.
102.114	ANDIRONS, brass and iron		Use SAHI 796, 796A.
102.115-118	POKER, TONGS, SHOVEL, and STAND, brass		Use SAHI 798-798D.
102.119	FORK		Use SAHI 800.
102.120	HEARTH BRUSH		Use SAHI 878.
102.121	LOG CARRIER		Use SAHI 799.
102.122	CAPE COD LIGHTER		Use SAHI 801-801B.
	MANTEL GARNITURE	Figures 32 (1898), 34 (1904), 37 (1948); 1945 and 1948 inventories. The Sevres clock, two candelabra, and two vases that graced the mantel in 1898 and (minus the candelabra) in 1904, were given by Mrs. Roosevelt in 1923 to Roosevelt House in New York City (now Theodore Roosevelt Birthplace National Historic Site). Other objects on the mantel in 1904 included two white ivory statuettes (SAHI 700, 701); a pair of flask-shaped covered jars, which appear to be white porcelain with floral decoration and small loop handles; a fan; a small white plate; and a small framed picture.	

Drawing Room	Object and Location	Evidence	Recommendation
102.123-125	SEVRES SET. In place of the Sevres clock, candelabra and vases (now at the Birthplace), use another original three-piece Sevres set that was on the west bookcase in 1948	COVERED CHINA JARS (pair)	SAHI 763, 763A, and 764.
102.126-127			If the 1904 jars are not available, use SAHI 1076 and 1076A (original).
102.128	PICTURE		If the small framed picture leaning against the mirror (fig. 34) cannot be found, use SAHI 804 (Chinese goblet print).
102.129	FAN, palmetto	Figure 34 (1904).	Acquire palmetto fan.
102.130	VASES (2), cloisonne (on shelf over mirror, east wall)	Figure 34 (1904).	Use SAHI 992, 992A (original).
102.131	PICTURE, "The White House," ink sketch, by E.H. Miller, 1883 (above overmantel mirror)	Figure 34 (1904).	Use SAHI 806 (original).
102.132	PICTURE, "Torre Tre Testa," watercolor, by E. Coleman (on fireplace surround below left side of mantel shelf)	Figure 34 (1904).	Use SAHI 537 (original).
102.133-138	PARLOR SUITE: two sofas, two armchairs, two side chairs, upholstered in blue silk damask (center of room, with one sofa and armchair north of rug, the other sofa and rug facing them, the two side chairs on either side of the south windows)	Figures 31-38; 1919 inventory, indicating that this set belonged to Theodore Roosevelt, not to Mrs. Roosevelt. The proposed arrangement is somewhat speculative, since the 1904 photographs show only one sofa, two armchairs and one side chair. The set was reupholstered in 1953 and again in 1980, when the appearance of the original fabric was more nearly duplicated.	Use SAHI 812 and 812A, 811 and 811A, 732 and 733 (original), retaining 1980 upholstery.

Drawing Room	Object and Location	Evidence	Recommendation
102.139-142	PILLOWS (on sofas and chairs)	Figures 33, 34 (1904). These photographs show four pillows, all different, on a sofa and two armchairs. On the sofa are a large square pillow covered in a dark damask fabric and a smaller one covered with velvet. On one armchair is a square pillow with a light fabric in a network pattern, and on the other chair a small, square white pillow.	Use two pillows on each sofa (SAHI 813, 813A, 814, and 814A) and acquire two lighter ones, one for each of the armchairs.
102.143-144	ANIMAL SKINS (one on each sofa)	Figure 34 (1904), possibly a mountain lion skin.	Use SAHI 625 and 625A (original).
102.145	KNITTING (on sofa)	Inference, based on Mrs. Roosevelt's known interests.	Use SAHI 815.
102.146-147	ANTIMACASSARS (over the backs of the armchairs)	Figures 31 (1898), 34 (1904). In 1898 three chairs and a sofa had a piece of embroidery, with fringed or lacy ends, draped over the back, presumably as an antimacassar. In 1904 at least two chairs were still so covered.	Use originals only, if available.
102.148	TABLE (between sofa and armchair, north side)	Figures 31-34 (1898-1904).	Use SAHI 817 (not original).
102.150-151	TABLE COVER, fitted, with pleated skirt	Figure 33 (1909). In 1898 there was an embroidered cloth with fringe (fig. 31).	Use SAHI 6558 (reproduction, 1980).
102.150-151	LAMP, glass, with floral cloth shade	Figures 33-34 (1904). An identical lamp was in the library from 1898 to 1905; the shades were similar but not exact duplicates.	Use SAHI 7624 and 6626 (not original).
102.152-153	BOWL of FLOWERS	Figure 33 (1904).	Use SAHI 709 (original), with SILK FLOWERS, in season.
102.154	BOX, domed lid	Figure 33 (1904).	Use SAHI 762 (original).
102.155-157	BOOKS (3)	Figure 33 (1904).	Use SAHI originals, ad lib.
102.158	SEWING TABLE, rosewood, with drop-leaves (between sofa and armchair, south side)	Figures 34 (1904), 36 (1948); 1945 and 1948 inventories. This is supposed to have belonged to Robert Morris, signer of the Declaration of Independence, although it appears to date from after his death in 1806.	Unlocated. If not available, use Victorian sewing stand, SAHI 6157 (original?).

Drawing Room	Object and Location	Evidence	Recommendation
102.159-163	ACCESSORIES (on sewing table)	Figure 34 (1904) shows a white TABLE COVER, an unusual wrought iron LAMP (later in library and now unlocated), and some BOOKS.	If the original lamp is unavailable, use SAHI 818 (original Sevres lamp); select three original books and table cover from SAHI collection.
102.164	TEA TABLE, walnut, with drop leaves (center, near north sofa)	Although no table appears in this location in 1898-1904 photographs, Mrs. Roosevelt did serve tea in the drawing room. The table in use since the 1953 restoration was lent to Sagamore Hill by Mrs. Derby who said, according to Mrs. Kraft, that her mother "always served tea there."	Use SAHI 831 (original?).
102.165	COVER, lace-edged linen	Mrs. Derby (tacit approval).	Use SAHI 816 (original?).
102.166	TRAY, silverplate	Mrs. Derby (tacit approval).	Use SAHI 832 (original).
102.167-174	TEA SET, silver, consisting of teapot, sugar bowl, creamer, strainer, stirrer, teaspoons (2)	Mrs. Derby (tacit approval).	Use SAHI 5543-5548, 5550, 5551 (originals).
102.175-176	CUPS and SAUCERS (2), porcelain	Mrs. Derby (tacit approval).	Use SAHI 4142 A-B, 4143 A-B (originals).
102.177	RUG, Savonnerie, 8'4" x 5'2" (in front of hearth)	Figure 34 (1904); 1919 inventory of Theodore Roosevelt's estate. The room-size carpet in the 1898 photograph (figs. 31-32) was moved into the dining room (figs. 8, 56), probably in 1901. Sometime after 1919, according to Mrs. Kraft, the Savonnerie rug was replaced by a large Aubusson bought by Mrs. Roosevelt at the estate auction of Commodore William Swan, Cove Road, Oyster Bay.	Use SAHI 6517, purchased in 1980, a close duplicate of the original Savonnerie rug.
102.178	POLAR BEAR RUG (northwest)	Given to Mrs. Roosevelt in 1909 by Adm. Robert E. Peary, on his return from the North Pole; 1948 inventory and photographs (figs. 35, 37), when it was on the south side of the room.	Use SAHI 695 (original).

Drawing Room	Object and Location	Evidence	Recommendation
102.179-181	MOUNTAIN LION and WOLF SKINS (north and south, behind sofas)	In 1904 (fig. 34) a wolf skin was on the hearth and two mountain lion skins were on the west side of the room.	Since the polar bear pre-empted the west side, the mountain lions (6634, 6635, originals) could be put behind the sofas, at the north and south ends of the room, and another original mountain lion skin (SAHI 696) on the hearth. There is no wolf skin in the collection.
102.182-189 102.190-197 102.198 102.199-204 102.205	SIDE CURTAINS, damask (8 pr.) WINDOW CURTAINS, lace-trimmed (8 pr.) DOOR CURTAINS, lace-trimmed (1 pr.), CURTAIN RODS, brass (6), CURTAIN RINGS, brass	Figures 33-34 (1904) show a pair of heavy damask side curtains on the north window, mounted by rings on a brass rod with ball finials. The sheer curtains behind the side curtains were plain except for a lace edging. Both side curtains and window curtains have been reproduced (1978-80). The only change recommended is to use the same sheer material for the inner curtains on the French doors, as in the 1898 photograph (fig. 31). These curtains hung from the top of the doors; the fanlight seems to have been uncurtained; the damask side curtains covered the fanlight as well as the doors (fig. 34).	Use existing reproduction window and side curtains; fabricate two matching sheer door curtains; use existing reproduction rods and rings.



North Room (103), looking north

North Room (Room 103)

Because some of its most eye-catching elements were added after the Roosevelts left the White House, the north room reflects the post-presidential decade, when it was both a family sitting room and a public man's reception room. Like the library and hall it is filled with trophies of public service, foreign travel, and the hunt and is indelibly stamped with the forceful personality of Theodore Roosevelt.

Most of the furnishings and the wallpaper are original and documented in several pre-1919 photographs (figs. 39-48) and in the 1919 inventory of Theodore Roosevelt's estate.

One major piece on display in the north room since 1953--the 1922 copy of Philip de Laszlo's portrait of Theodore

Roosevelt--was not present before 1919 and is, therefore, not included in the plan.

Other changes based on the pictorial and documentary evidence involve moving the Tokugawa chest to the west landing and replacing it on the north wall with several objects that were there in 1919; realigning the desk in the west alcove and the objects on it; placing a tiger skin on the floor at the north end; and moving the visitor barrier back far enough to protect the wallpaper and elephant tusks from being handled by visitors.

In order to complete the historic scene, the plan recommends acquiring a few additional period objects: piano stool, victrola, music cabinet, mandolin, and stands for the silver loving cup and Saint-Gaudens "Puritan" statuette.

North Room	Object and Location	Evidence	Recommendation
103.1	PAINTING, "Seats of the Mighty," by P. Marcus Simons (1867-1909) (south wall over landing, west side)	Figures 44, 46, 48 (1909-18); 1919 inventory. A gift from Arthur Lee, acknowledged by Roosevelt, September 2, 1908 (north room, reference 12).	Use SAHI 543 (original).

North Room	Object and Location	Evidence	Recommendation
103.2	CHEST (on landing, southwest)	Figures 46, 48 (1914-18); 1919 inventory ("Indo-Chinese chest," in hall); 1945 inventory ("Moorish Chest," in hall); 1948 inventory ("Moorish Brass Leaded Claw-Foot Chest," in hall). When it was on the landing in the north room, the chest was sitting on the floor, not on its elaborately carved base. Mrs. Roosevelt said that the chest was sent to her by her husband when he was in Africa in 1909 (Appendix D). It was probably taken by Archibald B. Roosevelt in the division of Mrs. Roosevelt's estate, 1948.	If the Moorish chest is not available, use another chest in the SAHI collection, the so-called Tokugawa chest, SAHI 842, said to have been a gift from Henry Cabot Lodge; though not documented in any pre-1919 photograph, it was listed in Mrs. Roosevelt's 1945 and 1948 inventories.
103.3	INCENSE BURNER, bronze, Chinese (on chest)	Figures 46, 48 (1914-18). In 1909 it was on the mantel. It was given to Mrs. Roosevelt by Prince Pu Lun, probably in 1904.	Use SAHI 846 (original).
103.4	SECTION of REDWOOD TREE, presented by citizens of Humboldt County, California, 1911 (on chest)	Figure 52 (1948). This may be the object on the Scottish chest (SAHI 103.144) in figure 46 (1914).	Use SAHI 849 (original).
103.5-6	ELEPHANT TUSKS (2) (landing, in front of east and west windows)	Figure 46 (1914); 1919 inventory. These were from an elephant shot in Uganda by Colonel Roosevelt, 1909.	Use SAHI 845 and 845A (original).
103.7-8	SAMURAI SWORD, 39", and SHORT SWORD, 18-1/2" (in glass case mounted on column, southwest corner)	1919 inventory; figure 52 (1948). Inscription on plaque: "Presented by His Imperial Majesty the Emperor of Japan through Baron Komura to President Theodore Roosevelt at the close of the Portsmouth Peace Conference. The Sword is the Soul of the Samurai." See north room references 18 and 53. Both the placement on the west wall and the use of the glass case are inferred from the known treatment of the other Japanese sword (SAHI 848) on the east wall in 1918 (fig. 48).	Use SAHI 853, 853A (original, including glass case).

North Room	Object and Location	Evidence	Recommendation
103.9-10	BREAKFRONT BOOKCASES (2), cabinets below, glass-fronted bookshelves above (west wall, on either side of alcove)	Figures 44 (c.1909), 45 (c.1913); 1948 inventory. "The two large bookcases were given to Mrs. Roosevelt by Mr. Charles McKim, and stood for some years in the upstairs library in the White House, where they are now replaced by copies" (statement by Mrs. Roosevelt, see Appendix D). Before the bookcases were brought up from Washington in 1909, the space to the left of the alcove was occupied by an etagere (SAHI 697) from the Carow family.	Use SAHI 859 and 859A (originals).
103.11	BOOKS (in breakfront bookcases)	Mrs. Roosevelt's 1948 inventory stated that one bookcase contained approximately 268 volumes, mainly modern authors, including Henry Adams' <i>Mont-Saint-Michel and Chartres</i> (1904), while the other contained about 220 volumes, including Perry's <i>Japan</i> , Irving's <i>Washington</i> , Lincoln's <i>Works</i> in 12 volumes, Gouverneur Morris's copy of <i>The Wealth of Nations</i> , and a set of Theodore Roosevelt's <i>Works</i> (1924).	SAHI, ad lib, pre-1919 titles in 1919 and 1948 book inventories (Appendix M).
103.12-13	SEVEN-BRANCH CANDLESTICKS (2) (on top of south bookcase)	Figure 44 (c.1909). A gift from Mrs. Leavitt, a friend of the Roosevelt family.	Use SAHI 867, 867A (original).
103.14	BUST OF LINCOLN (on top of north bookcase)	1919 inventory; figure 50 (1948). Presented to Roosevelt after his speech at the Sorbonne, Paris, April 23, 1910.	Use SAHI 866 (original).
103.15-16	WAPITI HEADS (2) (west wall, between columns on either side of alcove)	Figures 42, 44, 45, 48 (1905-18); 1919 inventory ("pair of mounted wapiti heads with large antlers"). A metal tag identifies these as having been shot at Two-Ocean Pass, Wyoming, September 1891.	Use SAHI 862 and 862A (original).
103.17-19	CAVALRY SABRE, SCABBARD, and CAMPAIGN HAT (laid across antlers, south of alcove)	The sabre, given to Roosevelt by the employees of the Navy Department when he left for the war in 1898, is visible in figures 45 and 48 (c.1913-18). The campaign hat and sabre were mentioned by Looker in <i>Colonel Roosevelt, Citizen</i> , p. 39, in connection with a c.1915 visit by Admiral Winslow. The field glasses in figure 52 (1948), though given to Roosevelt in 1909, were not hanging here in 1913-18.	Use SAHI 864 (sabre and scabbard); 863 (campaign hat); omit field glasses.

North Room	Object and Location	Evidence	Recommendation
103.20	ARMCHAIR, oak, carved seat and back, English, 16th century (west wall, south of alcove)	Figure 46 (c.1914); 1919 inventory; shown at other locations in the room in 1905 (fig. 40, north wall), c.1909 (fig. 43, south), and 1918 (fig. 48, north of alcove). A tablet identifies it as "chair made from the wood of Sir Martin Frobisher's ship and given to him by Queen Elizabeth; back with carving 'M. Frobisher' 1580." A paper formerly attached to the chair (SAHI 860, catalog file) states that it had been "bought by my father Charles Richard Webb at the sale of the Frobisher family." How it came into Roosevelt's possession is not known.	Use SAHI 860 (original).
103.21	ARMCHAIR, oak, carved back, English, 16th century (west wall, north of alcove)	Figures 40, 43, 45 (1905-18), at various locations, always paired with the quite similar Frobisher chair (SAHI 860); 1919 inventory.	Use SAHI 861 (original).
103.22 103.23 103.24-29 103.30-40	BOOKSHELVES (built-in on both sides of alcove, west side of room)	Figures 42 (1905), 44 (c.1909), 45 (c.1913). Between 1905 and 1909 the upper shelves on both sides were enclosed with glass doors. The open shelves were used for BOOKS; the upper ones for display of the SEVRES BISQUE FIGURES given to Mrs. Roosevelt by the Rochambeau Commission (1902) and used by her as table decorations in the White House dining room (Morris, <i>Edith Kermit Roosevelt</i> , p. 337), as well as other BRIC-A-BRAC.	Use SAHI 844-844E (bisque figures); books ad lib from SAHI collection, guided by 1919 and 1948 inventories (Appendix M) and figures 44 and 45; and the following original pieces of bric-a-brac: SAHI 654 (ceramic urn); SAHI 692 (ceramic bottle); SAHI 753 (box); SAHI 771 (Meissen figurine); SAHI 803 (Sevres plate); SAHI 868 (silver bowl); SAHI 914 (bowl); SAHI 922 (silver bowl); SAHI 935 (box); SAHI 991 (figurine, man and deer); SAHI 1410 (plate).
103.41-46	CUSHIONS (3) and PILLOWS (3) (on window seat, west alcove)	On July 2, 1905, Mrs. Roosevelt wrote her sister that she was going to have a "big cushion" made for the window seat, to be covered in an "orange brown" plush. Besides this cushion, two large pillows are visible in figures 42 (1905) and one in 44 (c.1909) and 50 (1948).	Use SAHI 924-924B (cushions); 925-925B (pillows).
103.47	DESK, double pedestal, walnut (in west alcove)	Figure 44 (c.1909); 1919 inventory. In 1905 the Brazilian marquetry table (SAHI 741) was here.	Use SAHI 833 (original), placed so that the user faces north.

North Room	Object and Location	Evidence	Recommendation
103.48	LAMP, single or double light coal oil student lamp with brass reservoir and white milk glass shade (on desk)	Figures 42 (1905) and 45 (c.1913); figure 44 (c.1909) shows a double student lamp.	Use SAHI 592 (original?).
103.49-50	INK STAND, bronze, with bust of Abraham Lincoln and PEN TRAY (on desk)	Figures 44 (c.1909), 45 (c.1913); 1919 inventory. Inscribed: "Presented to Gov. Roosevelt by the Hamilton Club of Chicago, 1899"; Roosevelt spoke to the club on "The Strenuous Life," April 10, 1899. Before 1909, this ink stand was on the president's desk in the library.	Use SAHI 836 and 603 (original).
103.51-52	VASE and SILK FLOWERS, in season (on desk)	Figure 44 (c.1909).	Use a vase in the SAHI collection; acquire flowers.
103.53	STATUETTE, "Panther Attacking Bear," by E.W. Deming, bronze (on desk)	1919 inventory; figure 45 (c.1913).	Use SAHI 835 (original).
103.54-58	NOTE PAPER and ACCESSORIES (on desk)		Use original paperweight (SAHI 1175) and letter opener (SAHI 6227); acquire pen, blotter, and note paper.
103.59	SWIVEL CHAIR, mahogany, high back, leather seat and back (west alcove)	Figures 42 (1905), 44 (c.1909). By 1919 (inventory) this chair had been replaced by a low-backed corner chair (SAHI 926).	If swivel chair is not available, use SAHI 926 (corner chair), listed in 1919 north room inventory as "mahogany desk chair, half-round back; square leather seat."
103.60	WASTEBASKET (beside desk chair)	Figure 45 (c.1913), apparently an elephant's foot; the 1919 inventory lists an Indian basket.	Use SAHI 4543 (original).
103.61	SETTEE, covered in brown leather (backing against end of desk, facing the center of room)	Figures 45, 48 (c.1913-18); 1945 and 1948 inventories. A brass plaque identifies this as "White House/Theodore Roosevelt/President/Col. Theo. A. Bingham/in charge P.B. & G. [Public Buildings and Grounds]." See Appendix J, under White House furniture, for the history of this piece.	Use SAHI 843 (original).

North Room	Object and Location	Evidence	Recommendation
103.62	PAINTING, "Princess from the Tomb of Tebta," by Joseph Lindon Smith (on south side of alcove framing)	Presented to Mrs. Roosevelt by the artist, 1910, in Egypt; hanging in this location in 1948 (fig. 52).	Use SAHI 546 (original).
103.63	TRAY, with mother-of-pearl inlay (on north side of alcove framing)	Figures 45 (c.1913), 50 (1948).	Use SAHI 6710 (original).
103.64	ARMCHAIR, mahogany, covered in black leather (in front of northwest window)	1919 inventory; figure 45 (c.1913) shows it in this position. This chair was the one used by President Roosevelt at cabinet meetings and is labelled: "The President—Nov. 1, 1902." Brought to Sagamore Hill in 1909.	Use SAHI 870 (original).
103.65-66	VASE, bronze, by Edward Kemeys, on wooden STAND (north wall, to right of west window)	Figure 45 (c.1913); 1919 inventory. In his "Autobiography" (1913) Roosevelt described this as "an adaptation or development of the pottery vases of the Southwest"; he had bought it from the artist in the 1880s (Appendix D). Before the north room was built the vase was in the library (figs. 16, 18, 19). At Christmas 1894, Theodore Roosevelt's sister Anna gave him a "stand for the vase...", probably a reference to this vase and its stand (library, reference 14).	Use SAHI 897 (vase); 898 (stand), both original.
103.67	CABINET, rosewood and walnut burl veneer, ormolu mountings and moldings (between windows, north wall)	1919 inventory; at this location c.1913 (fig. 45); in 1905 and 1948 it was in the southeast corner of the room. This piece is believed to have been in the parlor of the Roosevelts' 20th Street house, Theodore Roosevelt's birthplace (Appendix D). It is a high-style example of c.1860 cabinetwork, probably of New York City origin, possibly by the Marcotte firm (Mary Heming to Gary Roth, November 5, 1977).	Use SAHI 923 (original).

North Room	Object and Location	Evidence	Recommendation
103.68-71	ORNAMENTS (on top of cabinet)	Figure 45 (c.1913); 1919 inventory.	Use CHINESE VASE on stand (SAHI 792), a blue vase that was at the south end of the room in 1918 (fig. 48) and in the hall in 1948 (fig. 13); PAIR of VASES (SAHI 6623); and RUSSIAN FLAGON (SAHI 1233).
103.72-73	STATUETTE, "The Puritan," by Augustus Saint-Gaudens, bronze, and STAND (to right of ormolu cabinet)	"Presented to Governor Theodore Roosevelt by his Military Staff, December 31, 1900." In 1905 it was in the southeast corner of the north room, on top of the ormolu cabinet and in 1919 it was listed in the north room inventory, but it appears in none of the c.1909-18 photographs. This location, to the left of the northeast window, is suggested since this spot is not visible in any photograph and the statuette would balance the Kemeys vase.	Use SAHI 834 (original); acquire period stand.
103.74	PAINTING, "The Porcelain Towers," by P. Marcus Simons (north wall, between windows)	Figure 45 (c.1913); TR "Autobiography" (1913); 1919 inventory; figure 53 (1948). Probably acquired or brought to Sagamore after 1908, since Roosevelt in August 1908, thanking Arthur Lee for "Seats of the Mighty," described "Where Light and Shadow Meet" as the other Simons painting in his possession. "Porcelain Towers" stayed on the north wall through Mrs. Roosevelt's life. When the house was opened to the public in 1953, the furnishing committee hung in this spot the de Laszlo portrait of Theodore Roosevelt, a copy sent to Mrs. Roosevelt by Lord Lee of Fareham in 1922, which had hung on the east side of the north room landing from 1922 to 1948. The committee felt that the portrait ought to be placed where it could be seen. This arrangement was continued after the National Park Service assumed responsibility for Sagamore Hill.	Restore SAHI 541, the Simons painting, to its original location.

North Room	Object and Location	Evidence	Recommendation
103.75	PRESIDENTIAL STANDARD (hanging above eagle carving, north wall)	Although the ex-president presumably brought his personal standard to Sagamore Hill when he left the White House in 1909, it was not hung in the north room until after 1913 (fig. 45). In 1915 it was hanging "against the dark panelling" (Looker, <i>Colonel Roosevelt, Private Citizen</i> , pp. 19-20), but it was not listed in the 1919 inventory. Figure 53 (1948) shows the standard hanging at a slight angle from the wall. The red silk ground was replaced about 1953.	Use SAHI 896, hung as in figure 53.
103.76	PIANO, Steinway upright, Model K, Serial No. 123160 (northeast corner, next to window)	Figures 45 (c.1913), 47 (1918); 1945 and 1948 inventories. This piano is the original one, acquired in 1981 from J. Willard Roosevelt, son of Archibald Roosevelt. The serial number dates the piano to 1906-07.	Use SAHI 894 (original).
103.77	PIANO STOOL	Figures 47 (1918) and 51 (1948).	Original unlocated; acquire similar stool.
103.78-89	BOOKS and MUSIC (on top of piano)	Figure 47 (1918).	Use SAHI 357-366, 6386, 6387.
103.90	PAINTING, "Pittsburgh," by Fritz Thaulow (over piano)	Figures 45, 47, 53 (c.1913-48); 1919 inventory. This painting was a gift to President Roosevelt from Henry Clay Frick (Appendix D).	Use SAHI 542 (original).
103.91	VICTROLA (to left of piano, under window, or to right of piano if music cabinet cannot be located)	Figure 45 (c.1914). In a letter to Kermit, November 27, 1915 (KR-LC), Mrs. Roosevelt wrote that when they were alone in the evening, she played violin records for her husband "on the instrument on which I excel, the Victor." See also north room reference 33, for description of a 1917 scene in the north room when Theodore Roosevelt "executed pigeon-wings" in time to "Garry Owen" on the Victrola.	If the original cannot be located, acquire a c.1905-15 Victrola.
103.92	MUSIC CABINET (to right of piano)	Figures 41, 43, 47 (1905-18). This tall cabinet with double doors probably held piano music and perhaps phonograph records.	If the original or a duplicate cannot be located, place Victrola here.

North Room	Object and Location	Evidence	Recommendation
103.93	STATUETTE, "The Spirit of America," by Ralph Beach, ceramic with bronze finish 18-1/2" (on top of music cabinet)	Figure 47 (1918); 1919 inventory. Mrs. Derby remembered this as something everyone in the family disliked.	Owned by Archibald B. Roosevelt in 1974; if original is not available, leave space empty.
103.94	SIDE CHAIR, mahogany, leather-covered slip seat, late 19th century colonial revival (in front of Victrola)	Figure 47 (1918); not in any inventory.	Use SAHI 895 (original).
103.95	MANDOLIN (on chair) and MUSIC	Figure 47 (1918); north room reference 11 (1908-09).	Acquire.
103.96-97	BISON HEADS, two (between pillars on each side of fireplace, east wall)	Figures 40, 47, 49 (1905-48); 1919 inventory; north room reference 32. One of the two heads was brought in from the hall in 1905, the other from the dining room. Both animals were shot by Theodore Roosevelt near Pretty Buttes, Dakota Territory, September 1883.	Use SAHI 892 and 892A (original).
103.98	SPEAR, Sudanese or Ugandan (between north pillars, east wall)	Figures 46, 47 (c.1914-18); 1919 inventory ("two lances"). The lion in front of the fireplace was killed with this spear (Appendix D).	Use SAHI 889 (original).
103.99	PAINTING, "Where Light and Shadow Meet," by P. Marcus Simons (over fireplace)	Figures 43, 45-49 (c.1909-48); 1919 inventory. President Roosevelt said in 1908 that the north room was partially designed around this painting (north room reference 12), although it was not in place when the 1905 photographs were taken.	Use SAHI 540 (original).
103.100	STATUETTE, bronze, "Bronco Buster," by Frederic Remington, cast by Henry Bonnard Bronze Co., 1895 (north end of mantel)	Figure 47 (1918); 1919 inventory. This statuette was presented to Colonel Roosevelt by his regiment of "Rough Riders" at Camp Wikoff, Long Island, September 15, 1898. He placed it on the mantel in 1915 (north room reference 27, in which Mrs. Roosevelt calls it Remington's Rough Rider); before that it was on the Victrola or the center table (figs. 41, 43, 45).	Use SAHI 918 (original).

North Room	Object and Location	Evidence	Recommendation
103.101	STATUETTE, bronze, "Kit Carson," by Frederick MacMonnies (south end of mantel)	Figure 47 (1918); 1919 inventory ("Plainsman"). Roosevelt bought this at Tiffany's in March 1915, "for an un-birthday present to himself" and put it on the mantel along with Remington's "Bronco Buster" (Mrs. Roosevelt to Kermit, March 14, 1915).	Use SAHI 919 (original).
103.102-103	VASES, two (on mantel)	Figures 43, 45, 47 (c.1909-18). In all three photographs appear the same two oriental vases, on teakwood stands. The one on the left was globular with a long neck, decorated with an overall pattern, possibly the 11-1/2" high porcelain vase in the 1919 inventory with "painted decoration of flowers in brilliant colorings." The other one was shorter and darker with a streaky decoration.	If these are not available, use two other pieces of similar size in SAHI collection.
103.104	HEARTH SEAT, wrought iron with leather cushion (in front of hearth, east wall)	Figures 43, 45, 47 (c.1909-18); 1919 inventory. This seat was a present from Corinne Roosevelt Robinson, Christmas, 1906.	Use SAHI 885 (original).
103.105	FIREPLACE ACCESSORIES ANDIRONS	Figures 40, 43, 45, 47, 49 (1905-48); 1919 inventory.	Use originals:
103.106	SCREEN		SAHI 874, 874A.
103.107	TONGS		SAHI 879.
103.108	SHOVEL		SAHI 883B.
103.109	POKER		SAHI 883.
103.110	FORK		SAHI 877.
103.111	BELLOWS		SAHI 883A.
103.112	HEARTH BRUSH		SAHI 881 (to left of fireplace).
			SAHI 884 (hanging to right of fireplace).

North Room	Object and Location	Evidence	Recommendation
103.113	WOOD HOLDER		Use SAHI 880 (to right of fireplace).
103.114-115	FISHING SPEAR and HARPOON, Sudanese or Ugandan	Figure 47 (1918) shows these, crossed, between the pillars to the right of the fireplace. Two lances are listed in 1919 inventory.	Use SAHI 890 and 891 (original).
103.116	CHAIR, reproduction of the "rising sun chair" in Independence Hall (east wall, south of south pillars)	Figures 43, 46, 47 (c.1909-18); 1919 inventory. This chair is a reproduction of the chair in Independence Hall in which Washington presided over the Constitutional Convention, 1787. It was presented to President Roosevelt in 1905 by Philadelphia's First City Troop.	Use SAHI 893 (original).
103.117	CABINET, ebonized and burl walnut, with glass door and sides, gilt metal moldings (east wall, southeast corner)	Figures 43, 46, 48 (c.1909-18); 1919 inventory. Possibly a piece from the Roosevelts' New York home, this cabinet was in the drawing room at Sagamore in 1904. In 1909-14 it had two shelves, in 1918 only one.	Use SAHI 6624 (original), with one shelf.
103.118-127	BRIC-A-BRAC (in curio cabinet)	Figures 43, 46, 48. The only identifiable pieces are the gilded Venetian glass "wine jug and six glasses" in the 1919 inventory.	Use SAHI 5352, 5353-5353E (original), 5191-5193 (silver figures, original).
103.128	STATUETTE, "The Rough Rider," bronze, by Frederick MacMonnies, inscribed "To Colonel Roosevelt" (on top of curio cabinet)	Figures 39, 40, 43, 46, 48; 1919 inventory. In 1905 it was on the mantel.	Use SAHI 920 (original).
103.129	PAINTING, "Evening—Grand Canyon of Arizona," by Lucien W. Powell (east wall, southeast corner)	Figures 43, 46, 48 (c.1909-18); 1919 inventory.	Use SAHI 545 (original).

North Room	Object and Location	Evidence	Recommendation
103.130-131	SILVER LOVING CUP, Tiffany, on STAND (southeast corner)	Figures 46, 48 (c.1914-18); 1948 inventory. This cup was given to Mrs. Roosevelt early in 1907 by the crew of the battleship <i>Louisiana</i> to commemorate the President and Mrs. Roosevelt's trip to Panama in November 1906. It was still in the north room in 1948, on the landing. Later, it was displayed in the museum in Old Orchard. The square stand appears to have had one shelf, holding a small bronze or carving of an animal (fig. 48).	Use SAHI 5107 (loving cup). If the original stand is not in the SAHI collection, acquire a similar one.
103.132	JAPANESE COURT SWORD, early 16th century (in original glass case mounted on column, southeast corner)	Figure 48 (1918); 1919 inventory as "Japanese Court Sword in case presented to the late President Roosevelt by the people of Sendai, Japan, 1905."	Use SAHI 848 (original).
103.133-134	BOW and ARROW (east end of landing, left of window)	Figure 48 (1918).	Use SAHI 886, 888 (original).
103.135	BOX or SMALL WOOD CHEST (landing, south wall, east side)	Figure 48 (1918).	Use SAHI 851 (original).
103.136	VASE (on box, east side of landing)	Figure 48 (1918).	If original is not in SAHI collection, leave space empty.
103.137-138	PAINTINGS, one or two (south wall of landing, east of door)	In 1905 this wall was blank (fig. 39). By 1909 Fedor Encke's portrait of Theodore Roosevelt (SAHI 548) hung here (fig. 43). Figure 46 (1914) shows Cecilia Beaux's portrait of Mrs. Roosevelt and Ethel. In 1918 two paintings graced this spot: (above) "George Rogers Clark on the Way to Kaskaskia," by Howard Pyle, and (below) "Victory," by P. Marcus Simons (SAHI 528). From 1922 to 1948, a copy of Philip de Laszlo's portrait of Theodore Roosevelt (SAHI 544) hung here.	First choice, portrait of Mrs. Roosevelt and Ethel, if available; second choice, the Simons painting (SAHI 528) and Pyle painting (location unknown); third choice, Encke portrait of Theodore Roosevelt (SAHI 548).

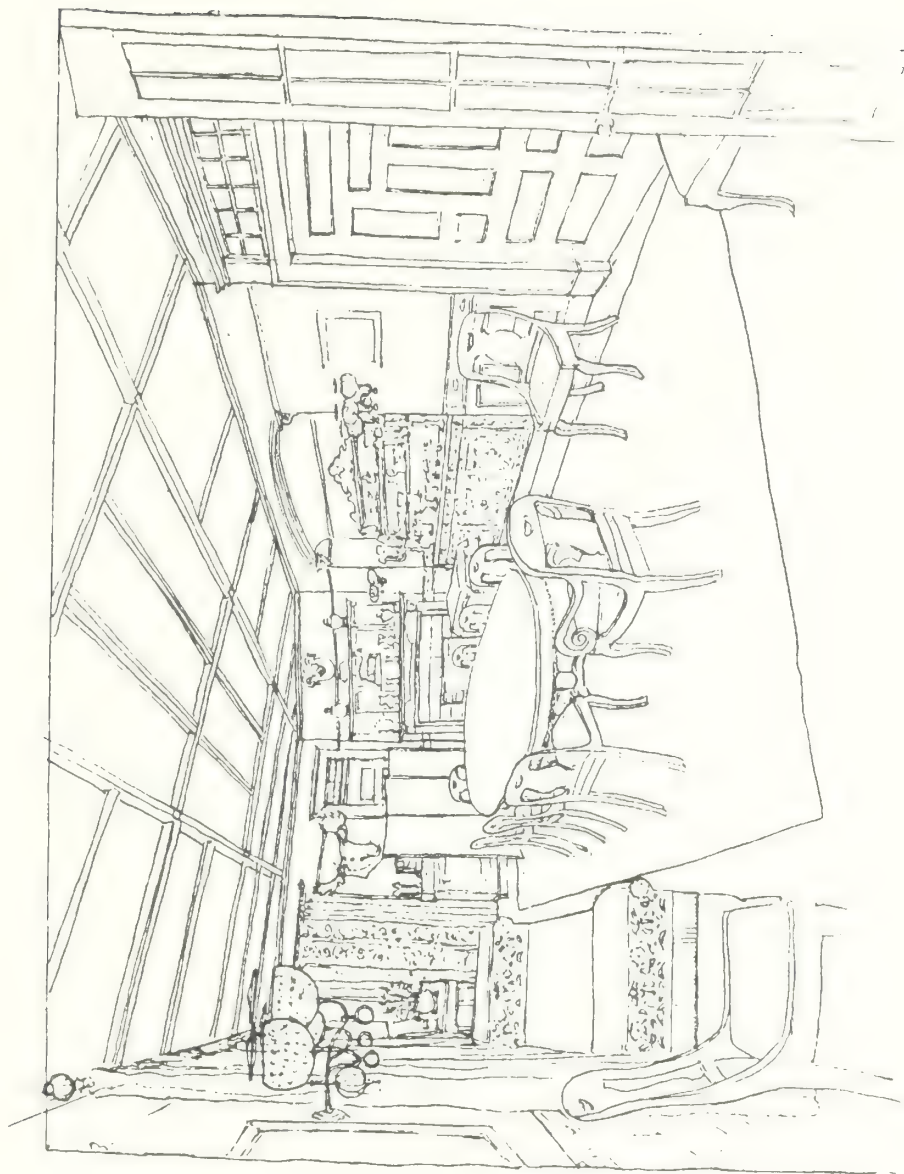
North Room	Object and Location	Evidence	Recommendation
103.139-140	REGIMENTAL FLAG, First U.S. Volunteer Cavalry, and NEW YORK STATE FLAG (hanging from south gable, over landing)	Figures 48 (1918), 49 (1948); also in 1914 N.Y. <i>Times</i> photograph (not illustrated). Hagedorn (<i>Guide</i> , 1953) states that the original "Rough Riders" regimental flag was "given to Colonel Roosevelt for safekeeping by the Secretary of War in September 1898, when the regiment was disbanded." It seems to have remained on its staff, leaning against the east wall (fig. 43) until 1914 when it was hung, with the state flag, over the north room entrance. In 1953 copies were made and installed in the room, and the tattered originals were put on display on the 3d floor (later in the museum in Old Orchard).	Use SAHI 857 and 858 (reproductions).
103.141	MOOSE ANTLERS (over entrance)	Antlers of a moose TR shot in Canada in September 1915; 1918 photograph (fig. 48); 1919 inventory.	Use SAHI 856 (original).
103.142-143	ELEPHANT TUSKS (south end, in front of railing)	Figures 46, 48, 49 (1914-48); 1919 inventory. These tusks were presented to President Roosevelt by the Emperor Menelik of Abyssinia.	Use SAHI 855, 855A (original). To protect them from being touched by visitors, move the visitor barrier back to the entrance.
103.144	CHEST, carved oak, dated 1690, Scottish (south end, centered below railing)	Figures 43, 46, 48, 49 (c.1909-48); 1919 inventory. Given to Theodore Roosevelt by his sister, Corinne Roosevelt Robinson.	Use SAHI 854 (original).
103.145	SUIT of JAPANESE ARMOR, miniature, on carved figurine, in glass vitrine (on Scottish chest, south end)	Admiral Togo "brought us a tiny dolls suit of Japanese armor very complete and perfect" (Edith Roosevelt to Eleanor A. Roosevelt, August 13, 1911). In 1914 (fig. 46) it was sitting, in its vitrine, on the Washington chair (SAHI 893); in 1918 and 1948, on the chest at the south end (figs. 48, 49).	Use SAHI 913 (original, except for plexiglass top on vitrine).
103.146	STATUETTE of BEAR, bisque (on chest)	Figure 48 (1918); 1919 inventory.	Use SAHI 6232 (original).
103.147	FOLDING CARD TABLE, with floral inlay in colored woods (leaning against west end of chest, south side of room)	1919 inventory; figure 45 (c.1913, east end of chest), 48 and 49 (1918, 1948, west end of chest).	If the card table is not available, omit.

North Room	Object and Location	Evidence	Recommendation
103.148	CENTER TABLE, massive round top on spiral-turned pedestal with four paw feet, Philippine camagon wood (center, toward south side of room)	Figures 43-46, 48, 50 (c.1909-48); 1919 inventory. The table was made out of pieces of camagon wood left over from construction of the room. Mrs. Roosevelt wrote to Grant LaFarge on October 12, 1905: "Theodore is having a long correspondence about his table, but I really do not know what has happened, as that was entirely his own affair, and I could not give any advice when asked" (quoted in Wilshin, "Historic Base Map Documentation," p. 46).	Use SAHI 841 (original).
103.149-150	LAMP, Japanese cloisonne vase, electrified, with pleated silk shade, and DOILY (on center table)	Figures 47, 53 (1918-48); 1919 inventory; from the Roosevelt home on 57th Street, New York (Appendix D).	If original is not located, use SAHI 513 and a small doily from SAHI collection.
103.151	TRAY, Japanese cloisonne (?), with three feet (on center table)	Figure 48 (1918); 1919 inventory.	If original is not available, use another tray or shallow bowl in SAHI collection.
103.152	ASH TRAY and MATCHBOX HOLDER, silver-gilt (on center table)	1919 inventory. This may be the object to the left of the lamp in figure 47 (1918).	If original is not available, acquire period ashtray.
103.153-154	CARDS and CRIBBAGE BOARD, on walrus tusk (on center table)	1919 inventory.	Use SAHI 915 (original); acquire cards.
103.155	CIGARETTE BOX, silver-plate (on center table)	1919 inventory.	Use original, if available.
103.156	PAPER CUTTER (on center table)		SAHI ad lib.
103.157-166	BOOKS and GAMES (on center table)	Figures 43, 44, 45, 47, 48 (c.1909-18); references to games in Vol. I, pp. 436-437.	SAHI, ad lib, 7 large books, including <i>The Master of Game</i> (fig. 43) and <i>Psalms of David</i> in Amharic (1904 gift of Emperor Menelik of Abyssinia); acquire games (3).

North Room	Object and Location	Evidence	Recommendation
103.167	ROCKING ARMCHAIR, heavily carved (east side of center table)	Mrs. Leavitt, a family friend, gave this to Theodore Roosevelt before 1904 (fig. 35, drawing room). It was in the north room from 1905 to 1948 (figs. 41, 43, 45, 48, 49; 1919 inventory). It bears the label of R.J. Horner & Co., furniture makers and importers, New York City.	Use SAHI 916 (original).
103.168	LEOPARD SKIN (draped over rocking chair)	Figures 48, 49 (1918-48); 1919 inventory. Before 1914, this chair was covered with a bobcat or mountain lion skin (figs. 34, 41, 43, 46).	Use SAHI 911 (original).
103.169-173	ROUNDABOUT CHAIRS (5), walnut, with cane seats and back panels	Figures 43, 45, 48; 1919 inventory. At least one of these was in the room in 1905 (fig. 41); four are visible in figure 45 (c.1913), two by the center table, two on the north side of the room. SAHI 903A, B, and C bear the printed label of Ernest F. Hagen, "furniture and antiques," New York City, with the date 1908 written in, possibly by Mrs. Roosevelt.	Use SAHI 903-903B (east, south, and west side of center table); 903 C-D (north side of room, as in figure 45).
103.174	ARMCHAIR, curule form, walnut, with leather seat and back, inlaid design in wood cresting (southwest side of center table)	Figures 43, 44, 45, 48 (c. 1909-18); 1919 inventory. Edith Roosevelt described this gift from Anna Roosevelt Cowles as "an inlaid frame and leather seat and back, very pretty and odd and evidently old." Mrs. Derby thought it either wore out and was thrown away or her mother "may have given it to somebody because it wasn't a very important or treasured chair."	If original is not available, omit.
103.175	ROCKING CHAIR, mission oak, with leather seat (north end, near leather settee)	A silver plaque states that this chair was "presented to President Theodore Roosevelt in appreciation of his visit to the largest chair mfg. town in the world, Gardner, Mass., Sept. 2, 1902." It appears in a 1905 photograph of the north room (not illustrated), in figures 45, 46, 48 (c.1913-18), and in the 1919 inventory.	Use SAHI 4477 (original).
103.176-179	SETTEE, carved oak (north end, at right angle to fireplace) with a blue seat CUSHION and two matching PILLOWS	Figures 43, 45-48 (c.1909-18); 1919 inventory. Before 1905, this settee was in the hall (fig. 7). It was a gift from Mrs. Cowles, the president's sister (Appendix D).	Use SAHI 910 (original).

North Room	Object and Location	Evidence	Recommendation
103.180	SKIN OF A JAGUAR shot by Theodore or Kermit Roosevelt (over the back of the settee)	Figures 45 and 47. This dates from Theodore Roosevelt's South American trip with Kermit in 1913-14.	Use SAHI 917 (original).
103.181	FOOTSTOOL, oak, upholstered (in front of settee)	Figures 43, 45, 47 (c.1909-18); 1919 inventory.	Use SAHI 912 (original).
103.182	OCCASIONAL TABLE, square marquetry top, turned legs, Brazilian (left end of settee)	Given to Mrs. Roosevelt by the Brazilian Commissioners at St. Louis Exposition, 1904; against north wall in 1905 (MacFarland photo, not illustrated), at east end of settee from c.1913 to 1918 (figs. 45, 47).	Use SAHI 905 (original).
103.183	TABLE TOP ACCESSORIES (on Brazilian table)	Figures 45-47, 53 (c.1913-48); 1919 inventory. The photographs show this table without a cover. There were several small objects on it, none identifiable; small items in the 1919 inventory may have been on this table.	Use SAHI 906 (original).
	LAMP, hammered copper, milk glass shade.	This lamp was in the library in 1903-04 (figs. 18-19), in the north room c.1913-48.	
	BEAR, ELEPHANT, CRIBBAGE BOARD	1919 inventory.	
103.187	CHESS TABLE, round top inlaid with chess board (west end of settee)	Said to have come from the 20th Street home of the Roosevelts, (Appendix D). Appears in photographs of north room 1905-48 (figs. 39, 43, 45-49).	Use SAHI 908 (original).
103.188-189	ARMCHAIR, oak, with PILLOW (facing north west window)	Figures 49, 52 (1948). Mrs. Roosevelt is said to have sat in this chair, watching her grandchildren at play outside (SAHI staff).	Use SAHI 899 (chair, original), SAHI 900 (pillow).
103.190	TABLE, mahogany, 22" high, with drop-leaves, turned legs, bracket feet (in front of roundabout chair next to chess table)	Figure 43 (c.1909, in front of east window); 1919 inventory. According to Mrs. Derby (1973 interview), this table was probably the "tea table" on which her father laid his copy of <i>Nibelungenlied</i> when he looked at it.	If original is not available, acquire similar piece.

North Room	Object and Location	Evidence	Recommendation
103.191	<i>NIBELUNGENLIED</i> (on drop-leaf table.)	Mrs. Derby (1973 interview). This lavishly illustrated book was a gift from Kaiser Wilhelm II.	Use SAHI 2958 (original).
103.192	BOOKRACK (north end, near armchair 103.188)	Figure 49 (1948).	Use SAHI 306 (original).
103.193	RUG, Turkish, 19th century, 23'8" x 21'3"	A gift to Mrs. Roosevelt from Abdul Hamid II, Sultan of Turkey, this rug appears in photographs from c.1909 to 1948 (figs. 43-49). For a long time it was mistakenly described as a gift from the Shah of Persia; in 1945 and 1948 inventories it was listed as "East Indian" and "Agra."	Use SAHI 840 (original).
103.194-195	LION SKINS, two (male in front of fireplace, female on floor at north end)	These are trophies of Theodore Roosevelt's 1909-10 African trip. Figures 45-47, 50-51 (c.1913-48); 1919 inventory.	Use SAHI 901, 902 (original).
103.196	TIGER SKIN (north end)	In October 1910 Mrs. Roosevelt put in this room "the big tiger" skin "sent us from China" (north room reference 16); it is visible on the floor at the north end in figure 45 (c.1913), but it was not listed in the 1919 and later inventories. This may have been one of the two tiger skins Mrs. Roosevelt gave to Alice and Ethel (see Alice's room reference 32). In a letter to Ted, May 10, 1935, she wrote that a Hungarian visitor had "called on sister [Alice] and measured the tiger skin I gave her and found it a record, over 12 ft. 6 in."	If either skin is available, use at the north end of the room.



Dining Room (104), looking east

Dining Room (Room 104)

The dining room presents a particularly knotty problem because two sets of dining room furniture have survived, both of which appear to have been used during the presidential period. The set of Italian furniture Edith and Theodore Roosevelt bought in Florence on their honeymoon was used in the Sagamore Hill dining room at least until 1898, but by 1904 they were using an American Empire table and chairs that had come from the Kermit-Carow connection. The Italian table, chairs, and sideboard were given to Ethel Roosevelt after her marriage in 1913, and the Empire set stayed at Sagamore until 1948. When the house was opened to the public in 1953, Mrs. Derby returned the Italian furniture and took the Empire set for her own use. Since there is better documentation for the 1904-19 period, this plan recommends using the American Empire table and chairs, if they are available, in accordance with the 1904 and 1914 photographs. The table will be set for lunch or dinner for six people, to be changed as needed in accordance with the seasons.

The earlier restoration of this room and recent changes by the site's curatorial staff introduced a few non-original furnishings, including window curtains and shades, four reproduction gas brackets, two prints, and a rug. The present plan proposes to replace the non-original prints and rug with originals in the site collection, and to acquire a mantel clock, serving table, some table ware, reproduction lace door curtains, and more correct glass shades and tin deflectors for the wall lamps.

The sliding door from the main hall will be closed as in figure 14, and visitors will view the room through the open French doors, as in figure 8.

The original 1885 wallpaper, a red and gold embossed paper similar to that in the north room, was apparently not replaced until 1923. Since samples of this paper have survived, it should be reproduced.

Dining Room	Object and Location	Evidence	Recommendation
104.1-2	ENGRAVING, "Die Falmen von Hohenfriedberg," framed, with smaller framed KEY to the engraving hanging below (north wall, between door and window)	1919 inventory; figure 58 (1948). This engraving was hanging in the room in 1918; Theodore Roosevelt described it to a French visitor as a gift from the Kaiser at a time (1910) when they were exchanging gifts instead of blows (<i>injuries</i>). It was listed in Mrs. Roosevelt's estate inventory (1948) as "Framed engraving/Frederick the Great and His Generals."	Use SAHI 4496 and 4496A (original).
104.3	SETTEE, carved oak, with leather seat and arms (under north window)	1919 inventory; figure 58 (1948). Since Theodore Roosevelt owned this settee, it probably came from his parents' 57th Street house.	Use SAHI 968 (original).
104.4-5 104.6-17	BRACKET LAMPS (2), three-light, brass, with hobnail glass SHADES, tin DEFLECTORS (north wall)	Architectural investigation (about 1980) revealed the presence of a gas pipe and electrical wiring, suggesting that there were lights here matching those on the south wall (figs. 55 and 56).	Use SAHI 6645 and 6646 (reproductions), but acquire six hobnail glass shades and six tin (rather than glass) deflectors, as shown in figure 56.
104.18	CONSOLE TABLE, mahogany, Sheraton style, with satinwood striped and oval inlay, square tapering legs, 34" x 17" x 29" with folding top closed (north wall, between windows)	1945 inventory; 1947 list ("mahogany cardtable"); 1948 inventory. Not in any photographs, so probably in the northeast corner.	If original is not available, use SAHI 969 (Italian walnut side table with shelves), probably purchased in Florence in 1887.
104.19-20	TABLE COVER, LARGE VASE, and SILK FLOWERS, in season (on console table)	Mrs. Roosevelt placed cut flowers all over the house but her husband disliked "large centerpieces" on the dining table. "If we go on a picnic," he is reported to have said, "we do not select a bush and then sit around it in a circle to have lunch" (Theodore Roosevelt, Jr., <i>All in the Family</i> , p. 36).	Use table cover and large vase in SAHI collection; acquire silk flowers, change seasonally.
104.22	CABINET, burl walnut, with repousse copper plaquettes, carved rosettes and scrolls, mid-19th century (east wall, between window and pantry door)	Figures 56 (1904), 8 (1914), 57 (1948); 1945 and 1948 inventories; listed as "carved cabinet Tyler" on 1947 list, indicating that it had come from Mrs. Roosevelt's mother's family.	Use SAHI 972 (original).

Dining Room	Object and Location	Evidence	Recommendation
104.23	MANTLE CLOCK (top of cabinet)	Figures 56 and 8 (1904-14). The rectangular clock appears to be of ebonized wood with marbled borders. It was on the south bedroom mantel in 1948 (fig. 67).	If original is not available, acquire similar period clock.
104.24-25	CANDLE LAMPS, glass, and fringed SHADES (on top of cabinet when table is set for lunch, on table when set for dinner)	About 1890 Edith Roosevelt was given a set of four "china candles with reservoirs of oil inside and tiny lamps at the top and pretty pink shades," which she set in her silver candlesticks and used at dinner (see dining room, reference 3). These lamps are visible in figure 56 (1904), sitting on the cabinet on the east wall. In 1914 (fig. 8), four oil lamps of a different design were on the cabinet; the glass candlestick base was surmounted by a glass well and chimney, partially hidden by a fringed shade. These later lamps are in the SAHI collection; the earlier ones are not.	Since the earlier china "candle lamps" are not available (although SAHI 6736-6736C may be part of the earlier set), use the later glass lamps, SAHI 961-961C, and shades, SAHI 962-962C.
104.26	TABLE COVER (on top of cabinet)	Figure 56.	SAHI, ad lib.
104.27	MOOSE HEAD (east wall, between window and pantry door)	Figures 56 and 8 (1904-14). Hermann Hagedorn (<i>Guide</i> , p. 56) stated that the moose then (1953) in the dining room was shot "in self defence" by Theodore Roosevelt in Maine in 1911. The moose head in the 1904 photograph was mounted on a wide wooden plaque; the later one was without a plaque.	Use the later head, SAHI 963 (original), since the earlier head is not in the collection.
104.28	SCREEN, four-fold, Japanese, with panels of grey silk embroidered with pine trees and pheasants (in front of pantry door, partially folded)	Early photographs, c.1895 (not illustrated) and 1904 (fig. 56), show a different screen with embroidered flowers and bamboo. That screen was gone by 1914 (fig. 8), replaced by the pheasant screen, which remained until 1948 (fig. 57; 1945 and 1948 inventories). The later screen was identified as Japanese on the 1945-48 inventories and Mrs. Roosevelt's 1947 list; Hagedorn (<i>Guide</i> , 1953) said it was a gift from the Empress of Japan. Mrs. Derby in 1977 mistakenly called it a gift from the Empress of China.	Use SAHI 964 (original).
104.29	FIREPLACE ACCESSORIES ANDIRONS, brass	Figures 54, 56, 57 (c.1895-1948); 1945 inventory.	Use SAHI 981, 981A (original).

Dining Room	Object and Location	Evidence	Recommendation
104.30-33	STAND, with POKER, SHOVEL, and TONGS, brass finials	Figure 54 (c.1895); 1945, 1948 inventories.	Use SAHI 980-980C (original).
104.34	LOG HOLDER, copper	1945, 1948 inventories.	Use SAHI 979 (original).
104.35	SPARK SCREEN, four-fold	1945, 1948 inventories; figure 57. In 1901 Mrs. Roosevelt moved the "high nursery fender" into the dining room (dining room reference 15), but no screen or fender is visible in figure 56 (1904).	Use SAHI 982 (original).
	MANTEL ORNAMENTS	Figures 54, 56, and 57; 1945 inventory.	Use the original pieces, if available, or other objects in the SAHI collection of comparable size and materials.
104.36	MOOSE, bronze (on small shelf).	Figures 54 (c.1895) and 56 (1904) show a deer, which has not been located.	If deer is unavailable, use moose, bronze by Carl Rungius (SAHI 509, original).
104.37-38	PAIR OF MEISSEN URNS, pink and gilt, with covers (on mantel).	Shown in figure 56 (1904); these urns were in the drawing room in 1898, 1945, and 1948 (figs. 31 and 35 and 1945 and 1948 inventories). Present location unknown.	
104.39-40	PAIR OF SILVER PITCHERS		
104.41	SMALL PLATE (hanging or leaning, center)		Use Minton plate, SAHI 1001 (original).
104.42	COVERED JAR, Kutani porcelain		
104.43	PILGRIM'S BOTTLE, Japanese cloisonne		

Dining Room	Object and Location	Evidence	Recommendation
104.44	SOUP TUREEN, Chinese Lowestoft		Use SAHI 999 (silver tureen, original).
104.45-48	FLUTES (BUD VASES), four		
104.49	ROCKY MOUNTAIN SHEEP, mounted head (centered over mantel)	Figures 56 (1904), 57 (1948).	Use SAHI 978 (original).
104.50-51 104.52-63	BRACKET LAMPS (2), three- light, brass with hobnail glass SHADES, tin DEFLECTORS (south wall, flanking alcove)	Figure 56 (1904). These lamps were replaced, probably about 1918, by one or two two-light electric bracket lamps (fig. 59). The older type was reproduced for Sagamore Hill in 1980.	Use SAHI 6655 and 6656 (reproductions); acquire hobnail glass shades (6) and tin deflectors (6).
104.64-65	SIDE TABLE, gate-leg, mahogany, with spool-turned legs (south wall, between fireplace and alcove); small TABLE CLOTH	Figures 56 (1904) and 59 (1948); 1945 and 1948 inventories. This side table was probably used as a serving table. Perhaps it was sometimes placed in the northeast corner, between the windows, as a children's table, when there were more diners than the dining table could accommodate (Mrs Derby, interview, 1977, see reference 46).	If the original is not available, acquire one like it; place a white cloth (SAHI ad lib) over it.
104.66	SIDEBOARD, ornately carved, Italian, c.1885 (south wall alcove)	Figures 55 (1898), 56 (1904). Edith and Theodore Roosevelt bought this as part of the suite of dining room furniture in Florence in 1887. Although the table and chairs were removed before 1904, the sideboard remained, probably until about 1913 when the Italian set was given to Ethel Roosevelt Derby. Mrs. Derby returned the set to Sagamore Hill in 1953.	Use SAHI 983 (original).
104.67	SIDEBOARD CLOTH (1904)	Mrs. Roosevelt's 1909 linen list included one "sideboard cloth" and "2 long pieces of drawnwork."	SAHI ad lib or acquire.

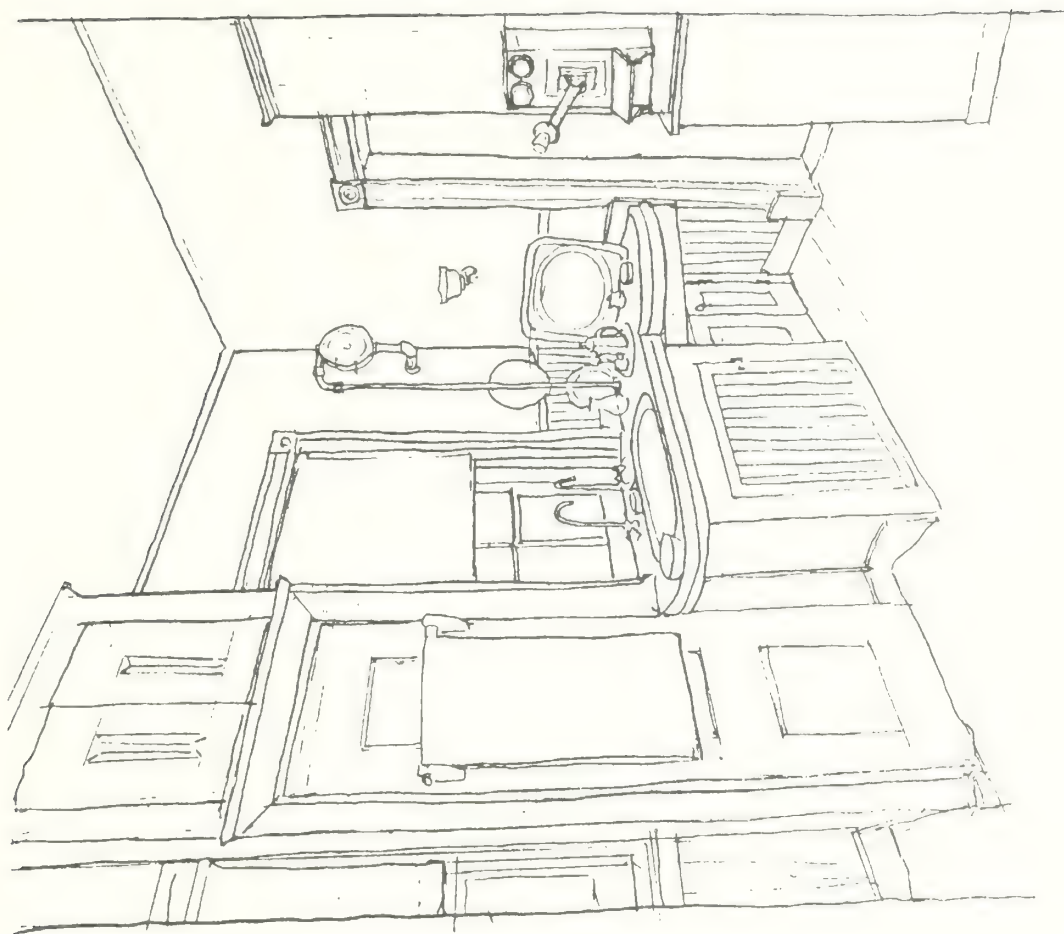
Dining Room	Object and Location	Evidence	Recommendation
	SIDEBOARD GARNITURE	Figures 55 and 56 show clearly that the objects displayed on the top of the sideboard and its two shelves in 1904 were not the same as those on display in 1898. They probably changed yearly during the presidential years, since everything had to be put away in the fall and brought out again the following summer.	Use the following objects, some of which are visible in figures 55 (1898) and 56 (1904).
104.68-69	CANDELABRA, silver plate, pair	These may be the silver candelabra Edith Roosevelt wrote about from Washington in April 1898: "Last night I went down to dinner and Rose had the silver Candelabrae lit for my honor" (Edith Roosevelt to Ted, April 4, 1898, TR, Jr-LC). These were identified as a wedding present on Mrs. Roosevelt's 1919 silver list (Appendix F).	Use SAHI 974, 974A (original).
104.70	ICE BOWL, silver (1904)	The tall, covered silver bowl in the photograph may be the "ice bowl" that had belonged to Gertrude E. Carow, Mrs. Roosevelt's mother (E.K.R. silver list, Appendix F). See also 1948 inventory, silver ("Sterling silver bowl with two handles, 5" diameter).	If the original is unavailable, use SAHI 989, silver bowl presented in 1909 by the members of President Roosevelt's "Tennis Cabinet."
104.71-72	WHITE WOVEN CHINA BASKETS, two (1904)	One of these was probably the "china fruit dish" or "openwork basket 2 looped handles" Mrs. Roosevelt gave to Roosevelt House (now Theodore Roosevelt Birthplace NHS) in 1923.	If not available, use SAHI 1066, 1066A.
104.73	SILVER TRAY		Use SAHI 4485 (original).
104.74-75	GLASS COMPOTES, two (1904)		Use SAHI 988, 988A (original).
104.76-77	DECANTERS, two (1904)		Use SAHI 976, 986 (original).
104.78	SILVER PITCHER (1898, 1904)		Use SAHI 993 (original Tyler piece).
104.79	SILVER BOWL or GRAVY BOAT, on three feet (1904)		Use SAHI 1009 (original).

Dining Room	Object and Location	Evidence	Recommendation
104.80	COFFEEPOT, silver (1898)		Use SAHI 473 (original).
104.81	TEAPOT on stand (1898)		Use SAHI 5562 (original).
104.82	ETCHING OF TIGER, by Van Muyden (south wall, between alcove and sliding door)	Figure 55 (1898), on west wall, and 59 (1948), on south wall. This etching was a gift from Cecil Spring-Rice at Christmas, 1891.	Use SAHI 7085 (original).
104.83	WATERCOLOR, by Jules Guerin (west wall, between sliding door and French door)	Figure 58 (1948); 1948 inventory. The subject may be the White House, south portico. In 1898 this space held a bison head (moved in 1905 to the north room) and the small tiger etching.	Use the Guerin picture, if available.
104.84-99	DINING TABLE and 15 CHAIRS, mahogany, American Empire (table and eight chairs in center, remaining chairs against walls)	Figures 56 (1904), 8 (1914), 58 (1948); 1945 and 1948 inventories; identified on 1947 list as "Aunt Kermit." From 1887 through the 1890s, the Roosevelts used in the dining room the Renaissance-style table and chairs they had bought in Florence on their honeymoon. By 1904, these had been replaced by this older Kermit suite, probably because of a need to entertain larger groups of people during the presidential years. The Italian set was given to Ethel Roosevelt after she was married in 1913; the Kermit set stayed in the dining room until Mrs. Roosevelt's death. Mrs. Derby returned the Italian furniture when Sagamore Hill was opened to the public in 1953 and took for her own use the Kermit set. Either set is historically justifiable, but the Kermit set is preferred because it was in the room during most of the presidential years.	If possible, use the American Empire set, owned by Mrs. Derby in 1977. If this set is not available, use the Italian table and ten chairs (SAHI 952-954); the table will need to be restored so that it can be fully extended and displayed with or without a cloth.

Dining Room	Object and Location	Evidence	Recommendation
	TABLE SETTINGS, two settings are recommended, used alternately, a luncheon setting for spring and summer and a dinner setting for fall and winter.	<p>The settings for the table, sideboard, and side table are based on those recommended in Hill, <i>The Up-to-Date Waitress</i> (1906), pp. 44-68, and on Mrs. Roosevelt's linen, china, glass, and silver lists (Appendixes F and G). Mrs. Derby and Mrs. Rose (reference 46) specify that no table cloth was used for the luncheon setting, so only a centerpiece will be used, such as the "pretty square of drawn work for the table" given her by Mr. McIlhenney in 1900 (EKR to Emily Carow, October 27, 1900) or the "lace centerpiece made by Mrs. Denton of O.B. to order of the late Mrs. Gracie" given her by her uncle Mr. Gracie (EKR to Emily Carow, August 17, 1893). Mrs. Roosevelt's 1909 reserve linen list (Appendix G) included "2 centre pieces" and "1 centre piece & 12 doilies to match," and in 1925 she listed one lace and embroidered centerpiece, one drawn work centerpiece, and 12 lace "finger bowl doilies."</p>	Some of the recommended objects are in the SAHI collection; acquire others from the family or by purchase.
	LUNCHEON SETTING		
104.100-106	CENTERPIECE and DOILIES (6) of lace or drawn-work		
104.107-112	LUNCHEON NAPKINS (6), linen damask		
104.113-118	SERVICE PLATES, 10" (6)		
104.119-124	BREAD PLATES (6)		
104.125-160	FLATWARE (6 sets), Left of plate: dinner and salad forks; right of plate: dinner knife, soup spoon, oyster fork; across bread plate: butter spreader		
104.161-166	WATER GLASSES (6)		
104.167-169	BOWL OF ARTIFICIAL FRUIT or FLOWERS (seasonal), on centerpiece		
104.170-173	BONBON DISHES (4) on either side of centerpiece, two with bonbons, the others with almonds		
			SAHI ad lib or acquire.
			Use originals SAHI 994, 4484, 4484A, 5581.

Dining Room	Object and Location	Evidence	Recommendation
104.174-177	SALT DISHES AND PEPPER SHAKERS (2)		Use SAHI 4482, 4482A, 4483, 4483A (original).
	DINNER SETTING		
104.178	SILENCE CLOTH, felt or flannel		Acquire.
104.179	TABLE CLOTH, linen damask		Use SAHI 956 (original?).
104.180-182	BOWL OF ARTIFICIAL FRUIT or FLOWERS		See 104.167-169.
104.183-186	CANDLE LAMPS, around center		Use SAHI 961-961C, 962-962C (original).
	PLACE SETTINGS		SAHI ad lib or acquire.
104.187-192	DINNER PLATES (6)		
104.193-216	DINNER KNIFE, FISH KNIFE, OYSTER FORK, and SOUP SPOON (6 of each), to right of plate, oyster fork crossing soup spoon		
104.217-228	FORKS for fish and for roast (6 of each), to left of plate		
104.229-240	NAPKINS (6) and artificial ROLLS (6) (between folds but in sight), to left of forks		
104.241-246	BREAD PLATES (6), above napkin		
104.247-252	GLASSES for water (6), right		
104.253-258	WINE GLASSES (6), right: sauterne		
104.259-262	SALT DISHES (2) AND PEPPER SHAKERS (4)		Use SAHI 4482, 4482A, 4483, 4483A (original).
104.263	SIDE-TABLE ACCESSORIES, same for luncheon and dinner settings CARAFE OF WATER		SAHI ad lib or acquire.

Dining Room	Object and Location	Evidence	Recommendation
104.264	OLIVE DISH	<p>Three different rugs were used in this room between 1898 and 1948. In 1898 (fig. 55) there was what looks like a Brussels or Wilton, with an all-over floral pattern on a dark ground. In 1904-14 (figs. 56 and 8), the former parlor rug (fig. 32) was in the dining room; it was described in 1898 as "of a gray tint with pink roses." In April 1901 Mrs. Roosevelt was thinking of using this rug in their rented house in Washington, but their move into the White House later that year made that unnecessary; presumably the gray and pink rug went into the Sagamore Hill dining room instead at that time. Sometime before 1948 it was replaced by a "two-tone purple reversible rug." None of these rugs has survived.</p>	SAHI ad lib or acquire.
104.265-266	CRUETS (2)		
104.267-268	SALAD SERVING FORK and SPOON		
104.269-274	ICE CREAM SPOONS (6)		
104.275-286	FINGER BOWLS on PLATES, DOILIES between (6)		
104.287-289	EXTRA NAPKINS (2), TOWEL		
104.290	RUG	<p>A recently discovered 1904 stereograph of the dining room (fig. 56) revealed a geometric-patterned print curtain on the east window. Lacking this evidence, Curator Roth in 1980 reproduced for this room lace curtains and red damask side curtains, similar in style to those Mrs. Roosevelt had in her drawing room.</p>	<p>Reproduce the gray and pink rug, if possible from the limited evidence. Failing this, use SAHI 810 (the Aubusson rug formerly in the drawing room), which is closer in style than the oriental patterned rug presently in the room (1956 donation).</p>
104.291-294	CURTAINS (2 sets), for north and east windows		
104.295-296	PRINT CURTAINS (2 pairs)		
104.297-298	LACE CURTAINS (pair), for French doors		
104.299-300	WINDOW SHADES, ivory	Physical evidence.	<p>In winter, use the existing curtains, SAHI 6648, 6652 (old lace on new ground, 1980); side curtains, 6647, 6651 (red damask, 1980); acquire print curtains similar to those in the 1904 stereograph, for summer use. The French doors require lace curtains only, similar to those on the windows.</p> <p>Use SAHI 6650, 6653 (reproductions).</p>



Pantry (105), looking northeast

Pantry (Room 105)

The pantry's several functions—the storage of non-perishable foods, china, glass, and silver, the preparation of food for delivery to the dining room, and the later washing-up—are reflected in the furnishings. A soup tureen and bouillon cups stand ready to be carried into the dining room. The sink is ready for washing dishes after the meal. The wall telephone is the chief reminder that this was for several years the Summer White House.

Evidence for furnishings in the pantry, other than those built-in, is largely inferential, based on the room's func-

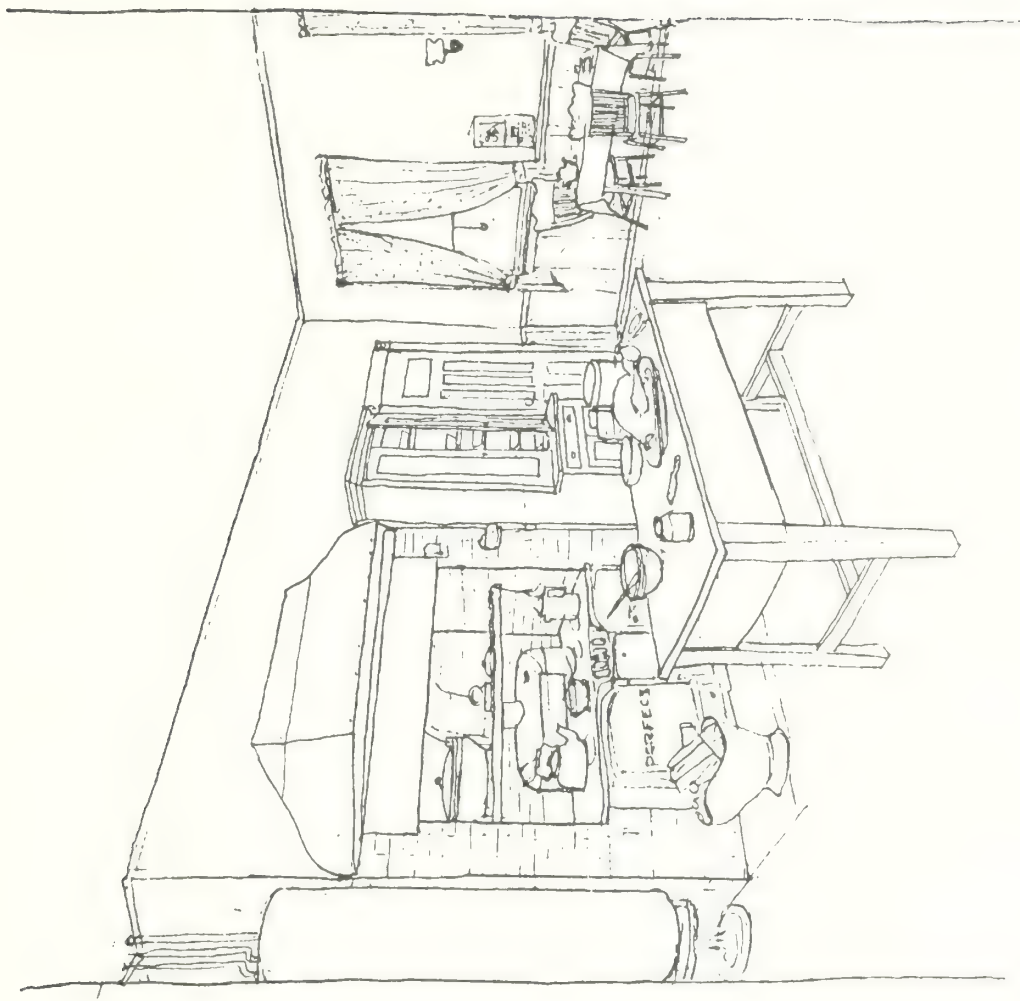
tions. There are no pre-1953 photographs. See pantry references, pp. 539-541.

This plan differs little from the 1953 arrangement. It recommends hanging white curtains, a more functional arrangement of dishes and trays, and removal of the flour barrel, which does not belong in the pantry. The only acquisitions called for are the curtains and a modern light fixture over the hall window or door.

Pantry	Object and Location	Evidence	Recommendation
105.1	CHINA CUPBOARD (built-in, along west wall)	As originally designed (fig. 6), this cupboard was considerably longer before the 1952 alterations. It was used chiefly for storing china, glass, and silver used in the dining room.	Retain as is, unless the pantry is restored to its original dimensions.

Pantry	Object and Location	Evidence	Recommendation
105.2	CONTENTS OF CHINA CUPBOARD	Mrs. Roosevelt's lists of china, glass, and silver (Appendix F); 1948 inventory.	Place here whatever Roosevelt china, glass, and silver in the SAHI collection is not used in the drawing room and dining room, so that it can be seen by visitors. The cupboard doors should be well secured. The upper and lower sections, without glass doors, will be left empty.
105.3-4	CURTAINS (2 pr.)	Brass rods and nails in place.	Acquire white tie-back curtains.
105.5-6	WINDOW SHADES (2)	Original fittings in place.	Use existing shades (reproductions).
105.7	INTERCOM TELEPHONE, DeVeaux (mounted on closet, north wall)	In place. This is said to have been used to communicate with people in the stables.	Use SAHI 4189 (original).
105.8-9	ROLLER TOWEL (closet door)	Original roller (SAHI 4188) in place.	Use SAHI 6052 (roller towel, not original).
105.10-11	SOAP DISH, IVORY SOAP (on sink)	Hill, <i>The Up-to-Date Waitress</i> , p. 20.	Use SAHI 4186 (dish); acquire soap.
105.12	BOWL FOR FOOD SCRAPS (on sink, left)	Anne Frances Springsteed, <i>The Expert Waitress: a manual for the pantry, kitchen, and dining room</i> (1900), pp. 49-50, calls for a bowl of yellow ware or agate ware.	Use SAHI 5401.
105.13	HANGING CABINET with glass doors (south wall)	The cabinet, somewhat longer, is indicated in the 1884 plan. It presumably held non-perishable food supplies.	Since this cabinet is out of sight for visitors, it can be left empty or used for storage of additional china or glass.
105.14	TELEPHONE (mounted on side of hanging cabinet, east side)	Letter of Archie Roosevelt to his father, June 24, 1902, dates the installation of the telephone; it was removed before 1948; the New York Telephone Company donated a period instrument in 1953 when the house was restored.	Use SAHI 4160 (not original).

Pantry	Object and Location	Evidence	Recommendation
105.15	SAFE (east wall)	1884 plan (fig. 6). The safe at Sagamore was mentioned in 1896 (pantry, reference 3) in connection with silver and jewelry. The 1945 inventory lists an iron safe, 34" x 27" x 52", which is still in the pantry.	Use SAHI 6714 (original).
105.16-17	LIGHTING	An electric bracket light (SAHI 7044) to the right of the sink is original. Supplemental, low-level modern lighting is needed over the hall door to provide enough light to see the china and glassware in the china cupboard.	Retain SAHI 7044; acquire supplemental modern fixture.
	FLOOR COVERING: Under the baseboard on the east wall, a piece of linoleum was found, matching that found under the kitchen sink. Unless this linoleum can be dated earlier than 1919 (see kitchen), it will not be reproduced.		



Kitchen (106), looking southeast

Kitchen (Room 106)

Mrs. Roosevelt seems to have made few changes in the kitchen through the years. The only documented change, the purchase of a new range in 1924, made little difference since the new coal range was very similar to the original one installed in the 1880s. The furnishings are intended to convey the impression of a kitchen of c.1910-18, just before lunch or dinner. The luncheon menu includes bouillon, lamb chops with green peas and mashed potatoes, watermelon (summer), or lemon pie. The dinner menu includes scalloped oysters, soup, chicken (summer) or turkey (winter), roast beef with peas and mashed potatoes, celery cardinale, and clove cake. Hermann Hagedorn's article, "Good Living at Teddy Roosevelt's," in *McCall's*, June 1956, pp. 38-43, 84, 86, and 90, contains Mrs. Roosevelt's recipes for these dishes.

When the Roosevelt Memorial Association furnished the kitchen in 1953, almost as an afterthought, most of the major original furnishings were available, including the sink, water heater, 1924 coal range (then thought to date from 1885), clock, cupboard, and three tables. Of the smaller accessories, the records do not clearly indicate which were original and which were simply period objects acquired by purchase or donation.

The changes proposed in the present plan are intended to refine the "lived in" look by relating the simulated kitchen activities to the meal being served in the dining room. In order to accomplish this, the plan proposes the acquisition of some additional period utensils for the sink, range, and work tables, along with reproduction vegetables and eggs, curtains, and oil cloth.

Kitchen	Object and Location	Evidence	Recommendation
106.1	SETH THOMAS CLOCK (on west wall between closet and pantry doors)	Mrs. Kraft identified this clock as original to the kitchen. Its original location is undocumented.	Use SAHI 4222 (original).
106.2	SINK ACCESSORIES (north wall) SLOTTED SPOON		Use SAHI 4213 (original?).

Kitchen	Object and Location	Evidence	Recommendation
106.3	COLANDER		Use SAHI 4224 (original?).
106.4	STRAINER (on shelf over sink)		Use SAHI 4271 (original?).
106.5	BAR OF SOAP		Acquire.
106.6	SOAP DISH		Use SAHI 4270.
106.7	SOAP SAVER		Acquire.
106.8	POT SCRUBBER		Acquire.
	(on edge of sink)		
106.9	DISH CLOTH		Use SAHI 4236 (not original).
106.10-13	COOKING UTENSILS just used and ready to be washed by the kitchen maid (on counter to left of sink): MIXING BOWL, WOODEN SPOON, FORK, LADLE		Use SAHI 4231, 4206, 4207, 4215 (original?).
106.14	SOUP KETTLE		Acquire.
106.15-16	SPATULA, CAKE PAN (under the sink)		Use SAHI 4257, 5406.
106.17	COVERED PAIL, agate or enamel, for scraps, bones, fat		Acquire.
106.18	DISH PAN		Acquire.

Kitchen	Object and Location	Evidence	Recommendation
106.19	SMALL WORK TABLE (north wall, to right of sink, in front of window)		Acquire.
106.20	OIL CLOTH COVER, red and white check		Acquire.
106.21	KITCHEN SCALES		Use SAHI 4203 (original?).
106.22	JUICE SQUEEZER		Use SAHI 4212 (original?).
106.23	COFFEE MILL		Use SAHI 4211 (not original).
106.24-25	ROLLER TOWEL (east wall, between window and door to porch)	Proximity to sink; common usage.	Use SAHI 4254, 4256, or 6503 (not original).
106.26	WATER HEATER	Catherine Meany remembered this, from 1906 to 1909, as shiny copper. The existing water heater appears to be made of galvanized iron.	Use SAHI 7045 (in place).
106.27	DOUBLE-OVEN COAL RANGE, Richardson & Boynton's Perfect 112E, c.1924 (east wall)	Mrs. Roosevelt bought a new range in 1924. The original range it replaced presumably dated from 1885 and was probably very similar to the older range since Richardson & Boynton were producing an almost identical range (Perfect 12) about 1890.	Use SAHI 4223 (original).
	RANGE ACCESSORIES. The scenario calls for the soup to be on its way to the dining room, chops or roast still in the oven, peas and potatoes cooking on top of the range, and water heating for coffee. On the shelf above, six plates and three serving dishes are being warmed.	The few photographs of New York City kitchens c.1899-1900 in Joseph Byron's <i>New York Interiors at the Turn of the Century</i> (1976) show no cooking utensils hanging near the ranges, suggesting that in a well-regulated kitchen they were kept in the cupboard and drawers of the work table.	

Kitchen	Object and Location	Evidence	Recommendation
106.28-29	SAUCE PANS (2)		Acquire.
106.30-31	ALUMINUM TEA KETTLE and COFFEE POT		Use SAHI 4209, 4261 (not original).
106.32-37	LUNCH OR DINNER PLATES (6)		SAHI ad lib.
106.38	MEAT PLATTER		SAHI ad lib.
106.39-40	SERVING DISHES (2)		SAHI ad lib.
106.41-42	COAL HOD AND SHOVEL (on hearth, right)		Use SAHI 4200 (original?); acquire shovel.
106.43	WOOD SCUTTLE (left)		Use SAHI 6814 (original?).
106.44-45	MATCH SAFE (on brick surround) and MATCHBOX		Use SAHI 4266 (original?); acquire matchbox.
106.46-47	POT HOLDERS (2; hanging beside range)		Use SAHI 4269, 4269A (not original).
106.48	STOVE LID LIFTER		Use SAHI 4223 (original?).
106.49	ASH RAKE (hanging on wainscot, right)		Acquire.
106.50	WALL CALENDAR, 1910-18	Common practice.	Acquire.
106.51	CUPBOARD (east wall, beside range)	The original location of this cupboard is not known.	Use SAHI 4219 (original). The recommended placement near the range is based on the need to have cooking utensils handy. The cupboard will contain a few pots and pans and other cooking accessories, partially visible through one open door.
	COOKING ACCESSORIES (in cupboard)		SAHI or acquire.

Kitchen	Object and Location	Evidence	Recommendation
106.52-53	SALT BOX and PEPPER SHAKER (DREDGER)		
106.54-58	SPICE CANISTERS (nutmeg, cinnamon, cloves, paprika, etc.)		Use SAHI 4208 (not original).
106.59	BAKING POWDER CONTAINER		Acquire.
106.60-61	COFFEE and POSTUM CANS		Acquire.
106.62	SUGAR CANISTER		Use SAHI 4255.
106.63-65	ROASTING PAN, FRYING PAN, and BREAD PAN		Use SAHI 6403, 4258, 4259.
106.66	MUFFIN PAN		Use SAHI 5409.
106.67	COOK'S TABLE (south wall between windows)	Kitchen reference 5 (1900) mentions the nurse cooking Quentin's cereal in the kitchen while eating her breakfast, and Mrs. Derby remembered having tea in the kitchen as a small child. There are other references to eating in the kitchen (kitchen references 7 and 14), and the 1945 inventory included a table, 44" long, with one drawer, and 3 "spindled side chairs," all of which points to a table at which people sat to eat and, in Mrs. Roosevelt's case, to talk with the cook about the day's menus.	Use SAHI 4263 (original).
106.68-70	CHAIRS, three spindle-back kitchen chairs	1945 inventory.	Use SAHI 4264, 4264A, 6129 (original?).
	TABLE ACCESSORIES	The table will be set for the cook and kitchen maid's next meal. The two settings will include:	
106.71-72	PLATES (2)		Use SAHI 4193, 4194 (not original).
106.73-74	CUPS AND SAUCERS (2)		Use SAHI 4195-4196 (not original).
106.75-76	TUMBLERS (2)		SAHI ad lib.

Kitchen	Object and Location	Evidence	Recommendation
106.77-82	KNIVES, FORKS, and SPOONS (2 sets)		Use SAHI 958, 6777, 4247, 4247A, 4248, 4248A (not original?).
106.83-84	SALT and PEPPER SET, TOOTHPICK HOLDER		Acquire.
106.85	TABLE CLOTH, gingham check		Use SAHI 6501 (not original).
106.86	TEA POT		Use SAHI 6764 (not original).
106.87-88	SUGAR BOWL and CREAMER		Use SAHI 4198-4199 (not original).
106.89	SMALL WORK TABLE (west wall, south of door from hall)—	One of the "2 green enamelled tables" in 1919 inventory.	Use a period table in SAHI collection. Use SAHI 4217 (not original). Use SAHI 5404 (original).
106.90	On it, place: KNIFE		
106.91	SHARPENER and MEAT GRINDER		
106.92	WORK TABLE, zinc-topped (in center of room)	1945 inventory.	Use SAHI 4237 (original).
	WORK TABLE ACCESSORIES	The objects on top of the work table should reflect preparations for the meal about to be served. These will include:	
106.93	CUTTING BOARD		Use SAHI 4244 (original?).
106.94	KITCHEN KNIFE		Acquire.
106.95	MIXING BOWL		Use SAHI 4243 (original?).
106.96	MEASURING CUP for flour		Acquire; fill with baking soda.
106.97	EGG BEATER		Use SAHI 5402.
106.98	WOODEN SPOON		Use SAHI 4235.
106.99-100	EGG BASKET with EGGS		Use SAHI 4220 (not original); reproduce eggs.

Kitchen	Object and Location	Evidence	Recommendation
106.101	OYSTER SHELLS		Acquire.
106.102	2 QUART CASSEROLE		SAHI or acquire.
106.103	LEMON		Reproduce.
106.104	ONIONS		Reproduce.
106.105	POTATOES		Reproduce.
106.106	CELERY		Reproduce.
106.107	WATERMELON (in season)		Reproduce.
106.108-109	APRONS, two (thrown over back of kitchen chairs)		Use SAHI 4245, 6044 (original?)
106.110	ROLLING PIN (on worktable, 106.89)	Common usage.	Acquire.
106.111-112	COOKBOOKS (on cook's table)	Common usage.	Acquire.
106.113-116	CURTAINS, dotted swiss, tied-back	In a 1901 photograph (not illustrated) of Archie with his wagon, the south windows of the kitchen are visible, one with what appears to be a light-colored, full-length, tied-back curtain. For comparison, five of the six kitchens in Byron, <i>New York Interiors</i> , have no curtains, while one has window-length, white tied-back curtains.	Reproduce.
106.117-120	WINDOW SHADES, ivory	Common practice; pre-1953 hardware (?).	Use SAHI 6765 (reproductions).
106.121-123	LIGHTING	The existing electric BRACKET LAMPS (SAHI 7046, 7047) on the north and south walls provide adequate lighting appropriate to the 1918-19 period. There would have been a COAL OIL HAND LAMP handy for emergencies, probably on the table by the south windows.	Use SAHI 6101, 7046, 7047 (not original).

Kitchen	Object and Location	Evidence	Recommendation
	FLOOR COVERING.	The floor in the cupboard under the sink is covered with an early geometric-pattern linoleum marked "American Linoleum" to which a fragment of 1924 newspaper still adheres. Since a fragment of the same linoleum was found under a baseboard in the pantry, the floors in both rooms were linoleum-covered by 1924, possibly earlier.	If the linoleum can be dated earlier than 1919, it should be reproduced; otherwise, the wood floor should be left uncovered.

Second Floor Hall and Stairs

There is little evidence on the pre-1919 furnishings of the second floor hall, beyond the recorded facts that “ancestors” and a large tapestry graced its walls; narrow, dark red rugs covered its floor (after 1912); and a gate protected small children from falling down the front stairs before 1901 and after 1910. The recommended furnishings are in the spirit of the pre-1919 period, although 1940s inventories and photographs provide some of the details.

The present plan differs in almost every detail from the plan adopted in the 1952/53 restoration, which settled for the general look of a hall hung with many portraits but without attempting to match the specific arrangement of the Roosevelt years.

A particular problem in the hall is that after Mrs. Roosevelt’s death the family retained most of the ancestor portraits that had hung there. While substitutions can be

made, the absence of the “ancestors” may leave visitors with the false impression that the Roosevelts were interested only in their own immediate family. It is to be hoped, therefore, that at least some of the original family portraits can be acquired for Sagamore Hill.

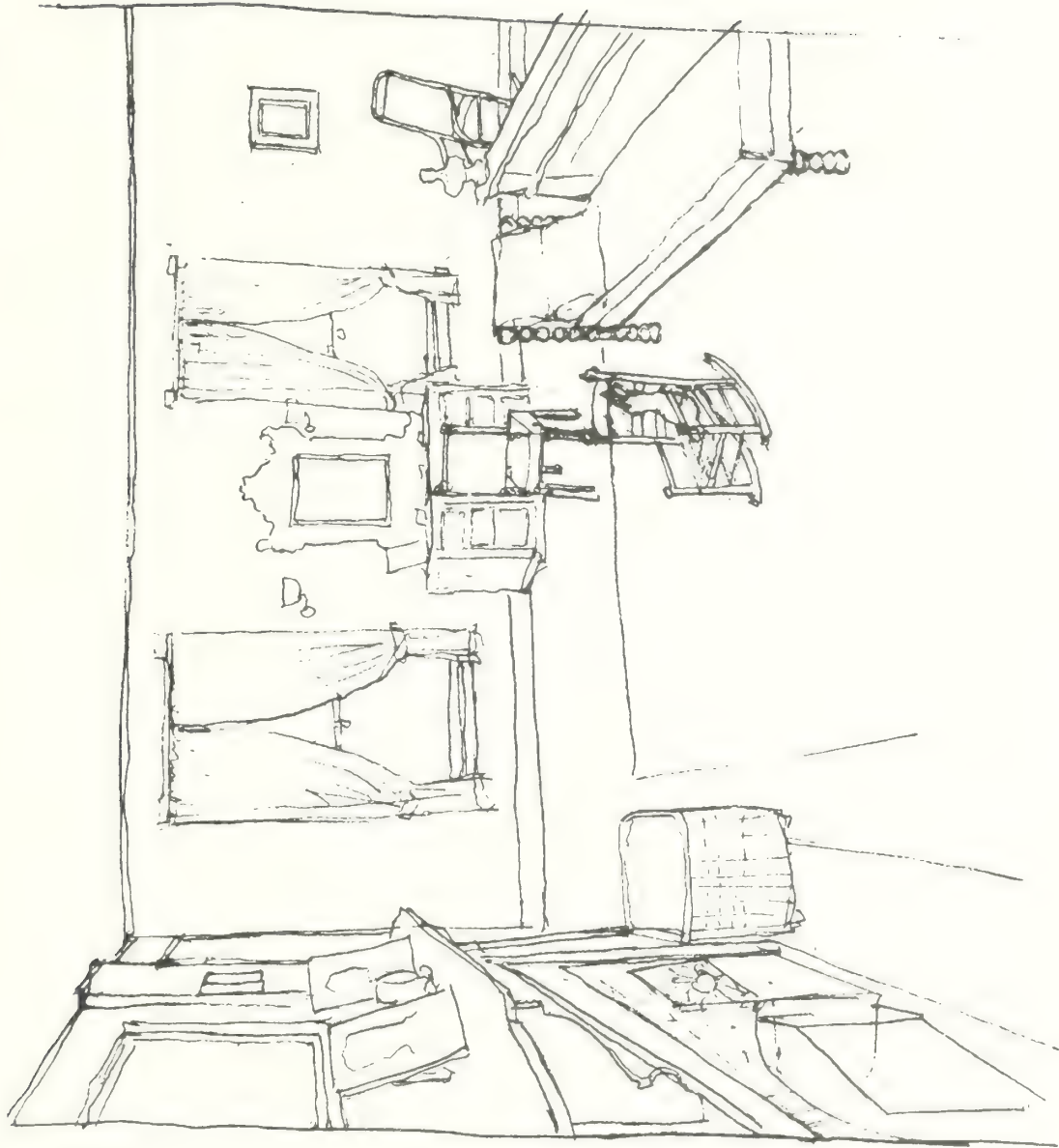
This plan also recommends acquisition of the “great tapes-try” that hung over the main staircase after May 1909, as well as new carpeting and lighting more like those used in the hall before 1919.

Although the upstairs hall was papered in 1901, it has been painted for a long time, possibly since 1909 when the downstairs hall paper was carried up the main staircase as a dado. Three paint layers have been identified—yellow, cream, and pinkish buff. Cream is recommended as most likely to date from the middle years of the Roosevelt occupancy. The dado paper on the stairs needs to be reproduced.

Second Floor Hall	Object and Location	Evidence	Recommendation
201.1	FLOOR COVERING	Katie O'Rourke Meany remembered the second floor hall in 1906-09 as bare, and Mrs. Theodore Roosevelt, Jr., wrote of the "uncarpeted oak stairs" when she visited Sagamore in the summer of 1912. In October 1912, Edith Roosevelt put on her Christmas list "narrow rugs any serviceable make, dark red in prevailing color, for upstairs (2d story) hall." These rugs may have been the 35 yards of worn "red Wilton carpet" in the second floor hall in the 1919 inventory.	The hall and both staircases should be covered with a predominantly wine red carpeting made of wear-resistant materials in a pattern reminiscent of Wilton. The carpeting should be full width in areas where visitors congregate at doorways and on the front and back stairs; elsewhere, it should be 36 inches wide. Carpeting on the stairs, though not historically accurate, is necessary to prevent damage to the original treads and risers.
201.2	CABINET or WARDROBE (south wall, west end of hall, opposite stairs to 3d floor)	1919 inventory ("small ebonized cabinet"). In 1945-48, a tall mahogany wardrobe in Chippendale style (from the Mowatt family) with two panelled doors at top and four drawers below (fig. 62) occupied this space; this piece later went to Mrs. Derby; after her death, it was bought by Mrs. Bertha Rose.	Use either the "small ebonized cabinet" or the Mowatt wardrobe, if available; otherwise, use another original cabinet (SAHI 1232).
201.3	TAPESTRY (south wall, over stairs) or DELASZLO PORTRAIT of Theodore Roosevelt	Figure 62. In May 1909 Mrs. Roosevelt was "preparing to hang the great tapestry over the stairs." This early 17th century French tapestry—a landscape with human figures, animals, and birds—measured 7'8" x 9'10". Mrs. Longworth thought it was a gift from Charles McKim, architect of the White House renovation during Roosevelt's administration, and that it had hung over the mantel in the White House dining room. After Mrs. Roosevelt's death, Mrs. Longworth bought it from Archie Roosevelt. It is now owned by her granddaughter, Miss Joanna Sturm, Washington, D.C.	Use the original tapestry, if available; otherwise, use the deLaszlo portrait of Theodore Roosevelt (original), presented to Mrs. Roosevelt in 1922.

Second Floor Hall	Object and Location	Evidence	Recommendation
201.4-5	PEMBROKE TABLE, mahogany, and TABLE COVER (south wall, next to stairwell railing)	1919, 1945, 1947, and 1948 inventories; on the 1947 list (Appendix E), "Ted" has been written in (by Mrs. Derby?); figure 63 (1948). In figure 62 (1948) the table in this position was an ornate Victorian occasional table (SAHI 1385), with a striped cloth.	If the Pembroke table is not available, use the later table (SAHI 1385), with an embroidered cloth from the SAHI collection.
	PICTURES	No paintings or prints were listed in the hall in the 1919 inventory. Ten were listed in the 1945 and 1948 inventories and one Remington photo was mentioned in a 1909 letter. The Encke portrait of Archie, at the head of the stairs in 1948, was in the downstairs hall in 1918 and will be hung there rather than upstairs.	
201.6	EDITH KERMIT ROOSEVELT, crayon portrait, by Philip deLaszlo (over stairs, south wall)	In 1983 Edith Roosevelt hung two Kermit portraits here in 9" x 11" oval frames (fig. 62), replacing two portraits of the first Mrs. Roosevelt's ancestors. The Kermit portraits were inherited by Kermit Roosevelt, Jr.	Place Mrs. Roosevelt's portrait (SAHI 529) here, since it could not be seen by visitors in its historic location in the library.
201.7	ELIZABETH LEIGHTON, oil painting, early 18th century, artist unknown, 40" x 51" in 2-1/4" rosewood frame (north wall, to left of door to little guest room)	1945, 1948 inventories; figure 64 (1948). This painting was in Mrs. Derby's possession after 1948.	If not available, retain full-length oil portrait of Archie Roosevelt, by Finocchiar, 1901 (SAHI 549).
201.8	ELIZA CAROW, oil painting, 1812, by unknown artist, or QUENTIN ROOSEVELT, by Russell (north wall, right of big guest room door)	1945, 1948 inventories; figure 61 (1948). In 1945-48 this space held a portrait of Eliza Carow, present location not known. Quentin's portrait was on the south side of the hall where the back stairs now are.	If the Eliza Carow portrait is not available, use SAHI 550 (Quentin's portrait by Russell, original).

Second Floor Hall	Object and Location	Evidence	Recommendation
201.9	ISAAC CAROW, oil painting, c.1812, by unknown artist, 24" x 30", in a 6" gilt frame (south wall, over Pembroke table)	1945, 1948 inventories; figure 63. This portrait went to Archibald Roosevelt in 1948.	Use original if available; otherwise, use SAHI 5285 (de Laszlo portrait of Kermit Roosevelt, 1917, original).
201.10	EMILY CAROW, (facing the front stairs)	1945, 1948 inventories; figure 61 (1948). In 1945-48 this portrait hung on the north side of the hall above the dumbwater.	Use SAHI 550 (original).
201.11	PORTRAIT OF UNIDENTIFIED MAN, watercolor, 12" x 10", in elaborate gilt frame (over cabinet, south wall, west end)	1945, 1948 inventories. This portrait was owned by Mrs. Derby after 1948.	Use original if available; otherwise, use photograph of Ethel Roosevelt, 1908 (reproduction of SAHI 5248).
201.12	COWBOY PHOTOGRAPH or PRINT, by Frederic Remington, pre-1907 (west end of hall, across from mother's room)	In 1907 Mrs. Roosevelt offered Kermit two Remington cowboy photographs from the second and third floor halls (reference 8).	Use Remington cowboy print, or photograph, if available; if not use SAHI 4493 (Curtis Indian photograph).
201.13-19	OTHER PICTURES (east and west ends of hall)	Although no other pictures were mentioned in inventories or other sources, prints and other pictures probably hung wherever wall space allowed.	Use SAHI 707, 4474, 4476, 4478, and other original pictures in the collection.
201.20-22	LIGHTING	In 1948, the hall was lighted by a naked ELECTRIC BULB over the stairwell, a single electric BRACKET LAMP to the right of the large guest room door, and a double electric BRACKET LAMP to the left of the door to Alice's room. When the house was renovated for public use, this lighting was supplemented by modern spot lights outside the gate room and at the head of the back stairs. The bracket lamps in the central hall were removed because they were considered hazardous to visitors, but have been restored.	Restore the overhead bulb over the stairway; retain the recently restored bracket lamps.



South Bedroom (214), looking south

South Bedroom (Room 214)

Since this room was part of the "gregarious nursery" complex from about 1894 to 1903 and again when grandchildren were staying at Sagamore Hill, as in 1912 and 1917/18, furnishings reflect this use rather than its less distinctive use as a guest room after 1903 and as Mrs. Roosevelt's winter bedroom in the 1940s. The best evidence is for the 1917-18 period, after the bathroom was added and after the room was papered. The wallpaper faintly visible in figure 65 (1918) was striped (rather like the 1952 paper in the single guest room); this should be matched as closely as possible, with a green stripe, since the room was previously painted blue-green and the furniture seems not to have changed.

In interpreting the room, it can be described as part of the nursery complex as it appeared when Ethel Derby and her two little children were staying with the elder Roosevelts during the First World War. The evidence is not clear but it seems likely that Mrs. Derby used this room with its private bathroom, while Richard slept in the nursery, and the baby and her nurse stayed in the "gate room."

As furnished in 1953, this room reflected more its use as Mrs. Roosevelt's winter bedroom in her last years than its pre-1919 use as an older children's nursery and spare

bedroom. Most of the furnishings were original Roosevelt pieces, though not all were associated with this room. According to Mrs. Bertha Rose, who headed the refurbishing committee, the furniture in this room was recovered "in materials suitable for the period in order to match what many feel is the prettiest wallpaper in the house." Photographs taken in 1917/18, not available to the 1953 committee, show that the striped wallpaper then in the room was quite unlike the flowered paper selected by Mrs. Rose and that the hunting pictures on the wall in 1917/18 were still there in 1948, despite their seeming unsuitability for a lady's or a child's bedroom.

The present plan proposes to place in the south bedroom the furnishings known to have been there in 1917-1919, along with some which can be documented only for 1948. Since the pictures and Italian bedroom furniture stayed put at least from 1918 to 1948, it is assumed that other 1948 furnishings may well have been in the room thirty years earlier. Almost all of the original pictures and furniture associated with the room have survived, so the plan recommends only a few new acquisitions, including new wallpaper, dimity curtains, an oriental rug (the present one was in the "gate room" in 1918), and new upholstery for the side chair and lounge.

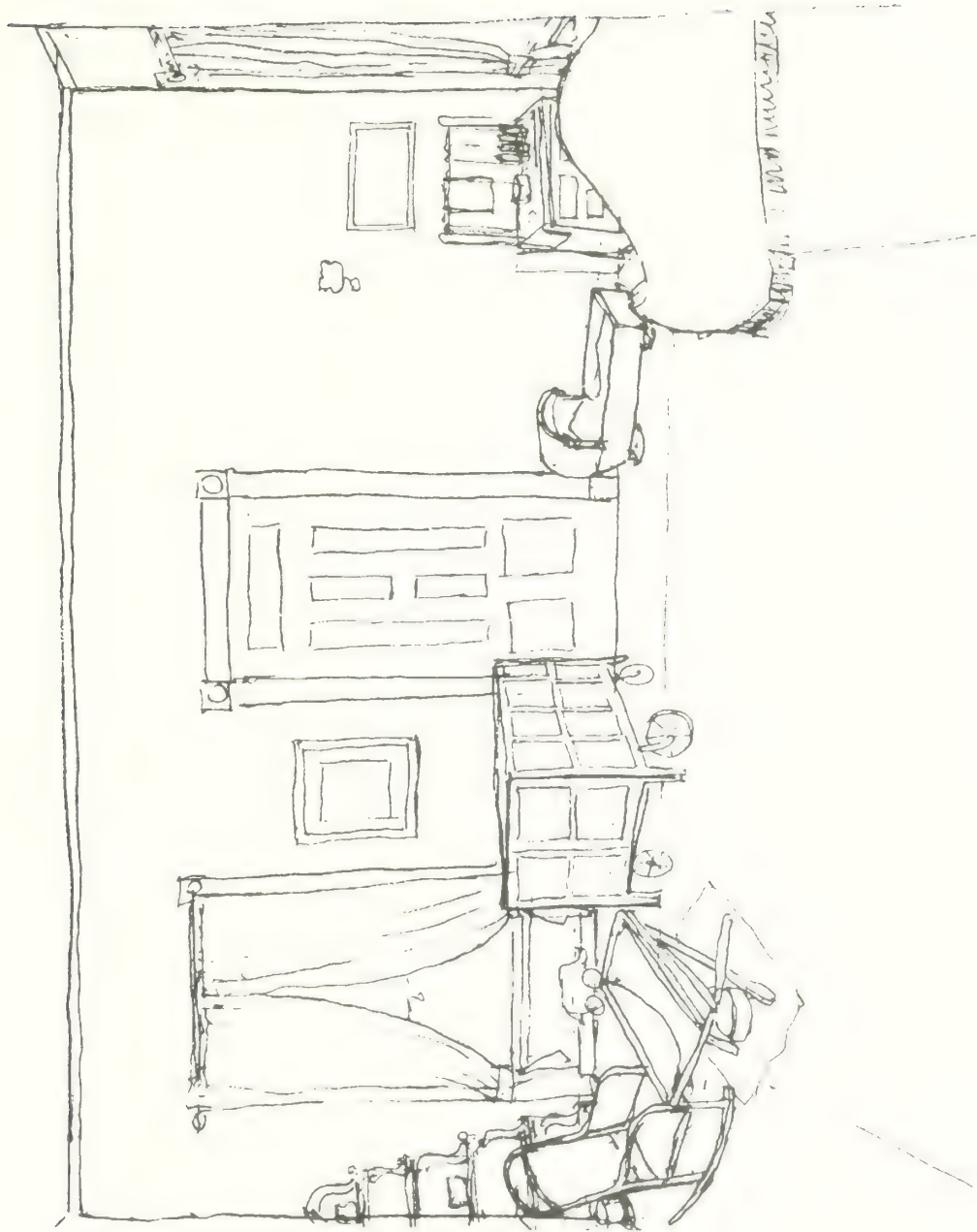
South Bedroom	Object and Location	Evidence	Recommendation
214.1	PICTURES (east wall, over mantel)	1919 inventory; figure 67 (1948), showing two hunting scenes by A.B. Frost and a deer head by J. Carter Beard.	Use the original drawings:
214.2	DRAWING OF HUNTER AND ROCKY MOUNTAIN RAM, by A.B. Frost (left)		SAHI 1309.
214.3	"DEER HEAD," watercolor, by J. Carter Beard (center)		SAHI 6245.
214.4	DRAWING OF TWO HUNTERS AND BEAR, by A.B. Frost (right)		SAHI 1310.
214.5-7	CLOCK (on mantel)	The clock shown in figure 67 (1948) was in the dining room in 1904 and is recommended for that room in this plan.	Use SAHI 1078.
214.8-10	PHOTOGRAPHS, three (on mantel, leaning against wall)	Figure 67 (1948), although the photographs in this picture are not appropriate for 1917-18.	Use copies of SAHI 1142 (Theodore Roosevelt with his Derby grandchildren, c.1918); SAHI 736 (Mrs. Roosevelt, c.1917); and SAHI 572 (Quentin Roosevelt with Richard Derby).
214.11	SEVRES PORCELAIN (3 piece set) (on mantel)	1919 inventory; present location unknown	If the originals are not available, omit.
214.12	FIREPLACE ACCESSORIES	Figure 67 (1948) showing folding screen, wrought iron andirons, and a covered wood basket.	Use originals, as follows; acquire wood for seasonal use.
214.13	SCREEN		SAHI 1081.
214.14	ANDIRONS		SAHI 1082.
214.15	WOOD BASKET		SAHI 1086.
214.16	TONGS		SAHI 1085.

South Bedroom	Object and Location	Evidence	Recommendation
214.15	SHOVEL		SAHI 1084.
214.17	WATERCOLOR, "Hunting Scene," by R. Swain Gifford	1919 inventory; not located.	If not available, use SAHI 7574, original (picture of bighorn sheep).
	BEDROOM SUITE, Italian walnut, heavily carved, c.1870	The bed was in this room at least by 1918 (fig. 65) and remained there through 1948; presumably the other suite pieces were there also, except for one nightstand that was listed in the southwest room (gate room) in the 1919 inventory. The rest of this furniture was not listed in any inventory, so it is not known whether it came from the Carow or Roosevelt side of the family.	
214.18	BED and SPRINGS (on west wall)		Use SAHI 1207 (original).
214.19	NIGHTSTAND (west wall, north side of bed)		Use SAHI 1133 (original).
214.20	BUREAU and MIRROR (south wall)		Use SAHI 1111 (original).
214.21	WASHSTAND (north wall)		Use SAHI 1065 (original).
214.22-29	BED FURNISHINGS including MATTRESS, SHEET, PILLOWS, and BEDSPREAD		Use SAHI 1208-1211, 4838; acquire pillowcases.
	BUREAU ACCESSORIES including		
214.30	DRESSER SCARF		Use SAHI 1108.
214.31-32	PHOTOGRAPH (copy) of Richard with his grandparents and FRAME		Acquire.
214.33-39	Ethel Derby's DRESSER SET		Use SAHI 1167-1167F.
214.40	PIN CUSHION		Use SAHI 1114.
214.41	Straw WASTEBASKET		Use SAHI 1121.

South Bedroom	Object and Location	Evidence	Recommendation
214.42-43	WASHSTAND ACCESSORIES including DRESSER SCARF and Chinese lacquer CABINET, but no washstand set, since there is an attached bathroom.		Use SAHI 1119. Use SAHI 747 (original).
214.44 214.45 214.46 214.47	NIGHTSTAND ACCESSORIES including TABLE MAT, ELECTRIC LAMP PRAYER BOOK TUMBLER		SAHI ad lib or acquire. Use SAHI 1143 (original). SAHI ad lib or acquire. SAHI ad lib.
214.48	SIDE CHAIR, upholstered (at dresser)	In 1948 this was a Victorian chair with upholstered seat; two others like it were in the adjoining room.	If this chair is not available, use SAHI 1104, one of the four Italian chairs for which Emily Carow made painted tapestry seats and backs about 1901.
214.49	ROCKING CHAIR, with ebonized arms, rush seat (in front of window, southwest corner)	1919 inventory.	If not in SAHI collection, use SAHI 1068, ebonized rocking armchair with upholstered back and seat, which was in this room in 1948 (fig. 66).
214.50	CHILD'S ROCKING CHAIR, rush seat	Figure 65 (1918).	Use SAHI 4422 (original).
214.51-52	TOYS (one on child's rocker, one on floor)	Figure 57.	Use SAHI 4405 (teddy bear, not original); SAHI 4371 (iron fire wagon).
214.53	LOUNGE, with spool turnings (at foot of bed)	A photograph of Richard Derby in this room in 1918 (Mrs. Derby's album, SAHI, not illustrated) shows the end of a spool-turned lounge at the foot of the big bed. This piece has survived, minus its upholstery.	Use SAHI 7098 (original); reupholster.

South Bedroom	Object and Location	Evidence	Recommendation
214.54	DRAWING, hunting scene by A.B. Frost (south wall, southwest corner)	1919 inventory; figure 66 (1948).	Use SAHI 1290 (original)
214.55	WATERCOLOR, "Hunting Trips of a Ranchman," by Sandham (west wall, right of nursery door)	1919 inventory; figures 65 (1918) and 66 (1948).	Use SAHI 1217 (original).
214.56	OIL PAINTING, still life of dead game, by F.E. Gifford (west wall, centered over bed)	1919 inventory; figures 65 and 66 (1918, 1948).	Use SAHI 7086 (original).
214.57	DRAWING, "Start for the Hunt," by Sandham (west wall, right of bed)	Figure 65 (1918); 1919 inventory.	Use SAHI 1251 (original).
214.58-60	DRAWINGS (3), by Sandham (north wall, left of door)	1919 inventory. Part of one picture on this wall is barely visible in figure 65 (1918).	Use SAHI 6195 (Sandham original); if others are not available, use SAHI 1264 (Frost drawing, original).
214.61-64	CURTAINS (2 pr.) and SHADES (2), white dimity tieback curtains; off-white shades	The only evidence is for the 1902-05 period (1902 photograph in TR-HU and 1905 photograph, SAHI 1151). By 1948 the curtains were white net, the shades were dark green; since there is no way of knowing when the switch occurred, the earlier combination is recommended.	Acquire curtains; use existing shades (not original).
214.65	RUG, Turkish, somewhat worn	The rug in figure 65 (1918) is identified in the 1919 inventory as a Soumak carpet, in blue, red, and green, measuring 12' x 10'6".	If not in the SAHI collection, use SAHI 6021, not original (oriental style).

South Bedroom	Object and Location	Evidence	Recommendation
214.66	CHANDELIER, brass, originally gas, now electrified	Dyer interviews, 1975 and 1977. Mr. Dyer said that the original gas pipe was found in the ceiling when this room was restored in 1952. Mrs. Derby thought there had been a chandelier in this room, which had originally been her Auntie Bye's sitting room. The present chandelier came from the Saratoga Hotel in Saratoga Springs, New York. Since it received Mrs. Derby's implicit approval and there is no other evidence to go on, the chandelier may be assumed to be somewhat similar to the original.	Retain the existing non-original chandelier (SAHI 1206).
214.67-68	BRACKET LAMPS (2), electrified gas fixtures, with hinged arm and blue glass shades (south wall)	Original gas pipes located in 1952 restoration (?).	Use SAHI 1109 and 1110 (not original).
214.69-70	BOOKS, children's (on lounge)	Common usage.	Acquire period books.
214.71	PUZZLE, child's (on floor, beside lounge)	Common usage.	Acquire period puzzle.



Nursery (216), looking south

Nursery (Room 216)

Since there is solid evidence on the use and furnishings of this room only in 1917-18, when it was the day nursery for the Derby children, furnishings reflect that period rather than the early years of the previous generation of Roosevelt children, whose childhood will be interpreted in Alice's, Ted's, and the boy's room.

The original restoration of the nursery was planned by Mrs. John W. Mackay, a member of Mrs. Rose's Sagamore Hill Committee. The intention was to illustrate in this room the early childhood environment of the Roosevelt children. According to Mrs. Rose's account of the work, "all the furniture in the nursery belonged to the Roosevelt family, the crib, bed, washstand, chairs and sewing machine. Most of the toys were originally played with at Sagamore, though Mrs. Mackay added a few of the period that she was able to find" (Rose, "The Sagamore Story"). Because they thought it belonged in the master bedroom with the matching chamber furniture, the committee removed from the nursery the massive maple wardrobe that had been there at least since 1919 and probably since the 1880s. After considerable research and discussion, the committee decided "that straw matting would have been in a nursery at that period." Mrs. Rose remembered "the slippery feeling of the matting" on her own bare feet and its "aromatic smell."

Although the nursery has always been a popular feature of Sagamore Hill, the present writer feels that it is more an exhibit of Roosevelt-era toys than a factual representation of how a nursery looked in the early 20th century. The following plan therefore proposes a radically different approach to furnishing this room, based mainly on the 1919 inventory and the photographs taken in 1917/18 when it was the Derby children's day nursery. It brings the big wardrobe back to the nursery; places a worn oriental rug on the bare floor; and introduces a reproduced baby bath, period "Kiddy Koop" (playpen), and other period nursery furnishings, including some toys. This proposal displaces most of the furniture and playthings now in the room. The furniture is placed in other rooms; the Roosevelt dolls and toys will be featured in exhibits proposed for the one-time schoolroom on the third floor.

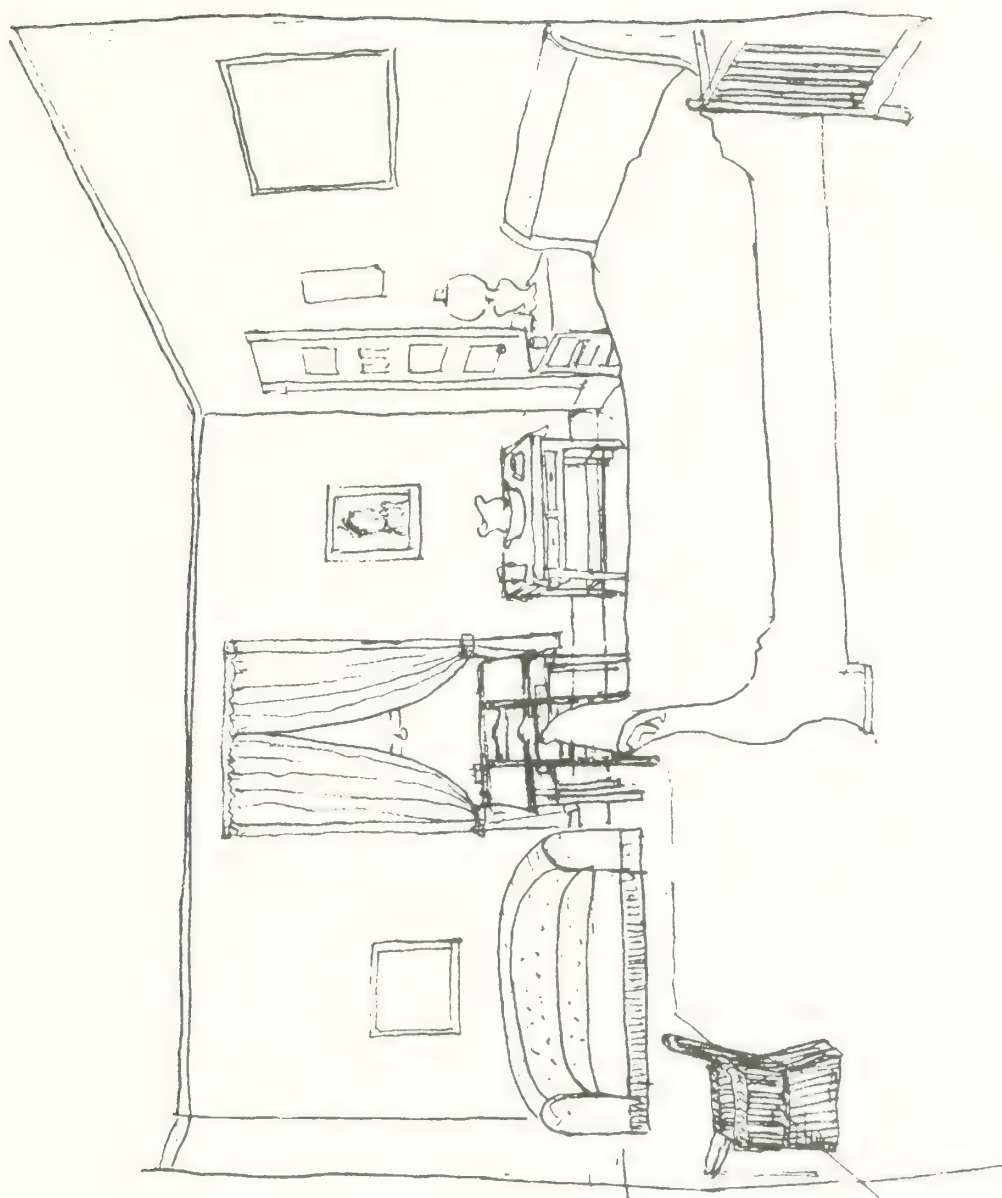
Most of the furnishings recommended for the nursery are in the house now. Proposed acquisitions include a period tricycle, "Kiddy Koop", cradle, reproduced baby bath, period bath and baby-feeding accessories, matching curtains and sofa slip cover, and a few baby toys. This room was not papered until 1923. The plaster should be given a coat of pink kalsomine or water-base paint. In order to bring visitors into the room far enough to see the wardrobe on the north wall, a balustrade-type of barrier will be needed, extending to the jog in the west wall.

Nursery	Object and Location	Evidence	Recommendation
216.1	WARDROBE (north wall)	1919 inventory; figure 75 (1948). Although it was part of the Furness/Pabst chamber suite from the 57th Street home of the elder Roosevelts, the wardrobe was in this room and in this position as early as 1919 and probably much earlier, since there was no room for it in the master bedroom.	Use SAHI 1341 (original).
216.2-8	BED, ash, single or three-quarter size (east wall); MATTRESS, SPREAD, PILLOW, 2 SHEETS, PILLOWCASE	Figure 71 (1918); 1919 inventory.	Use SAHI 4423 (original bed), 4424, 4426, 4428; acquire sheets (2) and pillowcase.
216.9	SIDE TABLE, walnut (east wall, at foot of bed)	Figure 71 (1918); 1919 inventory. This table may be the Victorian side table in the second floor hall in 1948 (figure 62).	Use SAHI 6136 (original).
216.10	TABLE ACCESSORIES DRESSER SCARF	Figure 71 (1918).	Acquire.
216.11	COAL OIL LAMP		Use SAHI 6172.
216.12	MEDICINE BOTTLE		Acquire.
216.13	TALCUM POWDER CAN		Acquire.
216.14-16	PRINTS, three (on east wall)	Family practice.	Use SAHI 1471, 4372, 4373 (original).
216.17	WHATNOT (in southeast corner)	Figure 73 (1918).	Use SAHI 1090 (original?).

Nursery	Object and Location	Evidence	Recommendation
216.18-27	BRIC-A-BRAC	The 1918 photograph is not clear enough to disclose the contents of the whatnot, but in all likelihood the things on it while being used in a nursery would have been items a child might enjoy looking at.	Select from SAHI collection or acquire; include natural history objects from the grounds, Ethel Roosevelt's iron bank, SAHI 4472 and ivory elephant bridge, SAHI 5346.
216.28	VELOCIPEDE (southeast corner, in front of whatnot)	Figure 73 (1918).	Acquire period velocipede (tricycle).
216.29	TOY ANIMAL ON WHEELS (southeast corner)	Figure 73 (1918).	Acquire period camel.
216.30	PRINT, washing dolls' clothes (south wall)	Family practice.	SAHI 7048 (original?).
216.31-34	KIDDY KOOP, with COVERED PAD and STUFFED ANIMAL (south wall, between window and storeroom door)	In figure 70 (1918) the "Kiddy Koop," with Edith Derby, is in the middle of the floor. Since it is not visible in other photographs, it probably was against the south wall.	Acquire a period "kiddy koop"; use SAHI 4336 (teddy bear, not original); acquire modern crib pad with sheeting cover.
216.35-36	CRADLE and BABY BLANKET (south wall, near southwest corner)	Figure 72 (1918) shows the cradle under the south window, probably so the photographer could take advantage of the light. Another 1918 photograph (not illustrated, SAHI) shows Richard and Edith Derby in the cradle, directly in front of the bureau, again a posed picture. When not in use, it probably was out of the way on the south side.	If the original is not available, acquire a period cradle; use blanket (SAHI).

Nursery	Object and Location	Evidence	Recommendation
216.37	ETCHING, rural scene, by Fred Slocomb, 1886 (west or south wall, over bureau)	Figure 68. Another 1918 photograph (not illustrated) shows a swag effect on the upper part of the frame, which clearly identifies this as the print that was hanging on the west wall of the drawing room in 1898 (fig. 31).	Use SAHI 1140 (original). The frame has lost its swag decorations, but can be left as it is.
216.38-39	WASHSTAND, ash (south wall) Note: The washstand and print above it are placed in the southwest corner, because visitor access to the room takes away their proper space on the west wall.	Figure 69 and other 1918 photographs (not illustrated); 1919 inventory. The inventory calls this a bureau, but the photographs show what appears to be a washstand with a SPLASH CLOTH of a figured material not matching the curtains.	Use SAHI 4374 (original); fabricate splash cloth.
216.40 216.41-47 216.48-52	WASHSTAND ACCESSORIES	Figure 69 (1918) shows a small DIPPER hanging from the right splash cloth support, and on top sits a large, round, white TRAY with six NURSING BOTTLES . Other photographs show a WATER KETTLE and small metal PITCHER and a small shallow BOWL , but no cloth.	Acquire tin dipper, up to six nursing bottles, enamel water kettle, tray and bowl, tin pitcher, and related accessories.
216.53-54	SOFA, rosewood, camel-back style, with "red figured cotton" SLIPCOVER matching curtains (west side, against north side of window alcove)	Figure 68 and several other 1918 photographs (not illustrated); 1919 inventory. This was probably the "old rosewood sofa" in Archie's room that Mrs. Roosevelt had "re-covered with a red figured cotton stuff" in 1901 (nursery, reference 6).	If the original sofa is not available, use SAHI 7099 (not original), with slipcover matching the curtain.
216.55-58	SOFA ACCESSORIES	Figure 68 and two photographs not illustrated (SAHI) show at least one PILLOW with a PILLOWCASE matching the slipcover, and a couple of BLANKETS on the sofa and draped over the back.	Use blanket (SAHI, linen closet), and SAHI 1040 (pillow); fabricate pillowcase to match slipcover.
216.59	ROCKING CHAIR, bentwood (center of room)	Figures 69 and 71 (1918); 1919 inventory.	Use SAHI 1138 (original?).
216.60	BABY BATH, canvas with folding wood frame, about 30" x 22" (center of room)	Figure 71 (1918). This bath might be "the little bathtub...used when all of you were babies" (Theodore Roosevelt to Ted, January 2, 1912).	Reproduce.

Nursery	Object and Location	Evidence	Recommendation
216.61	PAIL, enamelled (under baby bath)	Figure 71 (1918).	Acquire.
216.62	MAT (under bath and pail)	Figure 71 (1918). It is impossible to tell from the photograph whether this is a piece of carpet, a bath mat, or a piece of floor oilcloth, although it looks most like carpeting with a plain binding all around. It seems to have been about the same size as the bath.	Use SAHI 6224 (throw rug, not original).
216.63-66	STOOL (beside bath), with bar of SOAP, TOWEL, and WASHCLOTH	Figure 71.	Use SAHI 7117 (stool, original), SAHI 4384 (towel, not original); acquire soap and washcloth.
216.67	RUG, worn Brussels, about 9 feet square	Figures 68-70 (1918); 1919 inventory.	SAHI ad lib or acquire.
216.68-69	CURTAINS (2 pr.), white cotton with printed design in red	Figures 68, 69, and 72 (1918). The color is based on Mrs. Roosevelt's 1901 letter regarding the new cover for Archie's old rosewood sofa.	Reproduce.
216.70-71	WINDOW SHADES, (2), ivory	Figure 68 (1918).	SAHI 6456, 6465 (reproductions).
216.72-79	TOYS and BOOKS	There is little evidence of toys in this room in 1917-18, probably because Richard Derby played in one of the other rooms and this one was geared more to baby Edith's daytime routine. A RATTLE and one or two soft STUFFED ANIMALS would be appropriate for Edith and BOOKS and larger TOYS for Richard.	Use SAHI 4362 (toy moose); acquire up to 7 books and toys.
216.80	LIONESS SKIN (on floor, next to sofa)	Figure 68.	Use SAHI 7102.



Gate Room (203), looking west

Gate Room (Room 203)

The southwest bedroom will appear about as it was in 1917/18, the period for which the evidence is best. At that time it was furnished as a spare bedroom and was one of the three rooms occupied for a year by Ethel Derby, her two children, and a nurse. Although the evidence is not clear as to how each of these rooms was used, it seems most likely that this room was occupied by the nurse and baby Edith.

In the 1952/53 restoration, the Sagamore Hill Committee treated the southwest bedroom (Mrs. Derby called it the "gate room") "more or less....as Mrs. Derby remembered it" (Dyer, 1977), but it is not clear whether she was remembering it when it was her own room (1906-1913) or later, when it was a spare bedroom. Nor is it clear whether any of the furnishings placed in it were actually associated with the room before 1919. Certain pieces were not original to the house at all, including a cheval mirror, a comb-back rocker, a towel rack, a rug, and the bureau accessories, although, as former curator Mrs. Jessica Kraft put it, "most

anything that was added was added because they thought it might have been here."

For this room, the plan proposes to use the bed and crib given by Mrs. Derby and other, mainly Roosevelt-associated, pieces that are compatible with the 1917/18 photographs and 1919 inventory, along with pictures that were in the room in 1948. Objects to be acquired include reproductions of six photographs, a table and small lift-top desk, a rush-seat chair, a small rag rug, curtains and window shades, and a few desk accessories. The non-original gas brackets will be retained and the original rug, now in the south bedroom, will be brought back to this room.

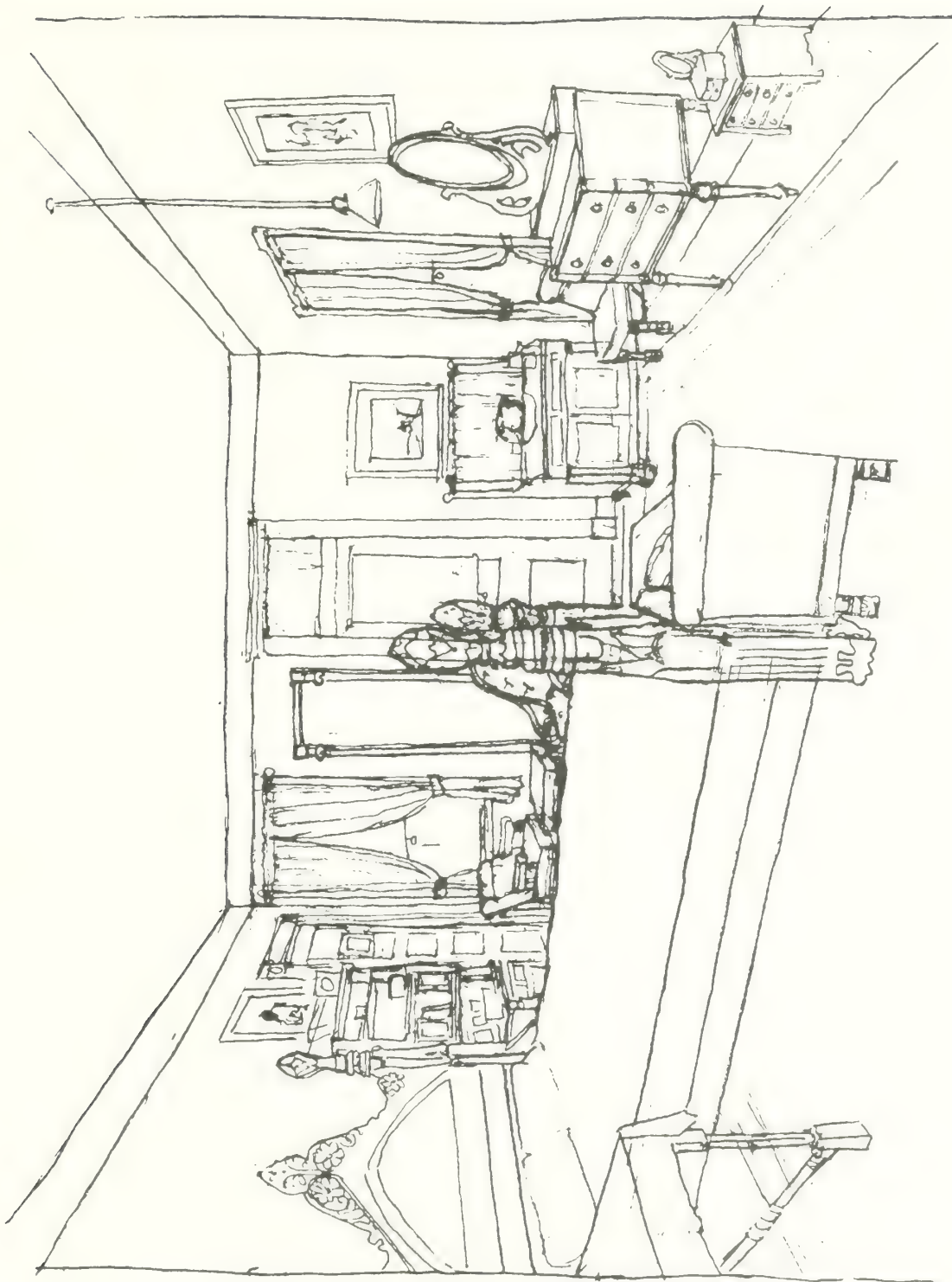
The 1952 wallpaper will be removed, since there was no paper on the walls of this room in 1918. It is known that the plaster and wood trim were kalsomined blue in 1893, and traces of the original paint have survived. This color should be used, in a flat water-base paint, since there is no evidence of a later color.

Gate Room	Object and Location	Evidence	Recommendation
203.1	GATE (across hall door)	The original gate (SAHI 7050) has survived. It is mentioned in a 1911 letter from Theodore Roosevelt (gate room, reference 5). According to Mrs. Derby, this gate gave rise to the family's calling this room the "gate room."	Use (or reproduce) original gate to serve as the visitor barrier in the doorway of this room.
203.2-3	FIREPLACE ACCESSORIES	One of a pair of ANDIRONS is visible in figure 81 (1948); the "high nursery FENDER" was mentioned in a 1901 letter (gate room reference 33).	Use SAHI 7176 (andirons) and SAHI 1157 (folding fire screen).
203.4-6	PHOTOGRAPHS (3), framed (on mantel)	The mantel is not shown in the 1918 photographs. On the mantel shelf in 1948 were three framed photographs and on the ledge, over the mirror, two Chinese vases, two small bowls, and a mortar-and-pestle.	On the mantel shelf, place three small framed family photographs (reproductions of SAHI 1402-1404). No objects are recommended on the ledge because it will be out of the visitors' line of sight.
203.7-12	CRIB and CRIB FURNISHINGS (north wall, next to fireplace)	Placing the crib between the warm fireplace and the nurse's bed seems logical; there is no direct evidence.	Use SAHI 4394-44397, 4399-4400 (crib, mattress, sheet, quilt, and pillowcase), not original but given by the Derby family in memory of Richard Derby.
203.13-18	SLEIGH BED, mahogany, and BED FURNISHINGS (north wall)	1919 inventory. The bolster called for in the 1919 inventory was probably used when Mr. Roosevelt slept here during his last illness, not when the Derbys' baby nurse was using the room.	Use SAHI 1419 (bed, original), 1424 (mattress), 1421 (sheet), 1420 (bedspread), 1422-1423 (pillows).
203.19	PICTURE, framed (north wall, over bed)	In 1948 (inventory and fig. 80) a set of three watercolor views (framed together) of Bulloch Hall, Roswell, Georgia, hung over the bed. Since this was Theodore Roosevelt's mother's home, the picture probably was in the room during his lifetime.	Use SAHI 1466 (original).
203.20-21	WATERCOLORS, two, by Anderson (north wall, flanking picture over bed)	1948 inventory and figure 80.	Use SAHI 1169, 1170 (original).

Gate Room	Object and Location	Evidence	Recommendation
203.22	NIGHTSTAND, Italian, walnut (north wall, between bed and door)	1919 inventory. This nightstand was part of a set, the rest of which was in the south bedroom.	Use SAHI 1133A (original).
203.23-25	NIGHTSTAND ACCESSORIES: LAMP, TABLE COVER, and TUMBLER	Common usage.	Use SAHI 1428 (original lamp); table cover and tumbler, SAHI ad lib.
203.26	SIDE TABLE, walnut (west wall, northwest corner)	1919 inventory.	Use SAHI 6193, original.
203.27-34	SIDE TABLE ACCESSORIES including TABLE COVER, WASHSTAND SET, two TOWELS, WASHCLOTH, and CHAMBER CANDLESTICK	Common usage.	Use SAHI 1439-1441 (non-original washstand set); 1269, 1270 (original? towels); table cover (SAHI ad lib); acquire chamber candlestick and washcloth.
203.35	PHOTOGRAPH (over side table) of Mrs. Charles Carow, Mrs. Roosevelt's mother	1948 inventory; figure 80 (1948)	Reproduce SAHI 1434.
203.36	DESK, small, mahogany, with lift top (west wall, in front of window)	Figure 78 (1918); 1919 inventory.	Acquire similar desk.
203.37-42	DESK ACCESSORIES	Figure 78 and another 1918 photograph (TR-HU, not illustrated) show on the desk a small INK BOTTLE, several letters or other PAPERS, a PEN, a CALENDAR, and a small BLOTTER.	Acquire inkwell, letter, pen, calendar, blotter, and book.
203.43	SIDE CHAIR, ladder back, rush seat (in front of desk)	1918 photograph (TR-HU, not illustrated); 1919 inventory.	Acquire similar chair.
203.44-46	SOFA, walnut and ebony, with blue tufted tapestry covering, and two PILLOWS (west wall, southwest corner)	Figure 78 and another 1918 photograph (TR-HU, not illustrated); 1919 inventory. The color is inferred.	Since the original is unlocated, use SAHI 1468; SAHI 1463 and 1467 (sofa pillows).

Gate Room	Object and Location	Evidence	Recommendation
203.47	PICTURE (west wall, over sofa)	In 1948 a framed photograph of the dining room at Bulloch Hall, Roswell, Georgia, hung here. There is no earlier evidence.	Use reproduction of SAHI 1416 in original frame.
203.48	SIDE CHAIR, walnut, with blue plush covering (south wall, right of bureau)	Figure 77 (1918); 1919 inventory.	Use SAHI 1069 (original?).
203.49	BUREAU, walnut, with swinging mirror (south wall, between windows)	Figure 77; 1919 inventory.	Since Mrs. Roosevelt gave the original nursery bureau to Roosevelt House in 1923, use SAHI 1235 (original), a similar piece.
203.50	BUREAU TOP ACCESSORIES	Common usage.	Use SAHI 1458.
203.51	DRESSER SCARF		Use SAHI 1454.
203.52	PIN CUSHION		Use SAHI 1122.
203.53	Small silver BOX		Use SAHI 1437.
203.54	SHOE HORN		Use SAHI 1438.
203.55	BUTTON HOOK	PHOTOGRAPH OF THEODORE ROOSEVELT	Use reproduction of SAHI 1116.
203.56	PICTURE (south wall, hanging to left of bureau)		SAHI ad lib.
203.57-58	BRACKET LAMPS (south wall, right and left of bureau)	Figure 77 (1918) shows only the one on the left, but figure 79 (1948) shows a metal cap on the wall to the right and an electric light hanging from the ceiling over the bureau.	The appearance of the original lamps is not clear in figure 77; the lamps (SAHI 7170, 7171) installed in 1953 can remain.
203.59	BASKET (on floor, left of bureau)	1917/18 photograph (TR-HU, not illustrated). Figure 77, also 1917/18, shows in this location what appears to be a carpet bag.	Use SAHI 6126 (not original).

Gate Room	Object and Location	Evidence	Recommendation
203.60	ARMCHAIR, walnut, with tufted tapestry covering (southeast corner)	Figure 76 (1918); 1919 inventory. The original chair (used earlier in the library) wore out and was thrown away according to Mrs. Kraft.	Use SAHI 7100 (chair frame, original), upholster in blue.
203.61-62	BOOKCASE (southeast corner, behind chair) and BRIC-A-BRAC	1919 inventory, described as small bookshelf inscribed "Made from wood of Old Masonic Hall, Neosho...Missouri" where the Missouri legislature seceded from the union on October 28, 1861.	Use SAHI 562 (original), made in 1905; 1405 (Cross of Lorraine, 1917, original).
203.63	CHILD'S BASKET CHAIR, wicker, with attached tray (in front of bureau)	Figure 77 (1918).	Use SAHI 4432 (original?).
203.64-70	HIGH CHAIR (in front of armchair); BIB, silver CUP, BOWL, PLATE, FORK, and SPOON (on tray)	Common usage (chair); utensils given to Emily Tyler Carow in 1865.	Use SAHI 1448 (original), 1002-1006, 1012.
203.71	RUG, Brussels, 9' x 12'	Figure 77, 78 (1918); 1919 inventory ("Brussels carpet rug").	Use SAHI 1205, which appears to be the original rug that was in this room in 1918.
203.72	RAG RUG (over rug, in front of bureau)	Figure 77 (1918); 1919 inventory.	Acquire.
203.73-75	CURTAINS, three pairs, tied back	Figures 76, 77 (1918); 1919 inventory ("woven blue window curtains, six strips, faded"). The pattern visible in figure 76 seems to be alternating horizontal stripes in light, medium, and dark shades; the material seems heavy, possibly a loosely woven cotton or wool.	Reproduce.
203.76-78	WINDOW SHADES (3), dark green	Figures 78 (1918), 79 (1948), in both cases dark, probably green. Dark shades may have been used in the nursery to promote afternoon naps in an otherwise very bright, sunny room.	Acquire sage green shades.
203.79	BOOKS (in bookcase, left of door)	Bookcase built for Ethel in 1909.	SAHI ad lib, preferably girls' books and classics, pre-1913.



Mother's Bedroom (204), looking west from doorway

Mother's Room (Room 204)

Mother's Room	Object and Location	Evidence	Recommendation
204.1	BOOKS (in bookcase, right of door)	The 1948 inventory of Mrs. Roosevelt's estate lists about 160 volumes in her bedroom, "mainly modern poetry" and a set of <i>The Bibelot</i> (1915) in 21 volumes. In 1918 letters Mrs. Roosevelt mentioned two specific books that were probably in this room: Thomas Hardy's <i>Life's Little Ironies</i> ("in my shelf behind the door") and <i>Oxford Book of French Verse</i> ("upstairs"). She also had a collection of hymn books "to the left side of a lower shelf in the book shelves under Gracie's portrait" (EKR to Ted, December 2, 1931, TR, Jr-LC, box 4).	SAHI ad lib (pre-1948), particularly poetry. If the titles listed are not in the collection, acquire copies. The shelves must be covered with plexiglass to protect the books from handling and theft.
204.2	BUST, possibly of Gracie Roosevelt (on top shelf)	Figure 82 (1948). This bust may be the "portrait" of Gracie mentioned in Mrs. Roosevelt's letter of December 2, 1931, to Theodore Roosevelt, Jr., Gracie's father (cited above).	Use SAHI 1130 (original) or a reproduction; it should be secured to the shelf to prevent theft.
204.3	MEDICINE CABINET, maple (east wall, north of closet door)	Formerly owned by Mrs. James K. Gracie, Theodore Roosevelt's "Aunt Gracie," according to Mrs. Roosevelt's 1947 list of furnishings. It was in this location in 1948 (fig. 82) but may have been on the west wall before the west window was put in (1912).	Use SAHI 1358 (original).
204.4-22	KNICKKNACKS (19 pieces, on shelves of medicine cabinet)	Figure 82 (1948). Mrs. Kraft described the things on these shelves as "knickknacks...the children would buy at the church fair and whatnot, gifts for their mother."	Use SAHI 510, 1096, 1354, 1359-1363, 1365-1375.
204.23	ROCKING CHAIR, maple, cane seat (north wall, in front of northeast window)	1947 furnishings list; figure 83 (1948, in front of northwest window).	If not available, use another simple rocking chair, such as SAHI 1344 (original).

Because the west window was not added until 1912, this room will look about as it did from 1912 to 1919.

The furnishing of the master bedroom in 1952/53 started from the premise that the entire Pabst bedroom suite "must have gone in the same room" (Rose, 1977). This may have been true in the New York City house for which it was purchased about 1876, but it does not appear to have been the case in the Oyster Bay house. Although Mrs. Derby herself stated in 1977 that the wardrobe "wasn't here at all" and that the bed was always on the "other" (south) side of the room, she either remembered differently in 1952 or allowed her persuasive friend to steer her memory toward the logical, though erroneous, conclusion that Mrs. Rose's strong decorator sense had dictated. In order to accommodate the enormous wardrobe, the bed had to be placed on the north wall, between the windows. This meant ignoring the evidence of cut-off gas pipes in this space, indicating where two gas lights had originally provided light for a bureau between the windows. Since the bed and gas brackets could not co-exist, the gas pipes were literally papered over and forgotten.

The present plan calls for a quite different arrangement of furniture, with the bed on the south wall, Mrs. Roosevelt's

Empire dressing table (fig. 83) between the north windows, and the wardrobe returned to its place in the nursery. Although the 1919 inventory listed only furniture owned by Theodore Roosevelt (the bed and "boudoir furniture" and two rugs) and Mrs. Roosevelt's own possessions were not inventoried or photographed until 1948, her tendency to avoid changing things much after 1919 suggests that what she had in her bedroom in 1948 was probably there thirty years earlier, particularly heirloom furniture like the Mowatt dressing table and Kermit washstand. In the absence of other information it is assumed that the same applies to pictures on the wall.

In order to implement the changes in this room, which will make a rather strong statement concerning Edith Roosevelt's relative indifference to rules of decoration, the following acquisitions are recommended: an English mahogany dressing table (original or a similar piece), dotted swiss curtains, reproductions of several photographs and a silhouette, and a chamber candlestick.

The wallpaper selected in 1953 seems too vibrant for Mrs. Roosevelt's quiet taste and should be removed. On the basis of surviving physical evidence, the walls of this room will be painted ochre.

Mother's Room	Object and Location	Evidence	Recommendation
204.24	CHILD'S BUREAU, black walnut, with three drawers (north wall, partly under northeast window)	1947 furnishings list; 1948 inventory; fig. 83 (1948). The 1947 list identifies this bureau as having been made for Edith Kermit Carow and given to her by her Aunt Kermit (Mrs. Robert Kermit) at the time of her birth.	If not available, omit.
204.25	DOLL'S BUREAU, with swivel mirror (north wall, on top of child's bureau)	1948 inventory, as "mahogany miniature swivel shaving mirror fitted with one drawer"; figure 83 (1948). This is almost certainly the "doll's bureau" Mrs. Roosevelt bought in February 1909, just before leaving Washington (see mother's room, reference 20).	If not available, omit.
204.26	DRESSING TABLE, mahogany, with swivel mirror, probably English (north wall, between windows)	1947 furnishings list; 1948 inventory; figure 83 (1948). This piece came from Mrs. Roosevelt's Mowatt forebears and probably is the one referred to in a c.1893 letter in which Mrs. Roosevelt asked Alice to "look behind the mirror on the dressing table and find a small bottle of medicine..." (mother's room, reference 9). The dressing table was inherited by Mrs. Sarah Alden Derby Gannett.	Acquire the original, if possible; otherwise, acquire a similar piece.
204.27-34	ACCESSORIES (on dressing table)	Figure 83. In an undated note in her household notebook (SAHI), Mrs. Roosevelt noted, referring apparently to dresser scarf measurements, "Dressing Table/upper 1 yd. long, 7 in. wide/lower 1 yd. long, 9 in. wide." In a letter of September 19, 1892, to her mother (TR-HU), she thanked her for a pin cushion, "such a lovely design and the brocade is pretty, too. It is just what I need for my little dressing table and I shall always use it."	Use two BUREAU COVERS (36" x 7" and 36" x 9") (SAHI 1496 and ?), Mrs. Roosevelt's HAIR BRUSH (SAHI 1331, original), COMB (SAHI 1333, original), HAND MIRROR (SAHI 1334, original), GLOVE BOX (SAHI 1126, original), a SMELLING SALTS JAR (SAHI 1345), and a PIN CUSHION (SAHI 1455, original).
204.35	SIDE CHAIR, maple, upholstered in pink brocade (north wall, west of dresser)	1919, 1948 inventories; figure 83 (1948). This chair is part of the bedroom suite attributed to Daniel Pabst, c.1876. The chair was reupholstered in 1953.	Use SAHI 1339 (original).
204.36	ENGRAVING, framed, "La Sainte Famille," by Huott after Watteau (north wall, over dresser)	1945, 1948 inventories; figure 83 (1948).	Use SAHI 1141 (original).

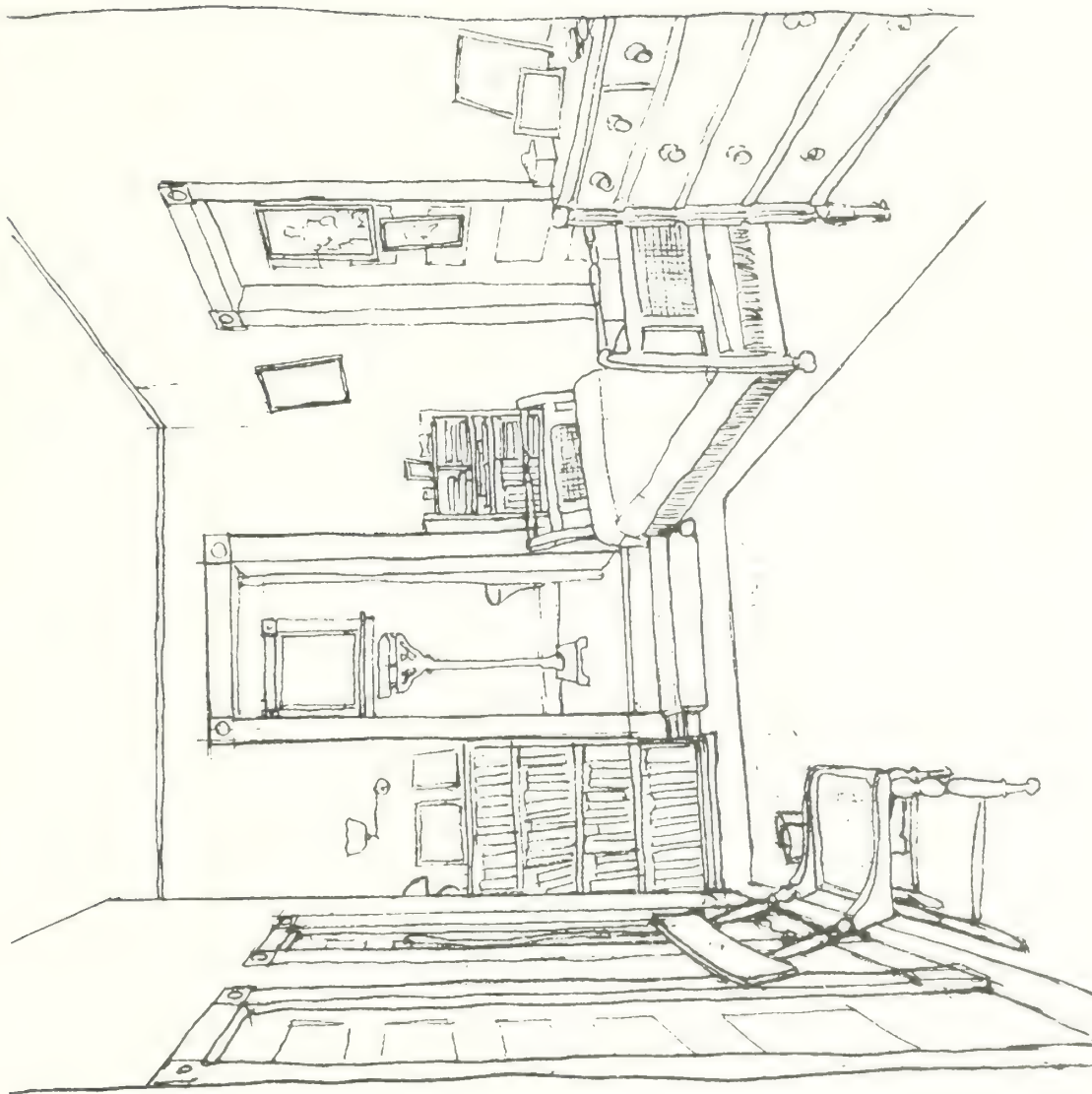
Mother's Room	Object and Location	Evidence	Recommendation
204.37	WASHSTAND, mahogany, with marble top, railed sides, shelf back, uprights for splash cloth rod (west wall, northwest corner)	1945, 1948 inventories; identified in the 1947 list (Appendix E) as "Aunt Kermit's nursery washstand"; fig. 83 (1948). In an undated note to Mrs. Cowles (TR-HU), written from the White House, Mrs. Roosevelt sent the measurements of her washstand: 3 feet 6 inches wide, 1 foot 10 inches deep, 3 feet high, adding "Mine is rather differently arranged, with no shelf, but a cupboard below." The washstand in figure 83 has a shelf, so she possibly was referring to a different washstand in the White House rather than the one she had at Sagamore.	Use SAHI 1263 (original).
204.38-44	WASHBOWL and PITCHER, silver, and two TOWELS (on washstand)	Mary Sweeney (interview, 1967) remembered that Mrs. Roosevelt had "a very lovely silver washbowl and pitcher"; this was on the 1947 furnishings list and in the 1948 inventory appeared as "French silver washbasin and pitcher." They had been removed before the 1948 photograph (fig. 83) was taken.	Present location of washstand set unknown; if original can not be acquired, use another original china set, SAHI 1272-1276. Use original "EKR" towels (SAHI 1052, 1052A).
204.45	ENGRAVING, framed, "Le Repos des Voyageurs," by P.A. Moitte, after Wouvermanns (west wall, over washstand)	1945, 1948 inventories; figure 83 (1948).	Use SAHI 1328 (original).
204.46	PIER MIRROR, gilt-framed (west wall, left of balcony door)	1945 inventory (noted as "T.R."); figure 84 (1948). Theodore Roosevelt, Jr., recalled in 1929 that his mother had read to the children in front of this mirror; he said it had been brought to America by his great-grandfather (<i>All in the Family</i> , pp. 173-174). In 1953, it was placed in the second floor hall, west end.	Use SAHI 4479 (original).
204.47	ROCKING CHAIR, upholstered (west side, in front of mirror and balcony door)	Theodore Roosevelt, Jr., in <i>All in the Family</i> (1929, pp. 173-174), wrote of a "comfortable, upholstered rocking-chair" in which his mother sat to read to him; it was still there in 1929 and in 1947, but it was not listed in the 1919, 1945, or 1948 inventories nor does it appear in the 1948 photographs (figs. 82-84).	If the original chair is not available, use SAHI 1171 (a non-original upholstered rocker).

Mother's Room	Object and Location	Evidence	Recommendation
204.48-49	ARMCHAIR and STOOL, upholstered in pink brocade (southwest corner); small PILLOW	Part of the Roosevelt bedroom suite attributed to Daniel Pabst, c.1876.	Use SAHI 1391, 1392 (original); acquire sofa pillow.
204.50	PICTURE OF OWL (south wall, on door to gate room)	In 1948 (fig. 82) this picture was on the closet door, which is within reach of visitors.	Use SAHI 1357 (original).
204.51	CHEST OF DRAWERS, three drawers, mahogany-stain (south wall, left of gate room door)	1945 and 1948 inventories; figure 84 (1948).	Present location unknown; if not available, use SAHI 1427 (original nightstand).
204.52	HANGING CABINET, ebonized, with two closed and one open compartment below, two open shelves above, the shelves backed with brocade (south wall, over chest of drawers). It was hung by two wires, attached to the picture molding.	1945 and 1948 inventories; figure 84 (1948).	Use SAHI 7087 (original).
204.53-66	CHEST and HANGING CABINET ACCESSORIES	Figure 84 (1948) shows that Mrs. Roosevelt used the chest top and cabinet shelves primarily to display FAMILY PHOTOGRAPHS (framed) and MINIATURES. There was also a CRUCIFIX (SAHI 1135, black, with brass figure) and a DRESSER SCARF.	Use SAHI 594, 1135, 1136, 1239, 1287, 1321, 1322, 1379, 1380, 1401, 1456, 5205, 5209, 5249.
204.67	WATERCOLOR, framed, of a monk cutting vegetables (south wall, over hanging cabinet)	1945 and 1948 inventories; figure 84 (1948).	Use SAHI 1132 (original).

Mother's Room	Object and Location	Evidence	Recommendation
204.68	BED, maple veneer, attributed to Daniel Pabst, Philadelphia, c.1876 (south wall)	1919 inventory; figure 84 (1948). The bed came to Sagamore in 1885, along with the rest of the massive bedroom suite from Theodore Roosevelt's parents' 57th Street house in New York. The 1898 letter in which Mrs. Roosevelt reported "snow driving into my face" from the northeast window confirms that the bed faced north then as well as in 1948 and, presumably, all the years between. Mrs. Derby confirmed this in 1977, saying that the bed was always "on the other side," meaning the south wall, rather than on the north wall where the 1953 committee had placed it.	Use SAHI 1394 (original). The print over the bed in 1948 was "Good Luck to Your Fishing," by G.F. Watts. Since it was framed for "Derby," it may not have been given to Mrs. Roosevelt until after 1919; it will not be put back.
204.69-78	BED FURNISHINGS	A MATTRESS, BOLSTER, and two PILLOWS were mentioned in the 1919 inventory. The bed would also have had two SHEETS, BOLSTER COVER, and two PILLOWCASES. Since 1953 the bed has been shown with a colorful embroidered silk BEDSPREAD given to Mrs. Roosevelt by the Empress of China, which is too fragile to remain on exhibit.	Use SAHI 1396 (pillow sham), 1397-98 (pillows), 1399 (sheet), 1400 (mattress); acquire bolster, bolster cover, and pillowcases. Replace bedspread with plainer one (SAHI or acquire).
204.79	CENTER TABLE, maple veneer, with drawer (south wall, left of bed), and ACCESSORIES	In 1919 this table, part of the bedroom suite attributed to Daniel Pabst, c.1876, appears to have been in the southeast bedroom, listed as a "maple center table, square top." In 1948 it was in the southwest bedroom (fig. 79). Since it does not fit with Alice's furniture, it will be used in Mrs. Roosevelt's room.	Use SAHI 1338 (original).
204.80	TABLE COVER		Use SAHI 5541.
204.81	EYEGLOSS CASE		Use SAHI 1337.
204.82	LAMP		Use SAHI 1389.
204.83	CHAMBER CANDLESTICK		Acquire.
204.84	BOOK OF COMMON PRAYER		Acquire.
204.85	TUMBLER and WATER BOTTLE		SAHI ad lib or acquire.
204.86	PHOTOGRAPH OF QUENTIN		Use SAHI 745.

Mother's Room	Object and Location	Evidence	Recommendation
204.87	PAINTING, young woman with rose and shepherd's crook (over table)	This painting is almost certainly one of Emily Carow's copies, possibly the "Little Shepherdess" after a painting in Dresden of which Edith Roosevelt was very fond (Appendix I, Pictures).	Use original painting, SAHI 7153.
204.88-92	LOUNGE and FURNISHINGS, including three PILLOWS and an AFGHAN	Common usage.	SAHI 1349 (lounge); 1351, 1352, and 1353 (pillows); 1355 (afghan, not original).
204.93-95	FIREPLACE ACCESSORIES: ANDIRONS, wrought iron ball tops; WOOD BASKET; and TONGS	The andirons appear in figure 82 (1948), as does a woven basket, which may have been used for wood. This small fireplace held only relatively small pieces of wood.	Use andirons (SAHI 1326); acquire log carrier and tongs.
204.96-97	MANTEL GARNITURE	Figure 82 (1948) shows several ornaments; there is no earlier evidence. The 1945 and 1948 inventories identify only a pair of "Longwy Art Porcelain gourd-shaped vases." Photographs on the mantel and overmantel shelf in 1948 included an early group of the Roosevelt children, a full-length photograph of Quentin in his pilot's uniform, two round baby photographs, and an interior view. In 1945 there was also a "repeater clock in a glass case," not in the 1948 inventory and photograph. Unfortunately, this area is so close to the visitor barrier that objects on the mantel have in the past been stolen. To make display of objects on the mantel possible, a plexiglass enclosure has been installed and should be retained. No objects will be placed on the unprotected overmantel shelf.	Reproduce PHOTOGRAPHS of Ted and Kermit as babies (SAHI 1319, 1320) in matching round frames, as in figure 82, a GROUP PHOTOGRAPH of the children (SAHI 5211), and baby PHOTOGRAPHS of Ethel, Archie, and Quentin; reproduce SILHOUETTE of Theodore Roosevelt (SAHI 1388), which in 1948 was on the end of the bookshelf by the door, too vulnerable a location; and reproduce PHOTOGRAPH of Quentin (5290). Also place an original repeater CLOCK (SAHI 826), on the mantel, behind the plexiglass.
204.98			
204.99-101			
204.102			
204.103-104			
204.105	PAINTING, cathedral through trees (over mantel)	Figure 82 (1948). There is no earlier evidence for this area.	Use SAHI 1324 (original).

Mother's Room	Object and Location	Evidence	Recommendation
204.106	RUG	In 1919 (inventory) there were two rugs, a 9' x 12' Wilton "carpet rug" with "pink ground," and an 8' x 3'9" "antique Shiraz rug, black field with conventional design in various colors." In 1948 the room had a 9' x 12' Axminster rug with "tesselated and foliated medallion field in variegated colors." This rug appears in figures 82-84.	SAHI 1340, purchased for this room in 1967, is an acceptable substitute for the Wilton rug listed in 1919.
204.107-114	CURTAINS (4 pr.) and WINDOW SHADES (4)	The only pre-1919 evidence is supplied by exterior photographs dating from about 1912. One of these (SAHI 1120) clearly shows white or very light-colored tie-back curtains and light-colored window shades on the north windows. The other photograph (SAHI 1149) shows the light shade, a hint of dark curtains in the north windows, and a clear, but uninformative view of the new west window. In 1945 the windows had "dotted curtains and valances," shown on the west window in figure 84 (1948). Since the early photographs show tied-back curtains, they probably were of dotted swiss or some similarly simple fabric rather than lace.	Acquire curtains of dotted swiss cotton for the windows and door; retain 1953 shades (SAHI 6454, 6457-58).
204.115	LIGHTING	Capped gas pipes on the north wall between the windows, covered by the 1953 wallpaper, clearly indicate the presence of bracket lamps before 1918. They were probably like the surviving gas bracket in the dressing room. After the electrification of the house in 1918, these lamps appear to have been removed and a ceiling-mounted fixture substituted (fig. 83).	Since the 1918 hanging fixture has survived, use it over the dressing table with a glass shade like those in figures 74 and 87 rather than the green metal shade in figure 83.



Father's Dressing Room and Bath (205, 206),
looking north from hall doorway

Father's Dressing Room and Bath (Rooms 205, 206)

Father's Dressing Room	Object and Location	Evidence	Recommendation
	PICTURES, eight (on all four walls)	The 1919 inventory indicates that there were at least eight pictures in the room, seven of them simply lumped as "framed prints and photographures." The one identified picture was a "study in black and white" by R. Swain Gifford, in a mahogany frame.	
205.1	PRINT, "The Lone Wolf," after Kowalski, which was in the room in 1948 (fig. 85) on the east wall;		Use SAHI 1311.
205.2	PHOTOGRAPH OF EDITH ROOSEVELT holding Ethel in a christening robe (north wall, east of door)		Reproduce from print at Harvard.
205.3	PHOTOGRAPH OF THEODORE ROOSEVELT WITH TED AND THEODORE ROOSEVELT III, 1915		Use SAHI 5216 (reproduction).
205.4	PHOTOGRAPH OF QUENTIN ROOSEVELT (on the door to the little guest room as in figure 86)		Use SAHI 1312 (reproduction).
205.5-8	Four DRAWINGS including three R. Swain Gifford illustrations for <i>Hunting Trips of a Ranchman</i> and Beard's "Home of the Big Horn"		Use SAHI 1216, 1218, 1219 (original). Use SAHI 1291 (original).
205.9-10	SIDE CHAIRS, 2, (one on south wall by door, the other between closet doors on west wall)	1919 inventory ("pair old painted chairs, rush bottom seats"). One of these appears in figure 85 (1948).	Present location unknown; if unavailable, use two <i>prie dieu</i> chairs, SAHI 1426, 1430 (original).
205.11	BUREAU (east wall, southeast corner)	No bureau was listed in the 1919 inventory, presumably indicating that this necessary piece of dressing room furniture belonged to Mrs. Roosevelt. It very likely was the Sheraton bureau visible in figure 85 (1948), inherited from her Mowatt forebears, described in the 1945 and 1948 inventories and 1947 furnishings list, and later inherited by Mrs. Derby.	If the original is not available, use another original marble top dresser with mirror (SAHI 1296).

Since the bathroom was added in 1910, room 205 will look about as it did from 1910 to 1919, when it was "father's dressing room." There are no contemporary photographs; the 1919 inventory provides information on some of its furnishings, while pre-1919 letters and the 1948 inventory fill in most of the gaps.

The existing paper, probably dating from the 1920s, should be removed and the walls painted ochre, on the assumption that the earlier paper (1896) was removed in 1905/06 when the north window was changed into a door or in 1910 when the bathroom was added.

There is no basic change in the approach to this room, although the present plan calls for replacing many of the 1953 furnishings with other original pieces from the Sagamore Hill collection. It also substitutes for the washstand (moved to the adjoining bedroom) a bookcase, as mentioned in the 1919 inventory. Through the open bathroom door the visitor will see a documented Fairbanks scale in place of the undocumented shaving stand now there. Proposed new acquisitions include a pair of hair brushes, a shoe horn, a nail file, a gas bracket lamp, curtains, and a window shade.

Although it was probably kept closed in Mr. Roosevelt's day, the bathroom door will be left open, so that visitors can catch a glimpse of the bathroom.

Father's Dressing Room	Object and Location	Evidence	Recommendation
205.12	BUREAU ACCESSORIES		SAHI ad lib.
205.13	"BUREAU COVER WITH FORGET ME NOTS" (1903), or another bureau cover HAIR BRUSHES (two), wood backs, "the round kind without handles" (1896; see dressing room, reference 7)		Acquire.
205.14	SHOE HORN		Use SAHI 1128.

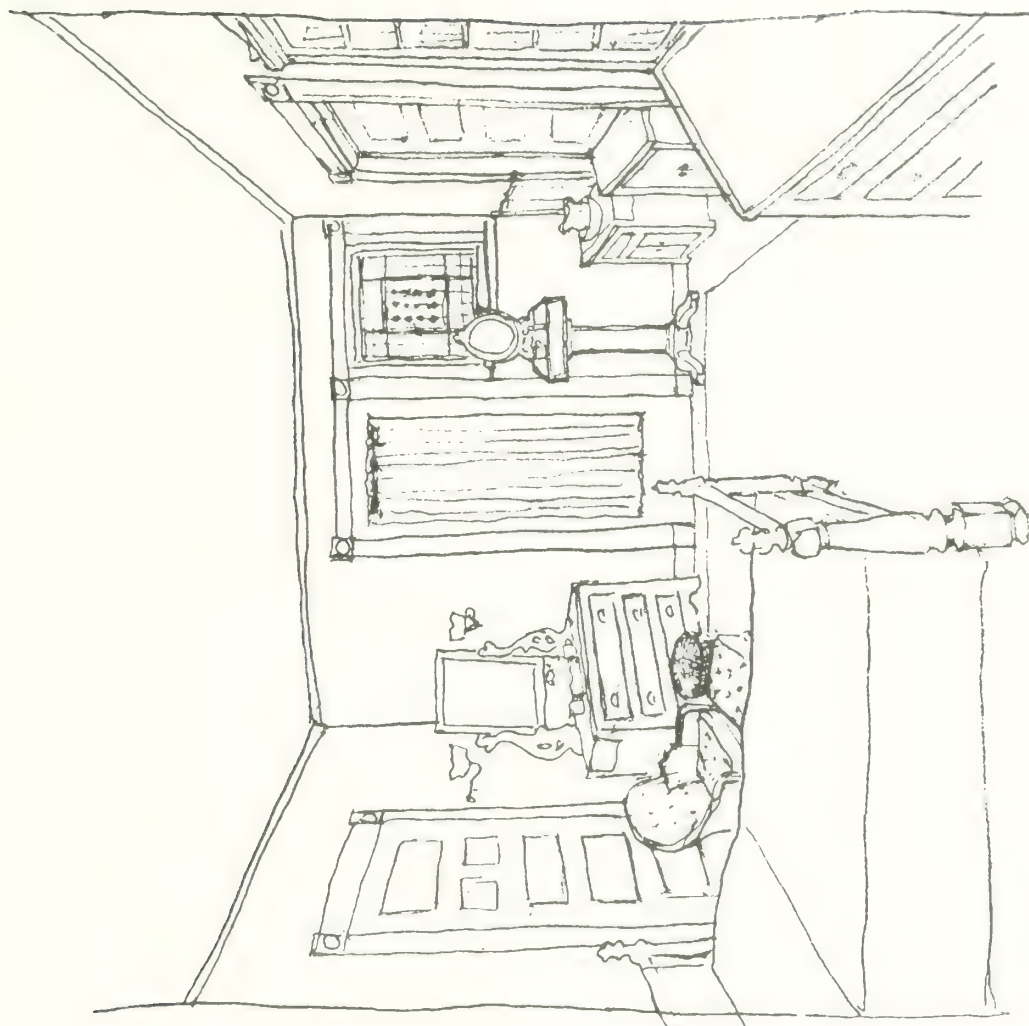
Father's Dressing Room	Object and Location	Evidence	Recommendation
205.15	SPECTACLE CASE		Use SAHI 1465.
205.16	DITTY BOX (see dressing room, reference 5): believed to have been inherited by Archie Roosevelt		Use original, if available; otherwise, use another small box (SAHI 1176, original, with TR monogram).
205.17	PHOTOGRAPH of MRS. ROOSEVELT, framed		Reproduce SAHI 1301.
205.18	PAIR of RIDING GLOVES		Use SAHI 1298 (original).
205.19-21	SOFA (east wall, in front of guest room door), PILLOW and AFGHAN	In 1917 Mr. Roosevelt wrote about entertaining baby Edith Derby "on the sofa in my room...while I am dressing." It must have belonged to his wife, as it was not listed in his 1919 inventory. The couch or daybed in the room in the 1940s (fig. 86 and 1945, 1948 inventories) may have been the "sofa" referred to in 1917.	If the original sofa or daybed is not available, use SAHI 5159, an upholstered settee (original?). Use SAHI 504 (afghan) made by Mrs. Roosevelt for Mrs. Derby; SAHI 615 (pillow).
205.22-23	BOOKCASE (built-in, northeast corner) and BOOKS	Architectural investigation indicates that the bookcase was built after the original (1896) paper was removed and before the present paper was hung. It probably dates from about 1905-06, when the balcony was constructed and the north window made into a door. In 1948, the dressing room contained about 140 volumes of "fiction, travel, biography etc."	Fill with pre-1919 books from SAHI collection, ad lib.
205.24-25	BOOKCASE and BOOKS (north wall, northwest corner)	After the bathroom was added, there was no longer a need for a washstand in the dressing room, so it is likely that an ebonized Victorian bookcase (fig. 86, 1948, and the 1945 and 1948 inventories) was placed here about 1910. The books on it would have been of the same nature as described above.	Books, SAHI ad lib (pre-1919). Since the ebonized bookcase will be in the drawing room, another Roosevelt bookcase will be substituted (SAHI 4473).

Father's Dressing Room	Object and Location	Evidence	Recommendation
205.26-27 205.28 205.29-34	BOOKCASE ACCESSORIES (top of both bookcases)	In 1948 and probably in 1906-19, the tops of the two bookcases held an array of small pictures and bric-a-brac.	SAHI, ad lib, including family photographs (SAHI 704, 1462); a print of Harvard College (SAHI 1308); small objects associated with Theodore Roosevelt (SAHI 865, 1286, 1288, 1289, 1299); and a coal oil lamp (SAHI ad lib) for emergency use.
205.35-36	BRACKET LAMPS (north wall, left of bathroom door; west wall, left of window)	On the north wall the original gas fixture (SAHI 7134), with a swinging arm, was intact (without its shade) in 1948 (fig. 86). It was retained and fitted with a suitable period glass shade in 1953. The 1948 photograph shows that another lamp bracket, on the west wall, had been removed.	Replace the missing second lamp, originally located to the left of the window.
205.37	ROCKING CHAIR, oak and willow with cane seat (west side, window alcove)	1919 inventory.	Use SAHI 4403 (original).
205.38-40	BOOTS, BOOT TREES, and BOOTJACK (beside side chair on west side)	In his "Autobiography" (1913), Theodore Roosevelt described his children's pleasure in bringing him his bootjack and then walking around in his tall riding boots.	SAHI 1292, 1292A, 1293, 1293A (boots and boot trees); 6207 (bootjack).
205.41-42	RUGS, Navajo (2)	The 1919 inventory places in this room two Navajo rugs, one 8 feet 10 inches x 4 feet 10 inches, "red ground with large centre medallion of blue, ivory and green"; the other 5 feet x 3 feet 2 inches, "red ground with stripes of black, brown and white." By 1948 these rugs had been replaced by a room-size, pieced Axminster or Wilton carpet.	Use SAHI 415, 7133 (original Navajo rugs).
205.43-44	CURTAINS and SHADE	A pair of "dotted curtains" was listed in the 1945 inventory. The color of the shade cannot be determined from 1942 exterior photograph (SAHI 1149).	Use SAHI 6497 (modern shade); acquire dotted swiss curtains when the existing muslin curtains need replacing.

Father's Dressing Room	Object and Location	Evidence	Recommendation
205.45	CAPE (hanging on closet door)	An original riding cape given to Theodore Roosevelt when he was in Washington. It probably hung downstairs but can be better protected here.	Use SAHI 1294 or a reproduction.

Bathroom

Bathroom	Object and Location	Evidence	Recommendation
206.1-2	TOILET ASSEMBLY, including bowl with wood seat and lid, overhead tank, and plumbing (southeast corner) and BATHTUB, porcelain, on ball-and-claw feet (northeast corner)	These fixtures are original, probably installed in 1910.	SAHI 7129 (toilet assembly), SAHI 7056 (bathtub).
206.3	BATH TOWEL, embroidered "R of S" (hanging from right hook, north wall)		Use SAHI 1267 (original).
206.4	FAIRBANKS TOILET SCALE (north wall, centered under false window)	1919 inventory. This scale may be the one bought from the Fairbanks Company, December 26, 1899, for \$12.00 (Theodore Roosevelt checkbook, SAHI).	Use SAHI 1277 (original).
206.5	WINDOW SHADE, dark green (on balcony door)	Existing brackets.	Reproduce.



Little Guest Room (207), looking north

Little Guest Room (Room 207)

Evidence from the 1919 and 1948 inventories supports the furnishing of the smaller guest room as it was after 1906 when the balcony door was added. The original closet, to the left of the hall door, was removed in 1952 to accommodate the new stairway to the third floor; where the closet door was there is now a blank wall. Restoration of the door would help explain the odd configuration of the room.

The 1952 wallpaper should be replaced with a "dainty," predominantly blue paper in the style of the mid-1890s. The 1950s cornice molding should be replaced with picture molding 9" from the ceiling.

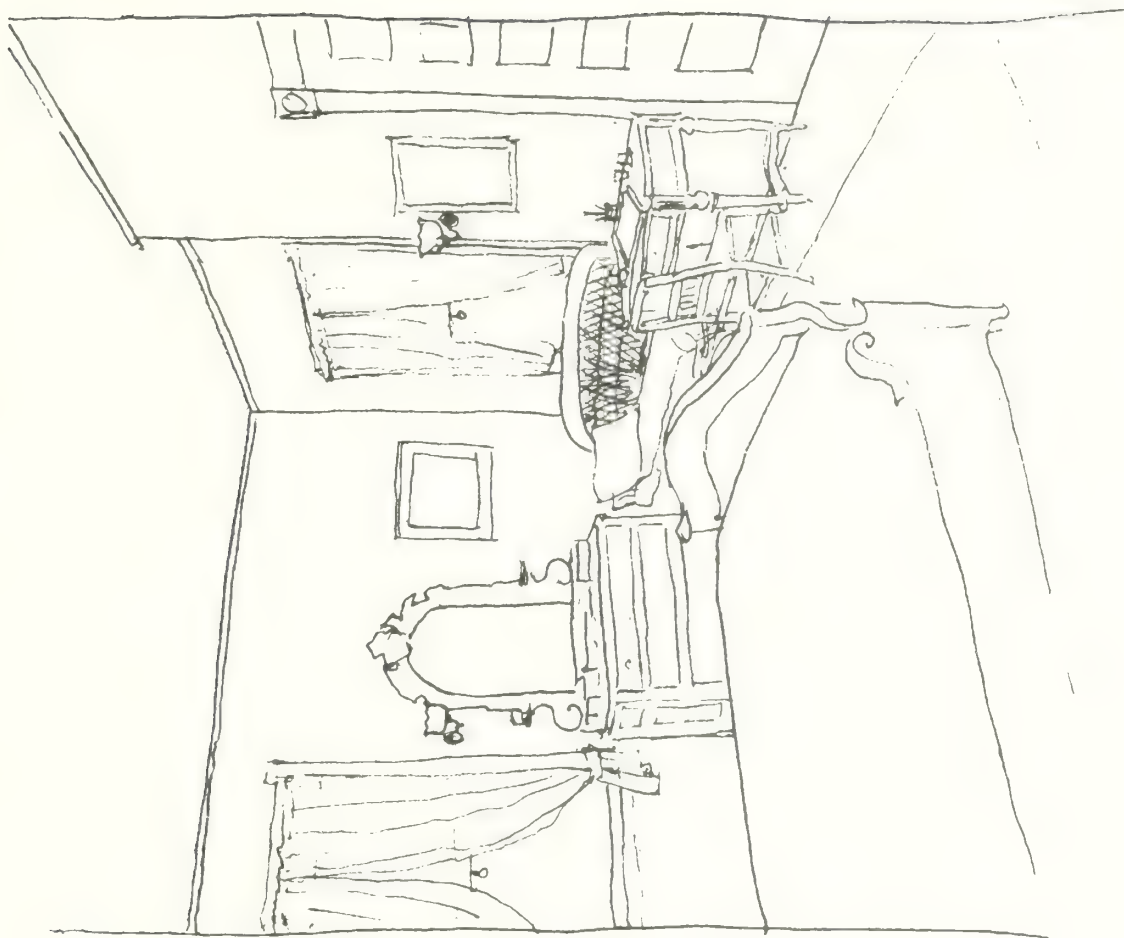
The proposed changes in this plan are designed to make the room look more functional and more accurately reflective of the 1919 inventory. The non-original brass-and-marble washstand is replaced with one that matches the bureau and shaving stand (a Sagamore Hill set). A secretary or desk offers the guest a place for writing letters. New acquisitions are limited to wallpaper, a closet door, plainer curtains and a shade for the balcony door, a shaving brush, and a few accessories for the desk, table, and bureau.

Little Guest Room	Object and Location	Evidence	Recommendation
207.1	BOOKCASE, oak, with single glass door and a drawer in base (east wall)	1919, 1948 inventories. This bookcase may be the smaller of the two bookcases in Theodore Roosevelt's room at Cambridge (McCullough, <i>Mornings on Horseback</i> , p. 224).	Use SAHI 1254 (original).
207.2	BOOKS (in bookcase)	The 1948 inventories of books in the estates of Theodore and Edith Roosevelt placed about 355 of his books in the "northwest guest room" and about 80 of her books in the "small north bedroom"; clearly, they were not all in this small bookcase.	Fill bookcase with pre-1919 books from SAHI collection, including titles specified in 1919 book inventory (Appendix M).

Little Guest Room	Object and Location	Evidence	Recommendation
207.3	SECRETARY, mahogany, Sheraton style with brass feet (east wall, right of closed door to other guest room)	1919 inventory.	Present location unknown; if unavailable, use SAHI 1172 (original).
207.4	DESK ACCESSORIES INKSTAND BLOTTER PEN PIECE of NOTEPAPER ENVELOPE.		SAHI 1177. SAHI ad lib or acquire.
207.5			
207.6			
207.7			
207.8			
207.9	SIDE CHAIR (in front of desk)	Common practice.	Use SAHI 1160A (<i>prie dieu</i> chair).
207.10	CABINET, oak (east wall, in front of door to big guest room)	1948 inventory; figure 87 (1948). On her 1947 list of furnishings, Mrs. Roosevelt noted for this piece, "Carolyn Wells went into partnership," the significance of which is not known. Carolyn Wells was a popular writer for children.	Use SAHI 1246 (original).
207.11	TABLE COVER		SAHI ad lib.
207.12	CHAMBER CANDLESTICK		Acquire.
207.13-14	VASE with SILK FLOWERS in season		Use SAHI 1495; acquire flowers.
207.15	WASHSTAND, walnut (northeast corner)	1919 inventory.	Use SAHI 1432 (original).
207.16	BUREAU COVER		SAHI ad lib.
207.17	WASHSTAND SET and SOAP		SAHI 461; acquire soap.
207.18-19	Two TOWELS		Use SAHI 6998, 6999.
207.20-22	PICTURES, three (east wall)	1919 inventory.	Use SAHI 1180, 1215, 1248.

Little Guest Room	Object and Location	Evidence	Recommendation
207.23-26	SHAVING STAND (north wall, under window), with SHAVING MUG, SHAVING BRUSH, and SAFETY RAZOR	The stand matches the bureau and washstand and would have been useful in a guest room often occupied by single male visitors.	Use SAHI 1278 (shaving stand, original); 1283 (mug); 1281 (brush); acquire safety razor.
207.27	BUREAU (northwest corner, angled)	Figure 87 (1948), against west wall. The location of the gas brackets suggests that the bureau was originally angled across the corner.	Use SAHI 1433 (original).
207.28	BUREAU COVER		SAHI ad lib.
207.29	TUMBLER		Acquire.
207.30	HAIR BRUSHES		Acquire.
207.31-32	BRACKET LAMPS, two (northwest corner)	Wall plates visible in figure 87 indicate the presence of gas wall brackets before 1918. After electrification in 1918 there was a single electric light, mounted on a rigid pipe from the ceiling, over the bureau.	The electrified gas brackets (SAHI 7031, 7032) with glass shades, reproduced for the 1953 restoration, are an acceptable compromise.
207.33	SIDE CHAIR, rosewood, upholstered (west wall, in front of closed door to dressing room)	1948 inventory. This chair may have been part of the Carow parlor suite inherited by Mrs. Derby.	If not available, use original rocker, SAHI 1425.
207.34	OCCASIONAL TABLE (next to chair, east side)	Common practice.	Use SAHI 1230 (Derby loan).
207.35	TABLE COVER		Use SAHI 1242.
207.36	MAGAZINE		Acquire.
207.37	FOOTSTOOL (in front of chair)	Common practice.	Use SAHI 1245.
207.38-43	BED, single, mahogany stain (west wall) and BED FURNISHINGS	1947 furnishings list, identified as from the Tyler family; 1948 inventory; figure 87 (1948).	Use SAHI 1255-1259 (original) and SAHI 1260 (state flower coverlet, original).

Little Guest Room	Object and Location	Evidence	Recommendation
207.44	ENGRAVING, "In Danger," after Schreyer (west wall, over bed)	1919 inventory ("Arabs").	Use SAHI 1252 (original).
207.45-46	RUGS	The extant rug, which was in the room in 1948, appears to be old enough for the 1906-19 period. A smaller rug covers a pressure alarm by the door.	Use SAHI 1243, 1250.
207.47-48	CURTAIN and WINDOW SHADE (on door to balcony)	Old brackets indicate that there was a roller shade. There is no evidence on its color; since the room faces north, a light colored shade is recommended. The curtain should be dotted swiss. The surviving rod extends the full width of the door, at the very top, as if it were still a window.	Acquire dotted swiss door curtain and ivory shade.



Big Guest Room (208), looking north

Big Guest Room (Room 208)

Like the little guest room, this room was fairly completely inventoried in 1919 and 1948, making it possible to refurbish it approximately as it was about 1919.

There is no evidence of what the original wallpaper was like, although it was probably more neutral than that chosen in the 1950s. The cornice molding should be replaced with picture molding about 9" below the ceiling.

Having chosen an original red, white, and blue bedspread for this room, Mrs. Rose decorated the room around it, feeling that it was "so colorful that it seemed wise to use no other colors in that room at all," in contrast to the adjoining room, where she upholstered a rocking chair in red to echo the red roses in a "delightfully flowered carpet" (Rose, "The Sagamore Story").

Mrs. Rose also chose to place the double bed against the north wall and the bureau on the west wall, although Mrs. Derby remembered the opposite arrangement (as in the 1948 photograph). There is also evidence of gas brackets in the northeast corner, a usually reliable indication of where the bureau was supposed to be.

In the new plan, no change in the color scheme is proposed, since there is no evidence on this point. The bed and bureau are returned to their original locations. Other changes include the use of pictures and other furnishings that were in the room in 1948, since Mrs. Derby pointed out in 1977 that the guest rooms did not go through "all the changes" that affected some other rooms. Recommended acquisitions include a washstand, a pair of dimity curtains, and some bedroom accessories.

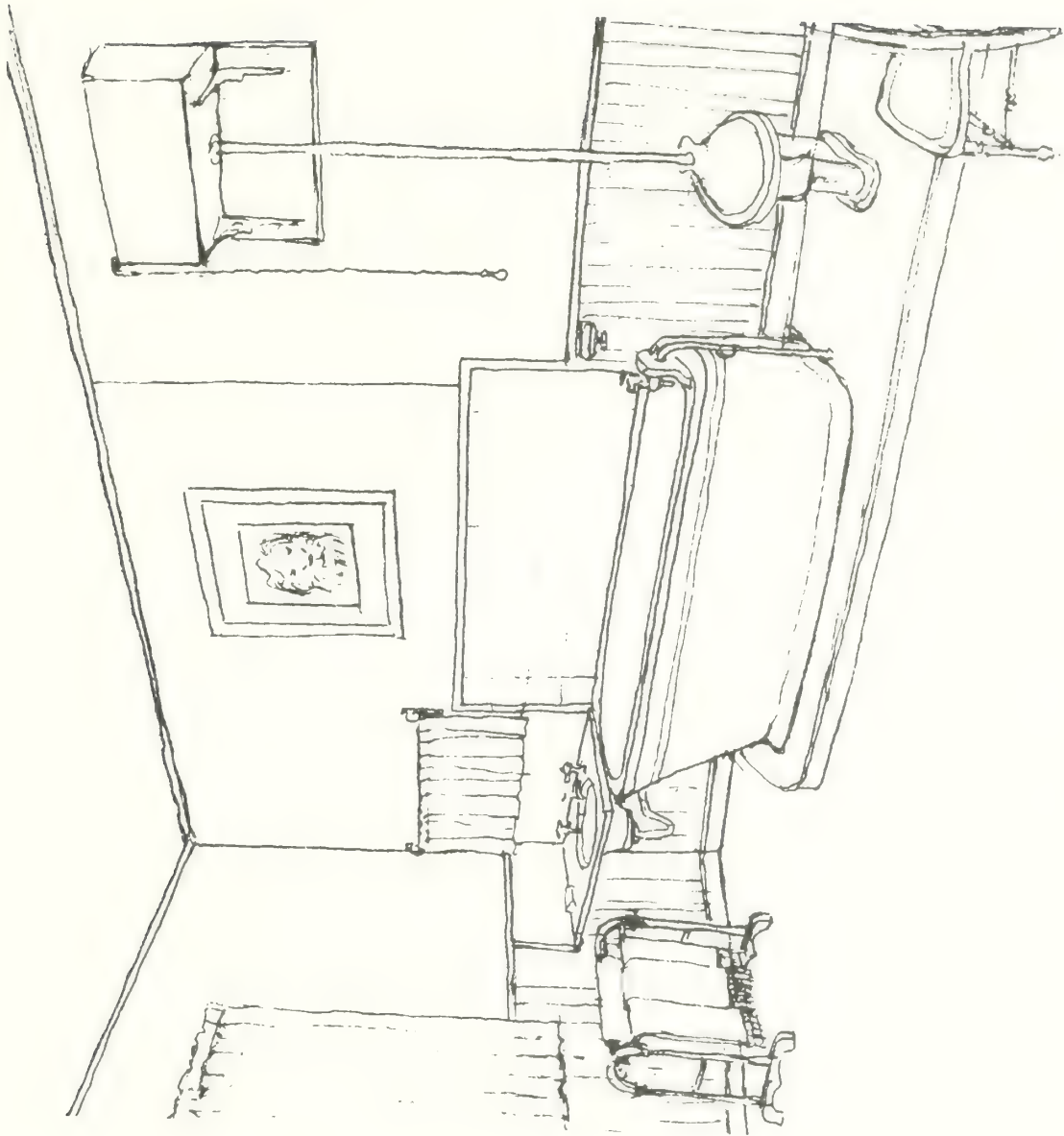
Big Guest Room	Object and Location	Evidence	Recommendation
208.1	SIDE TABLE, folding top, walnut (south wall)	1919 inventory (part of chamber suite).	Use SAHI 1407 (original). Since this is rather close to the door, there should be nothing on it.
208.2	PRINT (south wall)	Figure 88 (1948). This print, "Jeanne d'Arragon" after Raphael, bears a label indicating that it was a gift from Baron Speck von Sternberg, the German ambassador, who visited Sagamore.	Use SAHI 7089 (original).

Big Guest Room	Object and Location	Evidence	Recommendation
208.3	FIREPLACE ACCESSORIES	Period practice.	Use SAHI 1152.
208.4-7	FIRE FENDER		Use SAHI 1153-1156.
208.8	TOOLS and STAND		Use SAHI 1158.
	GRATE		
208.9	MANTEL GARNITURE	Period practice.	Use SAHI 1149.
208.10-11	COVERED BOWL		Use SAHI 1164, 1164A.
208.12-13	VASES (pr.)		Use SAHI 1148, 1148A.
208.14	TUSKS (2)		
	PRINT (east wall, over mantel)	Common practice.	Use SAHI 1146 (original), a large print by Riefstehl after Zimmerman, which was over the bed in 1948.
208.15	WRITING TABLE and ACCESSORIES (east wall)	Figure 89 (1948). This piece (SAHI 735) is actually a drafting table, the top of which can be tilted and elevated. In the 1948 photograph it is obviously being used as a writing table with a desk blotter. In recent years it has been in the drawing room.	Use SAHI 735 (original table).
208.16	PAPERWEIGHT		Use SAHI 1174.
208.17	INK STAND		Acquire.
208.18	PEN		Acquire.
208.19-20	VASE with silk FLOWERS in season		Use SAHI 5351.
208.21	BLOTTER		Acquire.

Big Guest Room	Object and Location	Evidence	Recommendation
208.22	BRACKET LAMP, electrified (east wall, right of window)	The cap over the gas pipe was still in place in 1948. In 1953 an electrified period gas bracket was installed.	Retain SAHI 7004 (not original).
208.23	PORTRAIT OF A CHILD, oil, 13" x 20-1/2", gilt frame (east wall, over writing table)	1948 inventory; figure 89 (1948).	Use SAHI 7090 (original painting of "Putto"), probably by Emily Carow.
208.24 208.25 208.26	WICKER SETTEE (northeast corner, under window), SEAT CUSHION, and PILLOW	In 1905 Mrs. Roosevelt mentioned the two old rosewood sofas in her upstairs spare rooms, but in 1918 one of these was in the library, the other in the nursery. In 1948 (inventory and fig. 89) there was a dark wicker settee with a long seat cushion and pillow in this corner.	The wicker settee will be used, if available; if not, use SAHI 1244 (wicker armchair).
208.27	PRINT (north wall, northeast corner)	Figure 89 (1948); the print is a 17th century English interior by C.R. Leslie. The original mat is marked "M Carow" and the backing paper was a New York newspaper of November 1880.	Use SAHI 1173 (original).
208.28	BUREAU, marble top, with mirror, and ACCESSORIES (north wall, next to window)	The 1919 inventory of Theodore Roosevelt's estate listed a walnut chamber suite in this room. The chamber suite in the room in 1947-48 was mahogany and had belonged to the Mowatts, on Edith Roosevelt's side of the family.	Since the earlier set seems not to be extant, use SAHI 1162 (original Mowatt piece).
208.29	BUREAU COVER		Use SAHI 1168 (original).
208.30-31	PIN CUSHION, TOILET BOX		Use SAHI 1165, 6336 (original).
208.32	TALCUM POWDER		Acquire.
208.33-34	BUTTONHOOK and HAIR BRUSHES		Use SAHI 1124, HOD (not original).
208.35	MIRROR		Use SAHI 777.

Big Guest Room	Object and Location	Evidence	Recommendation
208.36	GAS BRACKET LAMP, electrified (north wall, right of window)	The brass plate capping the gas pipe was still visible in 1948 (fig. 89). An electrified period bracket was installed in the 1953 restoration. Figure 89 shows that the electric fixture, which had replaced the gas one in 1918, was attached to a pipe from the ceiling, directly over the bureau.	Retain the electrified gas fixture.
208.37 208.38-39	OCCASIONAL TABLE (west side, next to armchair), with TABLE COVER and BOOK or MAGAZINE	Common practice.	Use SAHI 1064 (original). SAHI ad lib.
208.40-41	ARMCHAIR, wicker, and FOOTSTOOL (west wall in front of door to little guest room)	1948 inventory; figure 89 (1948); 1947 furnishings list, identified as "bought."	Use SAHI 4402 (wicker rocking chair), SAHI 828 (stool), both original.
208.42-47	WASHSTAND, BOWL and PITCHER SET (northwest corner, angled)	Common practice.	Use SAHI 4375-4379 (washstand set); SAHI 4386 (washstand).
208.48	PICTURE (west wall, over washstand)	Common practice.	Use SAHI 1071, landscape by Emily Carow.
208.49-56	DOUBLE BED, mahogany (west wall) and BED FURNISHINGS	1919, 1948 inventories; figure 88 (1948). Identified as a part of Mowatt family set on Mrs. Roosevelt's 1947 list (see details under BUREAU, above).	Use SAHI 1193 (original); non-original bedding, SAHI 1195-1201.
208.57	NIGHTSTAND, mahogany, marble top (west wall, south of bed)	1919 inventory; 1947 list; 1948 inventory; figure 88 (1948).	Use SAHI 1182 (original).
208.58	TABLE COVER		SAHI ad lib or acquire.
208.59-61	Two TUMBLERS and WATER BOTTLE		SAHI ad lib or acquire.
208.62	CHAMBER CANDLESTICK		Acquire.

Big Guest Room	Object and Location	Evidence	Recommendation
208.63	CLOCK (on nightstand)		Use SAHI 1187.
208.64	ETCHING, after Detaille, bronze frame (west wall, over bed)	1919 inventory; figure 88 (1948).	If not available, use SAHI 1073 ("L'Etang," after Corot).
208.65	PICTURE, still life of flowers by Mabel La Farge (1875-1944) (west wall over nightstand)	Figure 88 (1948).	Use SAHI 1356 (original).
208.66	RUG, Brussels	1919 inventory (9' x 6', in two pieces). The rug there in 1948 (figs. 88-89) has survived; it is a Brussels and can be retained.	Use SAHI 1181 (original).
208.67	MAT, Axminster (in front of washstand)	1919 inventory.	If original is not available, omit.
208.68-71	CURTAINS (2 pr.) and WINDOW SHADES (2)	No evidence.	Since this is a north facing room, use SAHI 6466, 6468 (modern light colored shades); acquire plain white dimity, tied-back curtains.



Family Bathroom (209), looking east

Family Bathroom (Room 209)

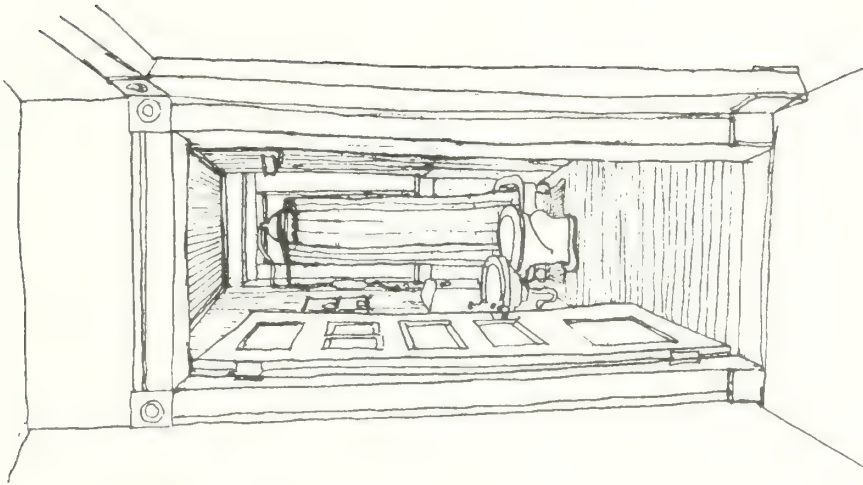
Except for the entry area, which was reworked and separated from the bathroom in the 1950s alterations, the bathroom looks much as it did from about 1910 on, after the doorway into the guest room closet had been added. The fixtures appear to be original, as installed in 1885, and were used throughout the family's occupancy. The 1919 inventory and family reminiscences document the few furnishings.

The plan offers only slight additions to the existing furnishings, to make it appear more functional. These include a paper holder and roll of paper, a sponge for the bathtub, and shaving accessories. The toy boat on the ledge of the tub is intended as a reminder of the Roosevelt children and grandchildren who used the tub and half-believed in the "faucet-lady" whose cries could be heard when the water ran out.

Family Bathroom	Object and Location	Evidence	Recommendation
209.1-2	SIDE CHAIR, oak (south wall), and TOWEL	1919 inventory.	Use SAHI 1060 (original); drape a BATH TOWEL (SAHI 1268, original) over the back.
209.3	TOILET ASSEMBLY, including bowl, overhead flush tank, and plumbing	In place, probably as originally installed in 1885 (fig. 60).	Use SAHI 6996 (original).
209.4-5	TOILET PAPER HOLDER and PAPER	Toilet paper rolls and holders were available before the turn of the century (Sears, Roebuck & Co., <i>Catalogue</i> , 1900). Absence of screwholes in wood panels may mean it was attached to bath enclosure.	Acquire paper holder and paper; mount on wall.
209.6	BATHTUB and ACCESSORIES	In place, as installed in 1885 (fig. 60). A wooden enclosure, added later, was removed during the 1950s restoration; when it was added is not known.	Use SAHI 6995 (original).
209.7-8	SOAP DISH and SOAP		Use the existing wall-mounted soap dish; acquire soap.

Family Bathroom	Object and Location	Evidence	Recommendation
209.9	HANGING SOAP HOLDER		Use SAHI 1058.
209.10	TOY SAILBOAT		Use SAHI 4468.
209.11	BATH SPONGE (in hanging soap dish)		Acquire.
209.12	LAVATORY, porcelain basin, marble top and splashback (northeast corner)	In place as installed in 1885 (fig. 60). The basin is marked "T.C. Brown—Westhead Moose & Co., by appointment potter to Her Majesty, imported by Miller & Coates, N.Y." The reference to Queen Victoria places the date before her death in 1901.	Use SAHI 6997 (original).
209.13	SPLASH CLOTH		Use SAHI 1055.
209.14-15	SOAP DISH and bar of SOAP		Use SAHI 1054 (existing soap dish); acquire soap.
209.16	ETCHING, "Lion's Head" by Gilbert after Rosa Bonheur (over bathtub, east wall)	Mrs. Derby, 1962 interview.	Use SAHI 1057 (original).
209.17	TOWEL RACK, oak (north wall, under window)	1919 inventory.	Use SAHI 1047 (original?).
209.18-20	HAND TOWELS (2) and BATH TOWEL (on towel rack)	Common practice.	Use SAHI 1048, 1049, 1265 (original monogrammed towels).
209.21-22	SHAVING STAND, oak (northwest corner) and ACCESSORIES	1919 inventory.	Use SAHI 1043-1044 (original stand and mug).
209.23-25	SHAVING BRUSH, RAZOR, and RAZOR STROP		Acquire.
209.26	HAMPER (west wall)	Common practice.	Use SAHI 1042 (not original).
209.27	RUG, Navajo	1919 inventory (one 7 feet x 4 feet, one about 4 feet long). One of these probably was in what is now the entry and is, therefore, omitted.	Use SAHI 8090 (original rug).

Family Bathroom	Object and Location	Evidence	Recommendation
209.28-29	CURTAINS and WINDOW SHADE	The existing modern, light-colored shade and plain white cotton curtains are consistent with Mrs. Roosevelt's practical approach.	Retain existing shade and curtains.



Splash Closet (210), looking north

Splash Closet (Room 210)

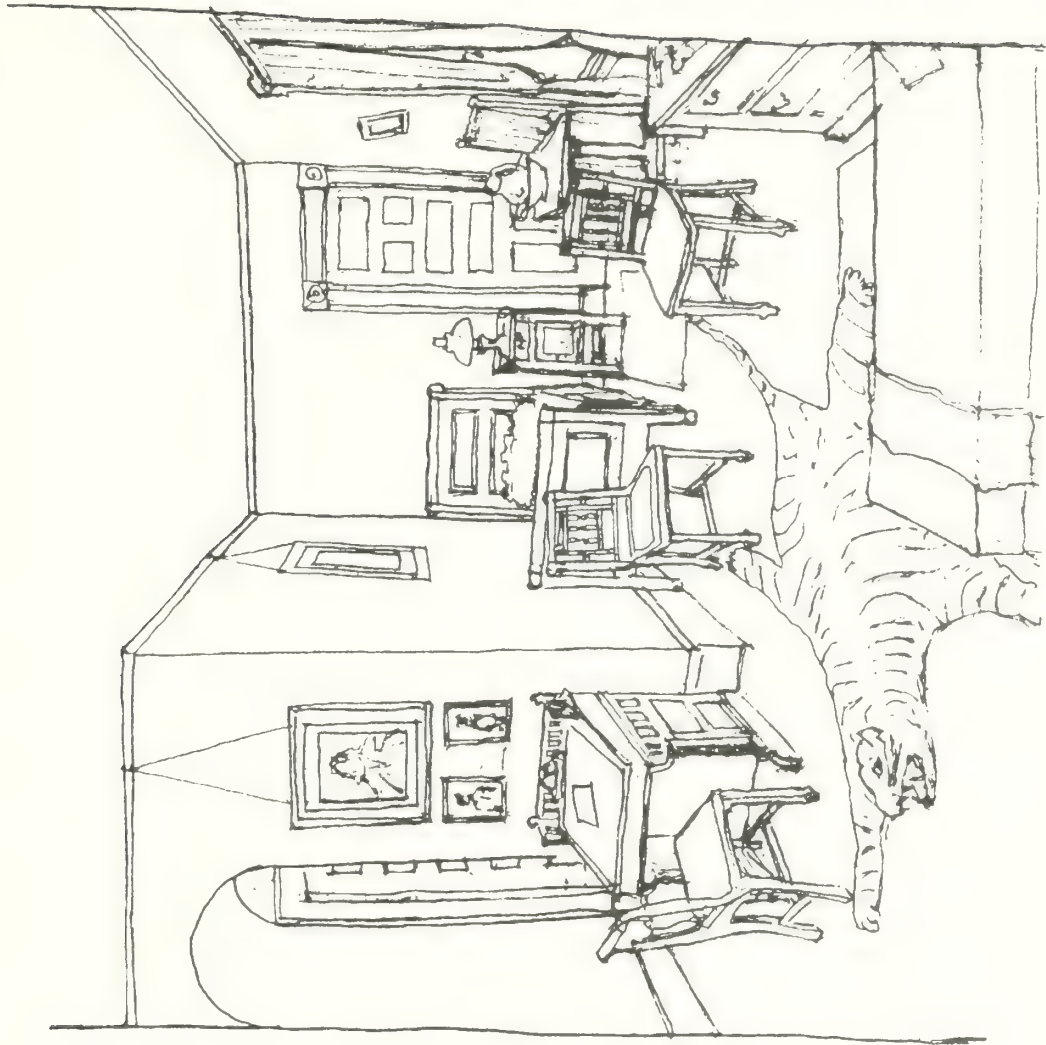
Originally a linen closet, this space was converted into an auxiliary bathroom with the installation of a shower bath and lavatory sometime before September 1907. Gas lighting was introduced in 1912 and a toilet about 1914. Its present appearance reflects the way it looked after 1914. Mrs. Roosevelt referred to it as the "splash closet" in 1912; Mrs. Derby called it the "shower room" in 1962.

The following objects are needed to make the room look functional: a gas bracket and shade, shaving accessories, and two small pieces of old rag carpet.

Since there is no physical evidence of fittings for them, neither curtain nor shade is recommended for the frosted glass window.

Splash Closet	Object and Location	Evidence	Recommendation
210.1	GAS BRACKET (east wall)	Installed in 1912 to permit early morning and night use, the gas pipe is still in place but lacks the lamp fixture.	Acquire a very plain gas fixture and glass shade.
210.2-4	SHOWER BATH, CURTAIN, and CURTAIN RINGS	In September 1907 President Roosevelt was reported to start his summer days with a cold shower bath involving "a prodigious splashing of water." Somewhat similar shower baths are illustrated in Gray and Ball, <i>Plumbing</i> (1909), frontispiece, and pp. 16-17. The Sagamore shower bath lacks its shower curtain, which was probably of white duck, attached by metal rings to the circular hoop at the top.	Use SAHI 7057 (shower bath); acquire curtain and rings.
210.5	TOILET ASSEMBLY	The porcelain bowl is marked "Peerless/Evansville, Ind./6 17 14" and the porcelain flush tank is dated March 15, 1927.	Despite its post-1919 date, retain the tank (SAHI 7058). The toilet bowl is badly cracked and should be restored to a more sightly appearance.
210.6-7	LAVATORY and SOAP	Though unmarked, the porcelain lavatory is of a design available at least as early as 1905.	Retain lavatory (SAHI 7059); acquire a BAR OF SOAP for the soap dish.

Splash Closet	Object and Location	Evidence	Recommendation
210.8-12	HANGING SHELVES and SHAVING ACCESSORIES (west wall, over lavatory	These shelves appear to be contemporary with the rest of the room.	Use SAHI 7060 (original hanging shelves); SAHI 1282 (shaving mug); and SAHI 5091 (Theodore Roosevelt's shaving set); acquire RAZOR STROP and SHAVING MIRROR, with hinged support.
210.13-14	ROLLER TOWEL and RAZOR STROP HOOK	The roller towel holder on the back of the door and the hook on the door frame, possibly for a razor strop, are original.	Retain, but leave empty, since visitors cannot see behind the door.
210.15-16	FLOOR COVERING	Common practice.	Acquire a small RAG MAT to place next to the shower and use strip of CARPETING (SAHI 1059) for the space between the toilet and door.
210.17	BATH TOWEL (on toilet seat)	Common practice.	Use SAHI 1266 (original bath towel); place on toilet seat so that it hangs down enough to hide cracked porcelain.
210.18-19	TOILET PAPER HOLDER and PAPER	Common practice; physical evidence on east wall.	Acquire; attach to wall opposite toilet.



Alice's Room (213), looking east

Alice's Room (Room 213)

Alice Roosevelt moved away from Sagamore Hill after her marriage in 1906, taking with her most of her bedroom furniture, which probably had belonged to her mother, Theodore Roosevelt's first wife. Little is known about how the room was furnished after 1906, when it was used by Kermit and then Quentin. Since Mrs. Longworth's furniture came back to Sagamore Hill in 1955, the room has been and will continue to be furnished as she remembered it from about 1900 to 1906.

The 1955 installation, essentially as dictated by Alice Roosevelt Longworth, will be changed only slightly. The plan calls for removing the non-original overstuffed armchair and two photographs of Alice as a young woman and for adding the following: a chaise longue similar to the one described by Mrs. Longworth; a period print after Botticelli

and reproductions of six photographs; a "Think of Me" cup and small clock; chintz curtains with roses; two small oriental rugs and a large tiger skin returned to the site by Mrs. Longworth.

The 1955 wallpaper should be replaced with something less "snappy," as Mrs. Longworth called it in 1974. In her day, the walls were covered with a paper she remembered as rather "grubby," "just all flat." When the paper is replaced, the walls should be examined for possible evidence of a flue opening on the north wall.

The two radiators and the water pipes in the room are late additions (1953). They should be removed as soon as a less obtrusive heating system can be installed.

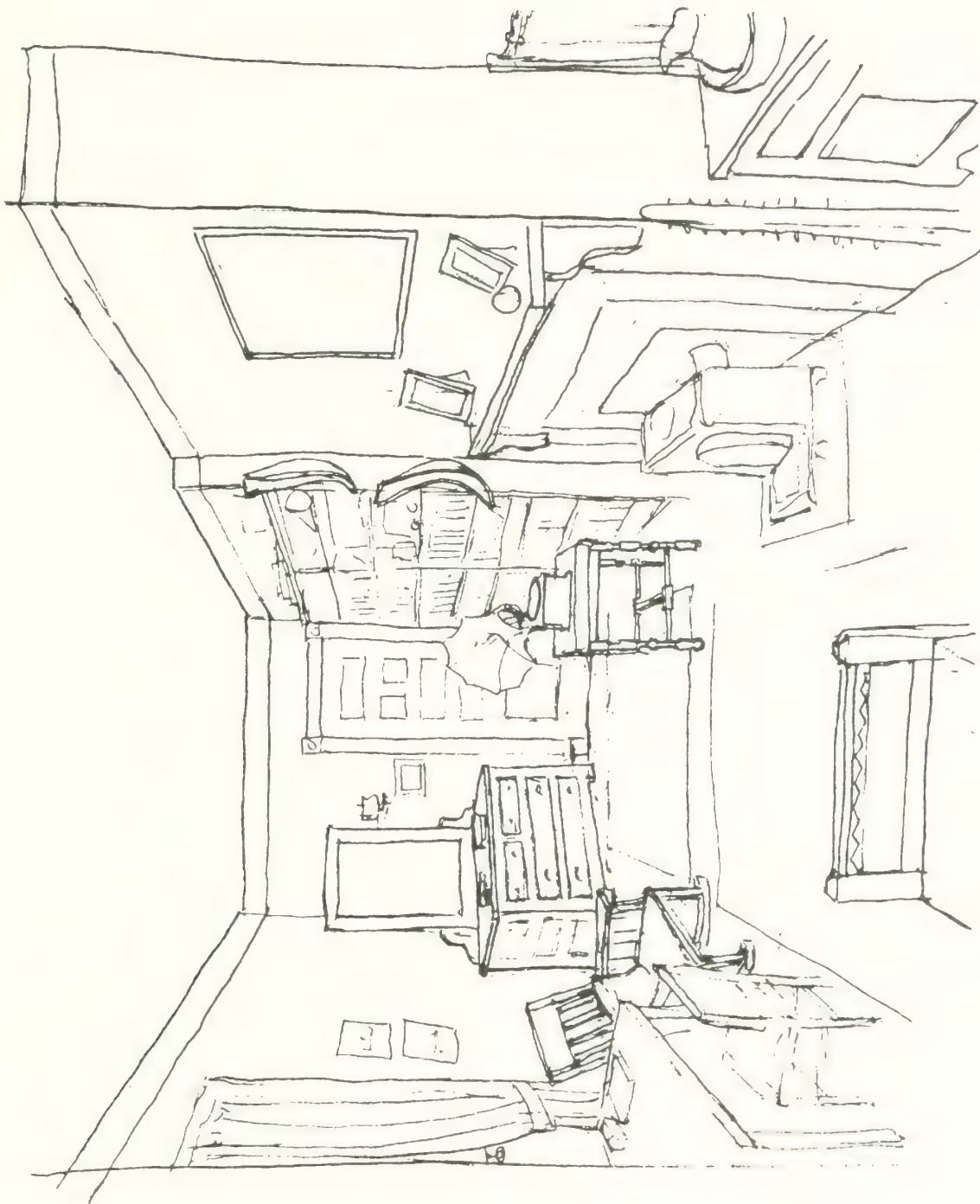
Alice's Room	Object and Location	Evidence	Recommendation
213.1	WARDROBE (west wall)	On the floor plan Mrs. Longworth sketched in 1955 (fig. 90), this space was occupied by the bookcase; the wardrobe was on the north wall.	Use SAHI 468 (original). Since the original arrangement would place the bookcase and its contents within reach of visitors, the closed wardrobe will be placed here and the bookcase on the north wall.

Alice's Room	Object and Location	Evidence	Recommendation
213.2	CHAISE LONGUE (south wall, at right angle to west window)	Figure 90 ("box sofa") and Mrs. Longworth's 1974 interview in which she described it as a chaise longue without a back, with a seat that could be lifted, revealing a storage compartment in which she kept toys and, later, blankets.	Use the original if it is available (Mrs. Longworth did not know where it was in 1974); otherwise, use SAHI 1144 (original), a more conventional lounge.
213.3	BUREAU with MIRROR (south wall, between windows)	Part of the chamber suite that had belonged to Alice's mother, the bureau was returned by Mrs. Longworth in 1955 and placed in this location as indicated in her sketch plan (fig. 90). Mrs. Longworth, in 1974, called it "an unattractive dressing table."	Use SAHI 464 (original).
213.4	BUREAU COVER		Use SAHI 1038.
213.5	GLASS JAR with stopper		Use SAHI 1037.
213.6-8	PHOTOGRAPHS and FRAMES		Use SAHI 1034-1036.
213.9-21	DRESSER SET, consisting of pin cushion, dresser tray, powder box, cream jar, tray, powder box, tray, button hook, glove stretcher, clothes brush, hand mirror, and two brushes, belonged to Mrs. Theodore Roosevelt, Jr., before her marriage in 1911		Use SAHI 1032-1032N (not original to Sagamore Hill).
213.22	SIDE CHAIR, cane seat (south wall, in front of east window)	This chair is part of Alice's chamber suite, inherited from her mother and returned to Sagamore in 1955.	Use SAHI 1028 (original).
213.23	WASHSTAND (south wall, east of windows)	The washstand is part of the Alice Lee/Alice Roosevelt chamber suite, returned by Mrs. Longworth in 1955; her sketch plan (fig. 90) shows it in this position.	Use SAHI 1020.
213.24-30	SMALL PITCHER, SPLASH CLOTH, WASH BOWL and PITCHER, SOAP and SOAP DISH, SLOP PAIL		Use SAHI 1021-1025 (not original).
213.31-32	TWO FACE TOWELS		Use SAHI 1026-1027.

Alice's Room	Object and Location	Evidence	Recommendation
213.33-34	PRINT, after Botticelli (south wall, over washstand)	Aunt Emily Carow gave Alice a Botticelli print for her birthday in 1896; it had a white frame and a square white mat with a round opening (EKR to Emily Carow, March 6, 1896). The subject was probably the popular Madonna with Infant Jesus and John the Baptist.	Acquire period print, frame as indicated.
213.35	NIGHTSTAND (east wall, next to closet door)	Part of Alice's chamber suite, returned by her in 1955. In 1974 she referred to it as "the dreadful little night table."	Use SAHI 465 (original).
213.36	TABLE COVER		SAHI ad lib or acquire.
213.37	BIBLE		SAHI ad lib or acquire.
213.38-39	Two BOOKS (one on top, one on shelf)		SAHI ad lib.
213.40-41	TUMBLER and WATER BOTTLE		SAHI ad lib or acquire.
213.42	COAL OIL LAMP		Use SAHI 1019.
213.43-47	BED and BED FURNISHINGS (east wall)	The child's bed was part of the furniture Alice Roosevelt inherited from her mother. She thought (1974) it had been cut down from a double bed, but there is no physical evidence of this. Two slots in the frame of the headboard probably held detachable bed rails to keep a small child from falling out.	Use SAHI 466 (original), 1015-1018.
213.48	PRINT, "Blue Boy," after Thomas Gainsborough (north wall, over bed)	This print was among the original furnishings returned by Mrs. Longworth in 1955. The location is based on Mrs. Longworth's note (fig. 90): "Picture over desk or side wall over bed."	Use SAHI 1013 (original).
213.49	SIDE CHAIR, cane seat (north wall, at foot of bed)	Part of Alice's bedroom suite, returned in 1955.	Use SAHI 1028A (original).
213.50	DESK, lift-top, with gallery (east wall, next to north alcove)	Figure 90. Returned by Mrs. Longworth, 1955.	Use SAHI 494 (original).
213.51-52	DESK SET, porcelain, including ink well and tray		Use SAHI 496, 496A (not original).

Alice's Room	Object and Location	Evidence	Recommendation
213.53	SKETCH BOOK	VASE with SILK ROSE in season	Use SAHI 497 (original).
213.54	Silver WRITING CASE		Use SAHI 498 (original).
213.55			Use SAHI 495 (original); acquire silk rose.
213.56	PEN/PENCIL, Mechanical		Acquire.
213.57-58	SMALL PHOTOGRAPH of NICHOLAS LONGWORTH, c.1905, and FRAME		Acquire.
213.59	SIDE CHAIR, upholstered (east wall, at desk)	Figure 90 (c.1955, note in Mrs. Longworth's hand, "I've just remembered a desk chair shall send it sometime.")	Use SAHI 499 (original).
213.60-62	PRINT, "Infante Marguerite Therese," after Velazquez; PHOTOGRAPH, framed, of Alice (over desk)	Figure 90; The print was returned by Mrs. Longworth in 1955. The photograph of Alice was one Aunt Emily took during her 1895 visit (EKR to Emily Carow, March 15, 1896).	Use SAHI 1014 (original print); reproduce photograph (SAHI 9022); acquire FRAME.
213.63	BOOKCASE (north wall)	See explanation under 213.1 (wardrobe) for placing bookcase on north wall. Original bookcase returned by Mrs. Longworth in 1955.	Use SAHI 481 (original).
213.64	BOOKS	BRIC-A-BRAC	SAHI, ad lib, including, if available, titles cited in references 9, 11, 12, 14. Books should date before 1906 and should include some children's books of the 1890s.
213.65-77			Use SAHI 472, 483-486, 488-491, etc. Also suitable would be a "Think of Me" cup and a "little clock" (references 5 and 6).

Alice's Room	Object and Location	Evidence	Recommendation
213.78-81	PHOTOGRAPHS (3), small, and FRAMES (standing on top of bookcase)		Use SAHI 493 (photograph of Alice's mother); SAHI ad lib, Alice's father; and SAHI 5077 (Alice at the White House).
213.82	HANGING BOOKCASE and CONTENTS (west wall)	Figure 90, as "wall bookcase"; returned by Mrs. Longworth, 1955	Use SAHI 469 (original).
213.83	SET OF BOOKS	A set of Scott's Waverly Novels would be appropriate here (reference 12) on the open shelves.	Acquire.
213.84-90	BRIC-A-BRAC, seven pieces (on top and in the glazed section)		Use SAHI 471, 474-478, 495.
213.91-96	TABLE and ACCESSORIES (west wall, under hanging bookcase)	Mrs. Longworth returned a small table (SAHI 749) in 1955 and thought it had been in the northwest corner, under the hanging bookcase (fig. 90). The same table was in the library c.1903-04 (figs. 18, 19).	Use SAHI 749 (original table); TABLE COVER and three large BOOKS and a MAGAZINE on the top and on the shelf, from SAHI collection.
213.97-99	RUGS—TIGER SKIN and two small ORIENTAL RUGS	The only floor covering mentioned by Mrs. Longworth was a big tiger skin sent from China by the Empress Dowager, presumably between 1901 and 1905, given to Alice by her step-mother as a consolation prize after a Christmas Day parchesi game. In 1974 Mrs. Longworth still had the skin, "in very bad shape" (reference 32); it is now in storage at SAHI.	If its condition permits, use SAHI 7529 (original tiger skin); if not, acquire a tiger skin. Place two small Oriental rugs (SAHI ad lib or acquire) beside the bed and in front of the bureau.
213.100-101 roses	CURTAINS (2 pr.), chintz, with roses	For Alice's birthday in February 1901, her step-mother made her chintz curtains, "lovely ones covered with big pink roses." Mrs. Longworth vaguely remembered them in 1974, enough to say that she thought there were roses in the curtains rather than in the wallpaper.	Acquire similar modern curtains.
213.102-103	WINDOW SHADES, ivory	A 1905 photograph (SAHI 1073) of the south side of Sagamore clearly shows a light-colored shade on one of Alice's windows.	Use existing modern shades.



Boy's Room (211), looking east

Boy's Room (Room 211)

Since each of the Roosevelt boys occupied this room at one time or another between 1900 and 1918, it is interpreted as a generic Roosevelt boy's room rather than as Ted's or Kermit's or Archie's or Quentin's room. Its furnishings, therefore, include elements associated with each of the boys during his adolescent years, as well as the few pieces listed in the 1919 inventory.

This plan proposes to switch the bed and bureau, so that the bureau will be close to the bracket lamp on the east

wall. Otherwise, the plan incorporates most of the furnishings placed here in 1956. The only recommended additions are two pairs of India print curtains, an alarm clock, and possibly a couple of chairs.

Further architectural investigation of this room is needed to determine how the walls were papered c.1910-19 and when the shelves on the south wall were added. The 1950s radiators and pipes should be removed and a less obtrusive heating system installed.

Boy's Room	Object and Location	Evidence	Recommendation
211.1-5	CHINA ANIMALS (on mantel)	Vol. I, p. 437.	Acquire.
211.6-8	MAGAZINES, boy's	Common practice.	Acquire.
211.9	Large KNIFE, multibladed (on desk)	Vol. I, pp. 435, 437.	Acquire.
211.10	TALL BASKET (north wall, next to left window)	Restoration committee choice, accepted by Mrs. Derby.	Use SAHI 405 (not original?).
211.11-12	Contents (not original?) to include HOCKEY STICKS		Use SAHI 407, 408.
211.13	TENNIS RACKET		Use SAHI 410.

Boy's Room	Object and Location	Evidence	Recommendation
211.14-16	CANES		Use SAHI 411, 413, 414.
211.17	RIDING CROP		Use SAHI 412.
211.18	BASEBALL BAT		Use SAHI 409.
211.19-20	MILITARY PRINTS (2), (south wall)	Roosevelt association.	Use SAHI 456, 457 (original).
211.21-22	STOVE and STOVE BOARD	The fireplace was installed in 1893 and was open at first (references 7, 9); the "Franklin Pride" parlor stove was added later but before 1918 (reference 37). The metal board under the stove and the metal heat deflector protecting the mantel over the stove date from before 1948 and may well have been in use before 1918.	Use SAHI 451-452 (original).
	MANTEL and HEARTH ACCESSORIES	Artifacts reflecting the Roosevelt boys' known interests.	
211.23-24	SAWFISH SNOUTS, two (leaning against west side of fireplace)		Use SAHI 453, 453A.
211.25	"BIG STICK" (leaning, next to stove)		Use SAHI 406 (original).
211.26-27	PHOTOGRAPHS, two (on mantel)		Reproduce SAHI 5289, 5241.
211.28	TOMAHAWK (on mantel)		Use SAHI 449.
211.29-31	Three ANIMAL FIGURINES (on mantel)		Use SAHI 1364, 1383.
211.32	ETCHING (over mantel, south wall), mounted Indians charging, by V. Checa	Roosevelt association.	Use SAHI 427 (original).
211.33-34	JAI-ALAI BASKETS (2), (hanging on west end of bookshelves)	Roosevelt association?	Use SAHI 442, 442A (original?).

Boy's Room	Object and Location	Evidence	Recommendation
211.35	BOOKSHELVES (built-in on southeast wall)	These shelves were added after the house was built, probably before 1906, when Mrs. Roosevelt mentioned being "very busy moving books from the room that is to be Archie's" (reference 28). There is no evidence on the contents of the shelves, but it is likely that they held lots of boys' books and natural and man-made objects boys collect.	Use SAHI 428.
211.36	BOOKS		Books should date from before 1919 and include boys' books of the period as well as classics (see boy's room evidence).
211.37	GOURD	Collectibles from SAHI collection, all original to the house, as follows:	Use SAHI 438.
211.38-39	SHELL		Use SAHI 432, 434.
211.40	SHINGLE FROM SAGAMORE BARN with 1844 date		Use SAHI 4488 (original).
211.41	TOM TOM BEATER		Use SAHI 433.
211.42-43	BASKETS		Use SAHI 429, 444.
211.44	MEGAPHONE		Use SAHI 430.
211.45	SIMPLEX TYPEWRITER (1907) and BOX		Use SAHI 441.
211.46	STEREOSCOPE		Use SAHI 942.
211.47	BOX		Use SAHI 443.
211.48	GAS BRACKET, electrified (east wall, to left of storeroom door)	The original gas pipe, capped in 1918, is still in place, but lacks its fixture.	Acquire period fixture.

Boy's Room	Object and Location	Evidence	Recommendation
211.49	BUREAU, ash, with MIRROR (angled across northeast corner)	1919 inventory. Since bureaus seem to have regularly been placed near the gas bracket or overhead electric light in Sagamore's bedrooms (figs. 74, 79, 83, 87, 89), this position is indicated at least until electricity was introduced in 1918, when the bureau probably was moved to the north wall closer to the window, under a light hanging from the ceiling.	Use SAHI 387 (original).
211.50	BUREAU COVER		Use SAHI 462.
211.51-54	DRESSER SET		Use SAHI 400-400C.
211.55	PHOTOGRAPH of Mrs. Roosevelt		SAHI ad lib (reproduction).
	COLLECTIBLES (on shelf)		
211.56-58	COCONUT HEADS		Use SAHI 431, 431 A-B.
211.59	SHELL		Use SAHI 432A.
211.60-62	STONES	Roosevelt association. Common practice.	Use SAHI 435, 435A, 437.
211.63	DRAWING, framed, "Branding a Calf," by Frederic Remington (east wall, over bureau)		Use SAHI 389 (original).
211.64	TABLE, used as desk (north wall, right of window)		Use SAHI 384 (original).
211.65	READING LAMP, coal oil, electrified		Use SAHI 401 (not original).
211.66-70	SCHOOL BOOKS (3), WRITING TABLET, and PENCIL		SAHI ad lib or acquire.
211.71-73	PHOTOGRAPHS (3) of naval vessels (north wall, east of windows)		Use SAHI 391-393 (original).

Boy's Room	Object and Location	Evidence	Recommendation
211.74	ROCKING CHAIR, mission oak (north wall, in front of window)	Common practice.	Use SAHI 421 (original).
211.75	ANIMAL PELT (thrown over back of chair)	Common practice.	Use SAHI 6518.
211.76	SIDE CHAIR (in front of table)	Common practice.	SAHI 6145.
211.77	SIDE TABLE (northwest corner)	1919 inventory.	Use SAHI 445.
211.78	COVER, TABLE		Use SAHI 446.
211.79	PHONOGRAPH		Use SAHI 447 (not original).
211.80	ALARM CLOCK		Acquire.
211.81	MINIATURE WEAPONS, mounted on wooden plaque (north wall, over table)	Mrs. Kraft said in 1974 that Archie remembered this but not where it hung, although he thought it might have been in this room.	Use SAHI 454 (original).
211.82-87	BED, single, ash, and BEDDING (west wall)	1919 inventory.	Use SAHI 383 (original), 423-426; acquire sheet.
211.88	MARBLES (on bed)	Common practice.	Use SAHI 6239.
211.89	PHOTOGRAPH of moose (west wall, over bed)	Family association.	Use SAHI 394 (original).
211.90	SIDE CHAIR (south wall, next to door)	Common practice.	SAHI ad lib.
211.91-92	NAVAJO RUGS (2)	Although this room had a 15 feet x 9 feet chenille rug in 1919 (inventory), Mrs. Derby thought that the boys typically had Navajo rugs in their rooms. Two would be sufficient for this room, a large one at the east end, a smaller one beside the bed.	Use SAHI 463, 463A.

Boy's Room	Object and Location	Evidence	Recommendation
211.93-96	CURTAINS (2 pairs) and WINDOW SHADES (2)	<p>Neither inventories nor exterior photographs document how the windows in the boy's room were covered. In a 1908 letter, however, Mrs. Roosevelt wrote of buying "such pretty cotton stuff for Quentin's window...two yards a side...is the usual length and reaches just below the sill." The curtains may have been for a White House bedroom or for another room at Sagamore Hill (the "little room" behind Archie's room) but the 1908 letter does provide a precedent for this room. "Pretty cotton stuff" suggests a patterned material, such as a brownish India print. Two pairs are required. The shades should be ivory color.</p>	Acquire curtains; retain existing modern shades.

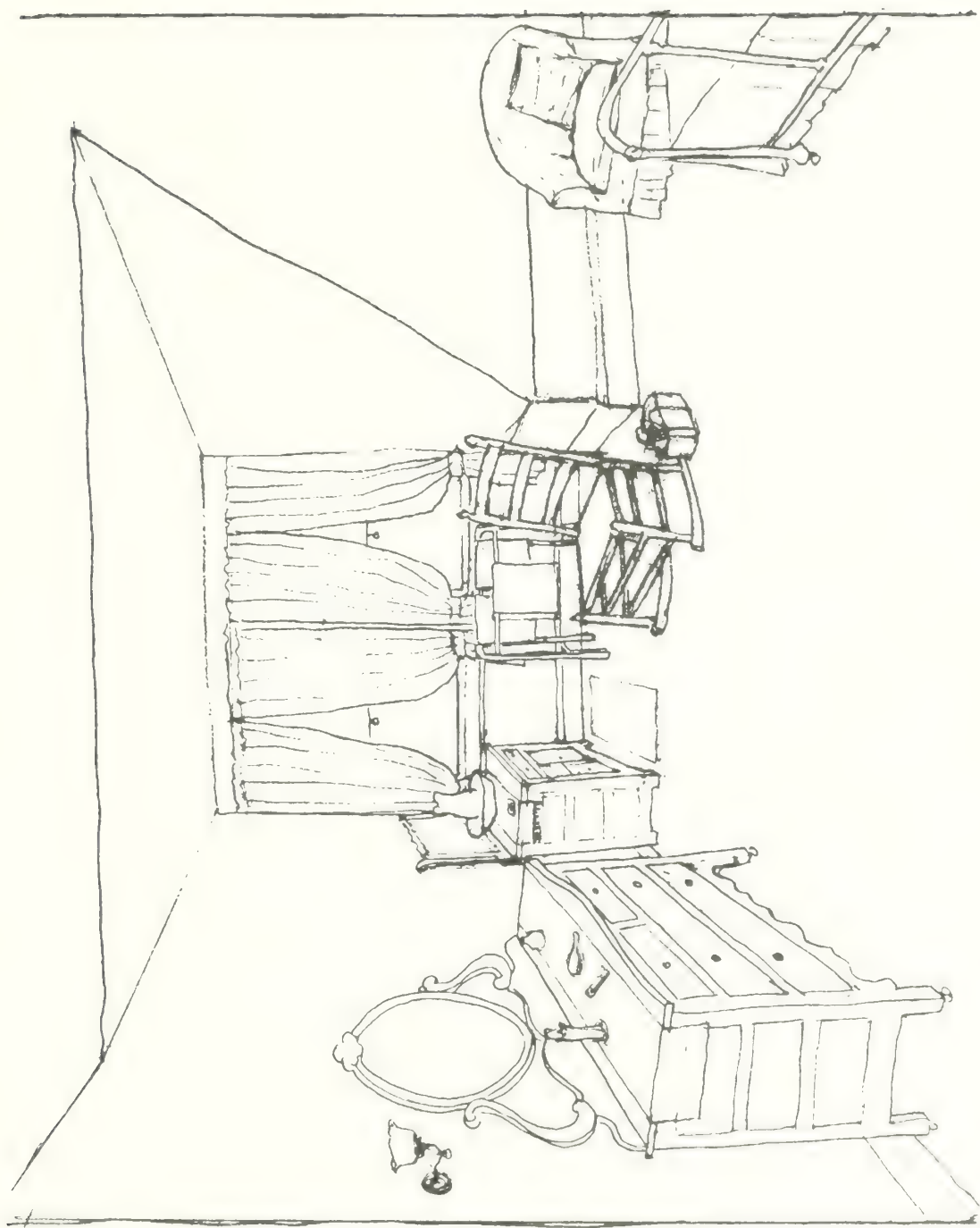
Third Floor Hall (Room 301)

The third floor hall has been altered in so many ways that it has relatively little architectural integrity. The dumbwaiter and the skylight shaft are gone; the new staircase at the west end has changed the shapes of the hall and adjoining rooms on the north side. The few furnishings recommended are, however, well documented for the period ending in 1919.

Important to the restoration of this historically dark hallway is a return to the original buff walls and ceiling and dark varnished woodwork and to the original (1918) electrical lighting scheme, utilizing the fixtures that have survived.

Third Floor Hall	Object and Location	Evidence	Recommendation
301.1	CARPETING	The 1919 inventory indicates that the floor was covered with three strips of rag carpet and red moquette (velvet) carpeting.	Acquire durable synthetic carpeting for the hall and the stairs, in strips wide enough to accommodate visitor traffic but not wall-to-wall. The color should be a shade of rose light enough to provide contrast with the dark floor.
301.2	SIDE TABLE, walnut (south side, west of trunk room door)	1919 inventory. Historically, this space was occupied by the light shaft. The table helps to recreate the constriction of the hall at that point.	Use SAHI 651 (Kermit's table); there will be nothing on the table.
301.3	PICTURES REMINGTON COWBOY PHOTOGRAPH (1907)	EKR to Kermit, October 21, 1907.	All will need to be well secured to discourage casual theft. If this is not available, omit.

Third Floor Hall	Object and Location	Evidence	Recommendation
301.4	KAISER WILHELM'S DRAWING of several American naval vessels (outside the sewing room)	Archibald Roosevelt, through Jessica Kraft, 1974, interview.	Reproduce SAHI 7103.
301.5	OIL PORTRAIT of Theodore Roosevelt and Speaker Joe Cannon	1919 inventory.	Use SAHI 552 (original).
301.6	R. SWAIN GIFFORD PASTEL of a log cabin	1919 inventory.	If not available, substitute "Digging for Bait" (SAHI 1139).
301.7	PAINTING of Porto Maurizio, Italy (Emily Carow's home)	1919 inventory.	Use original (unlocated) or omit.
301.8	ETCHING of a fisherman	1919 inventory.	Use SAHI 6125 (original).
301.9	PRINTS of Frederick the Great, Columbus and Jefferson	1919 inventory.	Use SAHI 4475 (original); acquire others.
301.10	ORIGINAL DEED to Sagamore Hill	1919 inventory.	Reproduce SAHI 5102.



Cook's Room (309), looking north from doorway

Cook's Room (Room 309)

This apparently was always the cook's room. Its furnishings, largely based on the 1919 inventory and the reminiscences of several former servants, reflect its appearance about 1919. The furnishings are not original to Sagamore Hill, except for the electrified gas brackets.

room); dotted swiss curtains; and a kerosene stove, for display during the winter.

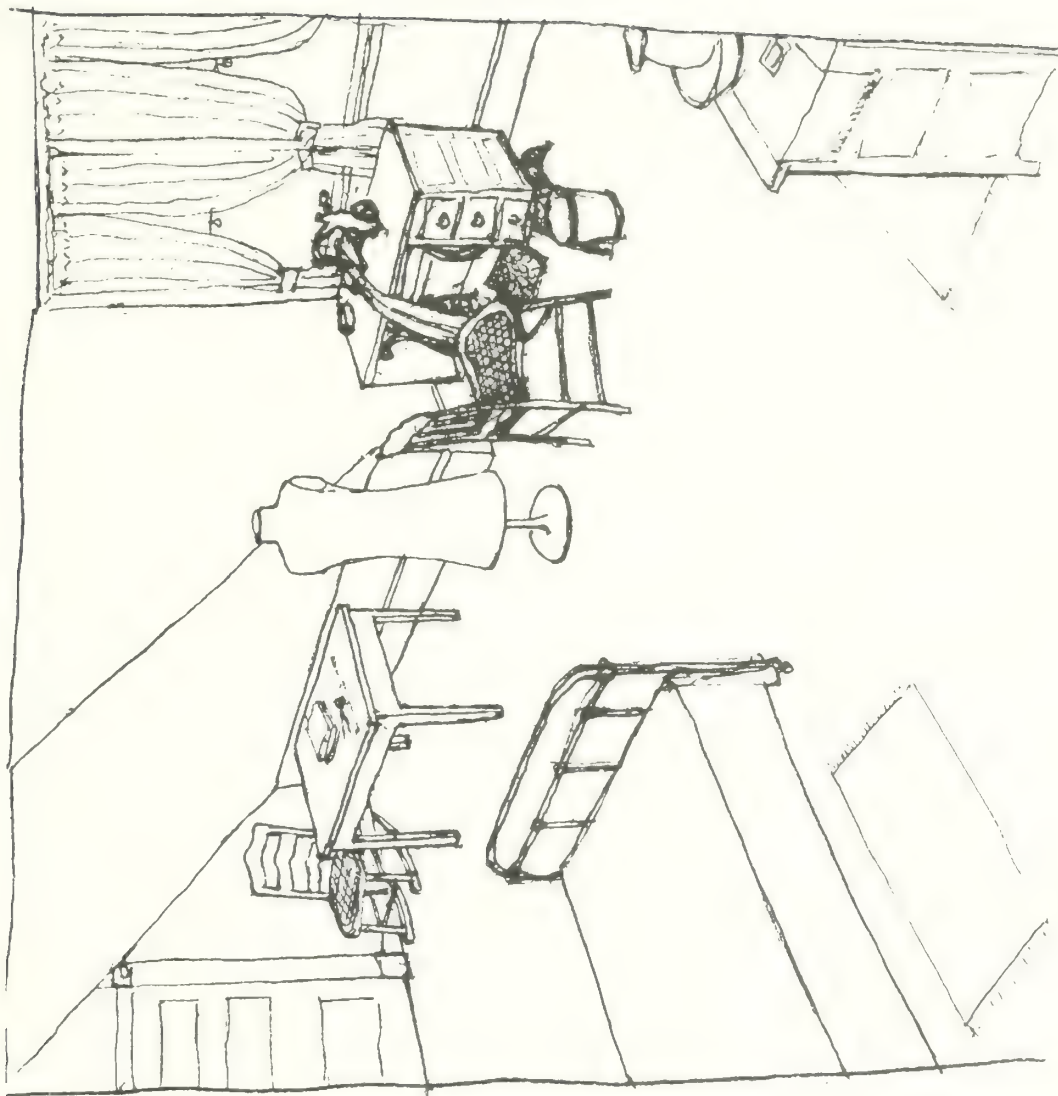
There is no evidence on the original wallpaper in this room, but the paper selected in 1966 is appropriate for the period.

Additional furnishings recommended in this plan include a chamber candlestick; an overstuffed chair (from Alice's

Cook's Room	Object and Location	Evidence	Recommendation
309.1-5	BED, single, enameled iron, and BEDDING (southeast corner)	1919 inventory; 1967 interview with Brigit Turbidy, cook from 1924 to 1948.	Use SAHI 6112 (bed); SAHI 6110, 6111 (spring and mattress); SAHI 6123 (bedspread); SAHI 6124 (pillow).
309.6	RELIGIOUS PICTURE (east wall, over bed)	Interview with former servants (1967).	Use SAHI 6120.
309.7	SMALL TABLE, mahogany, with fluted legs (beside bed)	1919 inventory and common usage.	If original is not available, use SAHI 6121.
309.8	TABLE COVER		SAHI ad lib.
309.9-10	ROSARY BEADS and CRUCIFIX		Use SAHI 6113, 6114.
309.11	ALARM CLOCK		Use SAHI 6119.
309.12-13	BOOKS (2)		Use SAHI 4095; acquire almanac.
309.14	EYEGLASSES		Use SAHI 6115.

Cook's Room	Object and Location	Evidence	Recommendation
309.15	CHAMBER CANDLESTICK and CANDLE		Acquire.
309.16	CHAIR, upholstered (north side, under overhang)	1919 inventory. This was probably an armchair, although Katie O'Rourke Meany remembered a "couch" under the overhang, used occasionally as a bed by a friend visiting Annie, the cook, about 1906-09.	Use SAHI 1041 (chair with slipcover).
309.17	ROCKING CHAIR (alcove, east side)	1919 inventory.	Use SAHI 6139.
309.18	SEWING BASKET (on floor beside rocker)	Common practice.	Use SAHI 6143.
309.19-21	TOWEL RACK (under windows) and two TOWELS	1919 inventory.	Use SAHI 6130-6132.
309.22	WASHSTAND, oak (west wall of alcove)	1919 inventory.	Use SAHI 460.
309.23-24	BOWL and PITCHER	Common usage.	Use SAHI 1221, 1226.
309.25-26	SOAP DISH and SOAP		SAHI ad lib; acquire soap.
309.27	BUREAU SCARF		Use SAHI 399.
309.28	BUREAU (west wall)	1919 inventory. The location is determined by the bracket lamp.	Use SAHI 6103 (painted bureau).
309.29	BUREAU SCARF	Common usage.	SAHI ad lib.
309.30	BRUSH		Use SAHI 6105.
309.31	RELIGIOUS FIGURINE		Use SAHI 6104.
309.32	JAR of stomach pills		Use SAHI 6118.

Cook's Room	Object and Location	Evidence	Recommendation
			Acquire.
309.33	TUMBLER		
309.34	BRACKET LAMP, electrified, with glass shade	Original fixture in place.	Use SAHI 7334 (original).
309.35-38	CURTAINS (2 pairs), dotted swiss, and WINDOW SHADES (2), ivory	Brigit Turbidy recalled white dotted swiss curtains in the 1920s to 1940s.	Acquire curtains; use existing shades.
309.39-41	FLOOR COVERING	Sarah MacNamara (maid, from 1914 to 1916) recalled in 1967 that each of the servants' rooms had straw matting and a small rug beside the bed. The 1919 inventory for this room mentions a small carpet runner. Brigit Turbidy (cook, from 1924 to 1948) recalled only the bedside rug in her room, with no matting. The earlier evidence will be followed.	Use straw matting installed in 1966; SAHI 6158 (small carpet beside bed); SAHI 6137 (small rag carpet in front of washstand).
309.42-43	KEROSENE STOVE and STOVE BOARD (winter only)	Sarah MacNamara, 1967 interview.	Acquire; remove in summer.



Sewing Room (310), looking southeast from doorway

Sewing Room (Room 310)

The evidence suggests that this was primarily a sewing room before 1901, a maid's bedroom during and after the presidential years, although it may have been used for sewing then, as well. The furnishings recommended reflect the 1900/01 period when Mollie Smith, the resident seamstress, both worked and slept in this room. The only furnishings original to Sagamore Hill are two pictures.

The plan rearranges the existing furnishings somewhat in order to accommodate a single bed on the north wall and proposes acquiring a more contemporary sewing machine, a bed and bedding, a washstand, a religious print, and a kerosene stove. There is no evidence on the original wallpaper, but the paper selected in 1966 is appropriate for the period and can be retained.

Sewing Room	Object and Location	Evidence	Recommendation
310.1	WORK TABLE (west side of alcove)	Some sort of table would have been necessary for cutting out cloth and for other sewing activities. This probably was an ordinary painted pine table.	Use SAHI 6177.
310.2	DRESS PATTERN, unfolded		Use SAHI 7324.
310.3	MATERIAL FOR DRESS, partly cut out		SAHI ad lib.
310.4-5	PIN CUSHION and PINS		Use SAHI 6166.
310.6	SEWING SCISSORS		Use SAHI 6164.
310.7	TAPE MEASURE		Acquire.
310.8	SEWING BOX		Use SAHI 6413.
310.9	DRESS FORM (east wall of alcove)	Archie Roosevelt remembered that there was "a wire figure of a woman" in the sewing room.	Use SAHI 6151; it can be shown with or without a dress on it.

Sewing Room	Object and Location	Evidence	Recommendation
310.10	SEWING MACHINE (southeast corner, alcove)	Mrs. Roosevelt had a sewing machine as early as 1890 and replaced it with another about 1900/01. Since it belonged to her, it was not on the 1919 inventory. Archie Roosevelt remembered that it stood "in the window."	Acquire a machine dating from about 1900. Place cover on floor. A piece of chintz used for Alice's curtains would be appropriate to show on the machine.
310.11	CLOTH (in machine)		
310.12	SIDE CHAIR, cane seat (at sewing machine)	Common practice.	Use SAHI 6147.
310.13	SIDE TABLE, oak (south wall, under overhang)	1919 inventory and common usage.	Use SAHI 7536.
310.14	CHAMBER CANDLESTICK and CANDLE		Acquire.
310.15	TUMBLER		SAHI ad lib.
310.16	DARNER		SAHI ad lib.
310.17	PAIR of STOCKINGS		SAHI ad lib.
310.18	DARNING BOX		Use SAHI 6170.
310.19	CRUCIFIX		Acquire.
310.20	Religious PAMPHLET		Acquire.
310.21	ROCKING CHAIR, walnut, cane seat (southeast corner)	1919 inventory.	Use SAHI 6176.
310.22	SCRAP BASKET, woven (under sewing table)	Common practice.	Use SAHI 6153.
310.23	BED, single, painted iron (north wall)	In September 1900 Mrs. Roosevelt moved Mollie, the seamstress, "permanently" into the sewing room; it was the kitchen maid's room from 1906 to 1909.	Acquire.

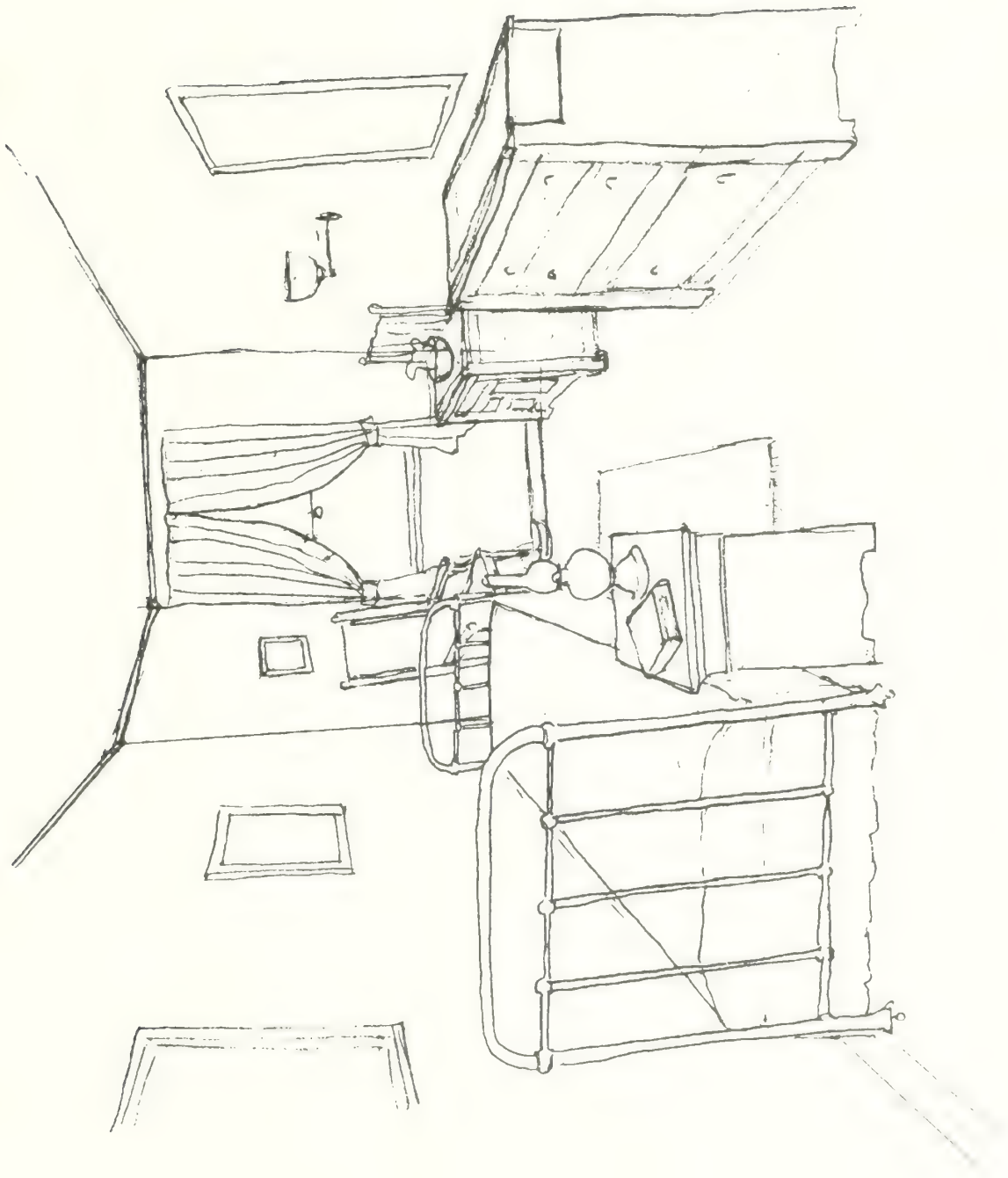
Sewing Room	Object and Location	Evidence	Recommendation
	BEDDING	Bedding as recommended for a servant's room in Ella Rodman MacIlvane Church, <i>How to Furnish a Home</i> (1881), pp. 96-97.	
310.24	MATTRESS	1919 inventory.	Acquire.
310.25	SHEETS		Acquire.
310.26-27	PILLOW and CASE		Use SAHI 6057.
310.28	BLANKET, gray		Acquire.
310.29	QUILTED COVERLET		SAHI ad lib.
310.30	ROSARY BEADS		Acquire.
310.31	WASH STAND, walnut, with marble top (west wall)	1919 inventory.	Acquire washstand.
310.32	BUREAU COVER		SAHI ad lib.
310.33	SOAP DISH		Use SAHI 6107.
310.34-35	BOWL and PITCHER		Use SAHI 6133-6134.
310.36	TOWEL		Use SAHI 4385.
310.37	RACK		Use SAHI 1431.
310.38-39	RUGS, small (two)	Because of the sewing done here the floor was probably bare except for a small worn rug next to the bed and another in front of the washstand.	Use SAHI 6056, 6080.
310.40-51	CLOTHING (on HANGERS, suspended from hooks below shelf on north wall)	A black blouse and white dress in the collection that belonged to Mrs. Roosevelt provide samples to copy. Since Mollie made children's clothes particularly, samples of these should also be represented.	Use SAHI 1476-1480; reproduce Mrs. Roosevelt's blouse and dress; acquire 4 other hangers.

Sewing Room	Object and Location	Evidence	Recommendation
310.52-53	PICTURES (two, on north and west walls)	1919 inventory—"Mountains," pastel by R. Swain Gifford, and "Deer Head," pastel by J. Carter Beard (SAHI 1056).	Use SAHI 1056, Beard deer head, (original); if the Gifford is not available, use one of the small landscapes by Emily Carow (SAHI 1072, original).
310.54	PRINT, Catholic religious subject (over bed, east wall)	Common practice.	Use SAHI 1115.
310.55	BRACKET LAMP, electric, with glass shade	Original (?) fixture in place.	Use SAHI 7274, probably installed in 1918.
310.56-59	CURTAINS (2 pr) and WINDOW SHADES (2)	Exterior photographs taken about 1905 (SAHI 1151 and one in the TRA files) show light-colored window shades in these two windows and straight-hanging white curtains. The curtains were probably of plain white cotton or dotted swiss, like those that Brigit Turbidy, the cook, had in the 1920s.	Use existing modern shades and SAHI 6436, 6438 (curtains).
310.60-61	STOVE, kerosene, and STOVE BOARD (center of room, winter only)	Sarah MacNamara Murphy, a former maid, said that each of the servants' rooms was heated in winter by kerosene stove.	Acquire; remove in summer.

Trunk Room (Room 312)

Showing this space filled with period trunks and suitcases home, its residents were there only intermittently. Packing serves a useful purpose as a reminder that for about 20 of and unpacking trunks twice a year was a fact of life that the 34 years that Sagamore Hill was Theodore Roosevelt's bore as heavily on Edith Roosevelt as it did on her servants.

Trunk Room	Object and Location	Evidence	Recommendation
312.1-14	TRUNKS	See Trunk Room references 1-5.	Use SAHI 4469, 6249-6261. Since they were stored empty, they can be piled on top of each other. Original family trunks with old labels should be most visible.
312.15	LIGHTING	The wall needs to be checked for evidence of an original gas or electric fixture. If there was one, it was probably much simpler than the one installed in the 1960s. It is more likely, however, that the only light was a candle or coal oil lamp brought when needed.	Use SAHI 6217, coal oil hand lamp, electrified (dim bulb), unless the bracket lamp is documented.



Mame's Room (303), looking south from the doorway

Mame's Room (Room 302)

The more easterly of the maids' rooms, built as a single room, was divided before 1902 into two narrow rooms about 8 feet wide and 19 feet long, each with a window. The partition was removed about 1952 when this space became an exhibition room. This partition should be restored and the nearer of the two small rooms refurnished as a maid's room of about 1906-08, when it was occupied by Mame (Mrs. Mary Ledwith), after her retirement from active service as the children's nurse. The farther room, at that time occupied by Katie O'Rourke, kitchen maid, will not be furnished. Most of the furnishings installed in the east maid's room in 1966 are incorporated in the proposed plan for Mame's half of the partitioned room. None of these furnishings is original to the house. Suggested additions to

personalize the room are a washstand; a shelf with a cretonne curtain; pictures of St. Agnes and Pope Leo XIII or Pope Pius X; a pair of dotted swiss curtains; and a kerosene stove.

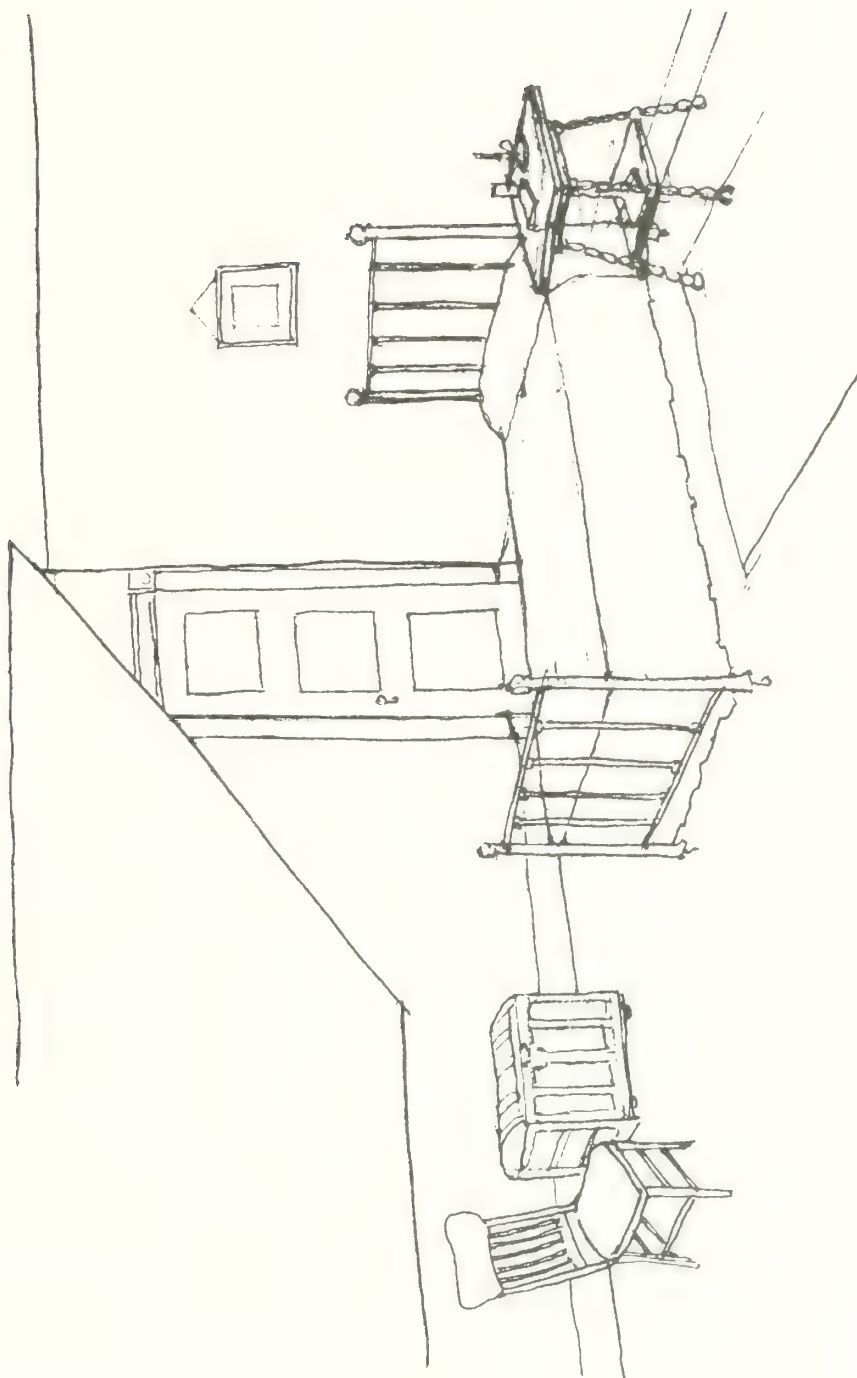
The wallpaper installed in 1966 was selected by Mrs. Derby, guided by "a small sample of wallpaper found during the reconstruction," no longer extant. Since the partition will need to be papered, a new paper will have to be selected, generally similar to the 1966 pattern unless other evidence is uncovered.

The 1952 radiator should be removed and an alternate heating source installed.

Mame's Room	Object and Location	Evidence	Recommendation
302.1-2	BUREAU, and separate MIRROR (west wall). Accessories will include:	Mrs. Derby, 1964, said there was a bureau in each maid's room.	Use SAHI 6045, 6043.
302.3	BUREAU SCARF		SAHI ad lib.
302.4	HAIR BRUSH and COMB		Use SAHI 6078, 4380.
302.5	MEDICINE BOTTLE		Acquire.
302.6	TRINKET BOX		Use SAHI 6102.

Mame's Room	Object and Location	Evidence	Recommendation
302.7	PHOTOGRAPH of the Roosevelt family (on wall over washstand)		Acquire.
302.8	BRACKET LAMP and glass shade (west wall)	Placed here during the 1966 restoration; see figure 92 for pre-restoration placement.	Retain 1966 fixture (SAHI 7336).
302.9	WASHSTAND (west wall, next to window)	Maids' rooms reference 6.	Acquire.
302.10	COVER		SAHI ad lib.
302.11-12	WASHBOWL and PITCHER		Use SAHI 6063, 6064.
302.13-14	SOAP DISH and SOAP		Use SAHI 6061.
302.15-16	TOWELS (2)		Use SAHI 6085 and 6088.
302.17	TOWEL RACK (in front of window)		Use SAHI 6089.
302.18-19	ROCKING CHAIR and AFGHAN (southeast corner)	Mrs. Derby (maids' rooms reference 12).	Use SAHI 6087 (chair); SAHI 6182 (Afghan).
302.20-25	BED, single, iron, painted white, and BEDDING (along east wall, facing south)	1919 inventory; maids' and Mrs. Derby's memories (references 6 and 12).	Use SAHI 6074; SAHI 6069-6073 (bedding).
302.26	NIGHT STAND (beside bed)	Maids' memories (reference 6).	Use SAHI 6068.
302.27	TABLE COVER		SAHI ad lib.
302.28-29	CHAMBER CANDLESTICK and CANDLE		Acquire.
302.30	MISSAL		Use SAHI 6049.
302.31	ROSARY BEADS		Acquire.

Mame's Room	Object and Location	Evidence	Recommendation
302.32	CRUCIFIX		Acquire.
302.33	TUMBLER		SAHI ad lib.
302.34-39	SHELF, CLOTHES HOOKS (4) with cretonne CURTAIN (north wall)	The former maids recalled that there was a shelf in each room, with hooks under it and a "gay cretonne curtain on a rod which was kept closed to hide the clothes area."	Construct shelf (as in the sewing room); acquire curtain and 4 hooks.
302.40-44	PICTURES (5), (east and west walls)	Mame is known to have had a picture of St. Agnes, some "colored pictures," and a photograph of Pope Leo XIII (1894), all of them gifts from Miss Carow. A framed photograph of Emily Carow would also be appropriate since Mame visited her in Italy in the mid-1890s. SAHI 7109,	Use SAHI 6067, 6086; reproduce SAHI 7109, photograph of Emily Carow; acquire pictures of St. Agnes and Pope Leo XIII or use photo of his successor, Pope Pius X (SAHI 9489).
302.45-46	FLOOR COVERING	Sarah MacNamara, who had this or the adjoining room in 1914-16, recalled it as having straw matting and a small rug beside the bed.	Use matting in place (installed 1966); SAHI 6029 (small rug).
302.47-48	CURTAINS (pr) and SHADE	A few exterior photographs, c.1902-05, show this window with white tie-back curtains, and the maids remembered white dotted swiss curtains. Evidence on the shade is ambiguous; some photographs seem to show a light shade, others a dark shade.	Acquire curtains; use light-colored shade in place since 1966.
302.49-50	KEROSENE STOVE and STOVE BOARD (near hall door)	Sarah MacNamara, 1967.	Acquire; remove in summer.



Maid's Room (303), looking west from doorway

Maid's Room (Room 303)

The room on the west side of the maids' hall shows no evidence of having been partitioned. It seems to have been occupied by Mrs. Roosevelt's personal maid—Mary McKenna before 1910, Mary Sweeney from 1910 to 1948. It is by far the largest of the servants' rooms and its furnishings reflect the superior status of its occupant.

Since the original furnishings in all the servants' rooms were disposed of after Mrs. Roosevelt's death, the furnishings installed in 1966 have no Roosevelt association. Most of them are incorporated in the new plan, although an iron bed is substituted for the present brass bed. The only other

recommended acquisition is a kerosene stove. Because the gas bracket is on the east wall, this plan moves the washstand and bureau to that side of the room and the bed to the north wall.

The wallpaper put up in 1966 is appropriate to retain, unless architectural investigation reveals direct evidence to the contrary.

The radiator, added in 1952, should be removed and a different heating source provided.

Maid's Room	Object and Location	Evidence	Recommendation
303.1-4	BED, single, white-painted iron (north wall) and BEDDING	The former maids, including Mary Sweeney, recalled that they had iron beds. The location seems indicated by the need to place the bureau on the east wall, near the bracket lamp, although in the 1940s, according to Jessica Kraft, Mary Sweeney's bed was on the east wall.	Acquire bed; use SAHI 6030-6032, existing bedding.
303.5	SMALL TABLE (beside bed)	1919 inventory; maids' memories (maids' rooms reference 6).	Use SAHI 6054.
303.6	TABLE COVER		SAHI ad lib.
303.7-8	CHAMBER CANDLESTICK and CANDLE		Acquire.
303.9	BIBLE		Use SAHI 4097.
303.10	TUMBLER		SAHI ad lib.

Maid's Room	Object and Location	Evidence	Recommendation
303.11	PRINT (over bed)	Common practice.	Use SAHI 1342.
303.12	TRUNK (west wall, under overhang)	Needed for semi-annual moves.	Use SAHI ad lib.
303.13	SIDE CHAIR (west wall, under overhang)	1919 inventory; 1967 interview with former maids.	Use SAHI 6055.
303.14	STAND with shelves (south wall, west of windows)	Katie O'Rourke Meany (kitchen maid) said in 1969 that she always had a little altar in her room. This stand, with its religious articles and books, reflects that practice.	Use SAHI 1063.
303.15	TABLE COVER		SAHI ad lib.
303.16	STANDING CRUCIFIX		Acquire.
303.17	VOTIVE CANDLE and HOLDER		Acquire.
303.18	ROSARY BEADS		Acquire.
303.19	RELIGIOUS BOOK (on shelves)		SAHI ad lib.
303.20	PRINT, "Sistine Madonna," after Raphael (over altar, south wall)		Use SAHI 6028.
303.21-22	ROCKING CHAIR (in front of window) and PILLOW	Mrs. Derby.	Use SAHI 6046; acquire pillow.
303.23	SMALL TABLE (next to chair) Accessories will include	Common usage.	Use SAHI 6036.
303.24	SEWING BASKET		Use SAHI 6047.
303.25	PIN CUSHION		Use SAHI 6040.
303.26	SCISSORS		Use SAHI 6412.

Maid's Room	Object and Location	Evidence	Recommendation
303.27	BRACKET LAMP, electrified, with glass shade	Installed in 1966, probably in the original location (fig. 92).	Retain SAHI 7349.
303.28	WASHSTAND (east wall, to right of bracket lamp)	Interview with former maids (reference 6).	Use SAHI 6065.
303.29	BUREAU SCARF		Use SAHI 6091.
303.30	SPLASH CLOTH		Acquire.
303.31-32	WASH BOWL and PITCHER		Use SAHI 6075, 6090.
303.33-34	SOAP DISH and SOAP		Use SAHI 6077.
303.35	SLOP PAIL		Use SAHI 6076.
303.36-38	TOWEL RACK and (2) TOWELS, (between washstand and bureau)	Common usage.	Use SAHI 6058, 1446-1447.
303.39	BUREAU (east wall, to left of bracket lamp)	Interview with former maids (reference 6). The wall light suggests this location.	Use SAHI 6066.
303.40	BUREAU SCARF		SAHI ad lib.
303.41	HAIR BRUSH		Use SAHI 4381.
303.42-44	PHOTOGRAPHS in ornamental frames		Use SAHI 6041, 6059, 6098.
303.45	COAL OIL LAMP		Use SAHI 6034.
303.46	SIDE CHAIR (east wall, beside bureau)	1967 interview with Sarah MacNamara.	SAHI ad lib or acquire.
303.47-48	RELIGIOUS PRINTS (2), (east wall)	Interview with former maids (reference 6).	Use SAHI 805 and 4429.

Maid's Room	Object and Location	Evidence	Recommendation
303.49-50	FLOOR COVERING	Mary Sweeney (1910-48) did not remember anything but a small rug by the bed, but Sarah MacNamara and Mrs. Derby thought there was straw matting as well. Mrs. Roosevelt wrote in 1906 of intending to get Mary McKenna "some rugs" for her room.	Use SAHI 6081 and 1279, one by the bed, the larger at the south end of the room. There will be no matting.
303.51-54	CURTAINS (2 pr) and WINDOW SHADES (2)	In the absence of direct evidence, white tie-back curtains and ivory shades will be used, as in other servants' rooms.	Use SAHI 6434, 6435 (existing curtains and shades).
303.55-56	KEROSENE STOVE and STOVE BOARD (center of room)	Sarah MacNamara, 1967 (reference 6).	Acquire; remove in summer.

Linen Closet (Room 304)

The linen closet does not readily lend itself to refurbishing. The original room was taken out in 1952-53 when the space was needed as part of an exhibition room. When the linen room was restored in 1966, only the floor outline of the partitions remained. As "restored" by the National Park Service with open shelves over a bank of drawers, the room does not reflect Mrs. Derby's 1964 memory of "shelves with places for trunks underneath."

The other problem with refurbishing is lack of information on how a linen closet was actually set up. We know what "reserve linens" Mrs. Roosevelt was storing "on top of hall closet" in 1907 (see Appendix G), but we do not know whether they were wrapped and labelled or just sitting out

on the open shelves. Nor do we know if the linen closet also served as a storeroom for other household articles.

Two alternatives offer themselves. One is simply to keep the door shut, with a label identifying it as the linen closet. The other alternative would be to adapt the room to display linens and clothing associated with the Roosevelt family. Rather than trying to use the non-original shelves and drawers, these would be removed and exhibit cases installed. This treatment would afford visitors a close-up look at these interesting artifacts of the period, under better conditions than in the furnished rooms.

School Room (Room 307)

There are two major problems with this room which lead to the recommendation that it not be furnished.

First, the physical problems--the 1952 alterations to accommodate the new west stairway resulted in a drastic change in the appearance of this room. Originally rectangular with a closet at the south end, the room became L-shaped. Since only half of the room could be seen from the original door, a second doorway was created, further altering the character of the room.

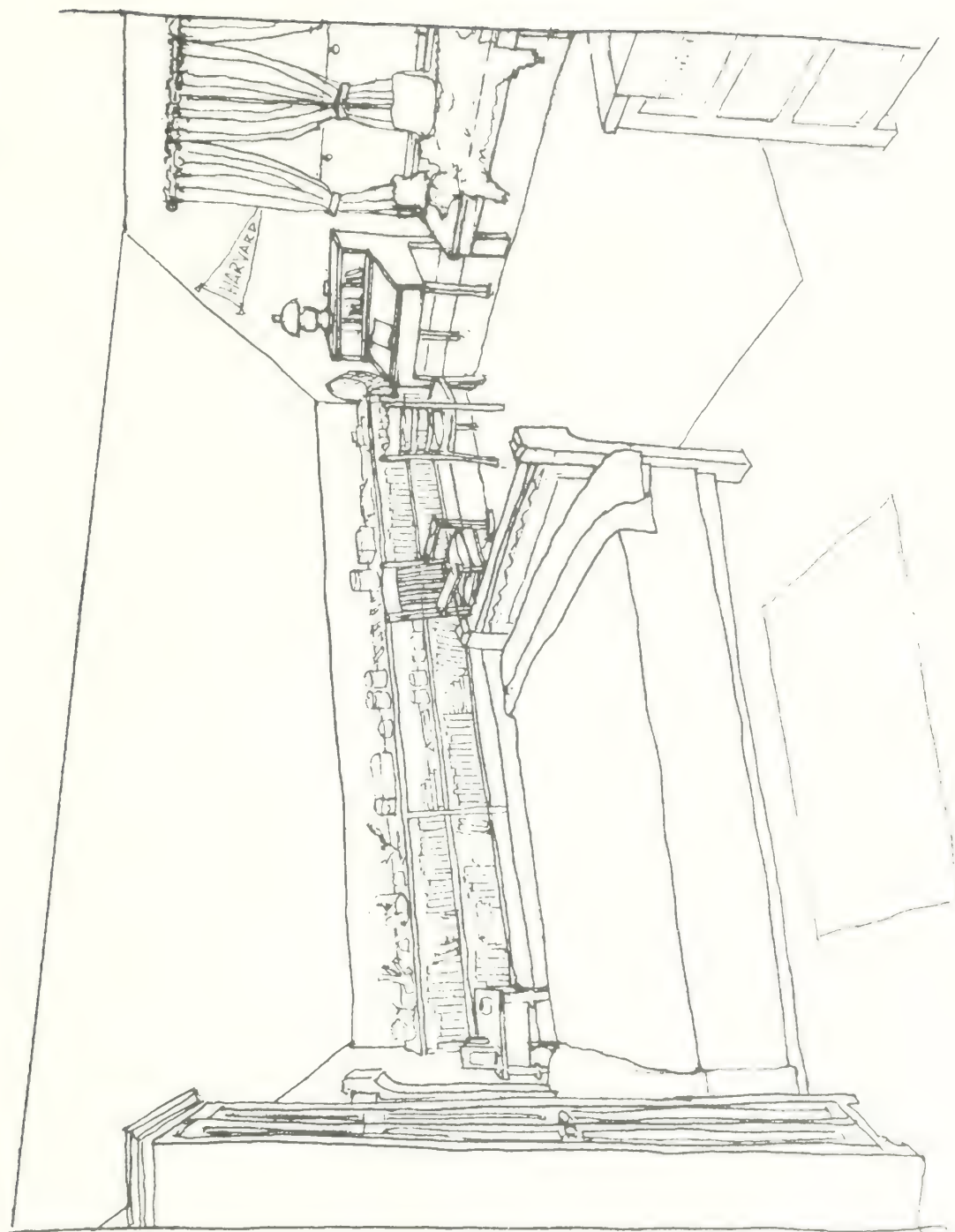
The second problem is that for most of its existence this room was nothing more than a spare bedroom, furnished essentially as the other guest rooms were furnished, though more simply, as befitted a room that must have been used mainly by single male visitors. Its use as a school room was limited to about one month in the fall of 1898, the summers of 1899 and 1900, and the first three months of 1901. This time loomed large in Mrs. Derby's memory sixty years later, but by the time her father became president, this room was again a guest chamber, with flowered

paper and chintz slipcovers, and the children were using the gun room as their occasional school room.

While Mrs. Derby was able to remember quite a bit about the furnishings of the school room, Archie, her brother, had barely turned seven when the school room was moved into the gun room. His memory of "those God awful pictures that Aunt Emily did" could indicate that his mother had put those pictures in the former school room which she had redecorated for Emily's use on her next visit.

In view of these facts, interpreting this room as a school room gives a somewhat skewed impression of how the Roosevelt children were educated, and furnishing it as a bedroom would add little to the visitor's understanding of the house, especially since its original shape and dimensions have been significantly altered.

The recommended alternative to furnishing is to exhibit in this room, in secure cases, some of the Roosevelt children's games, toys, and books, which cannot be seen up close in furnished rooms.



Ted's Room (306), looking west from doorway

Ted's Room (Room 306)

From 1901 to 1917, this was an older boy's room, in contrast to the younger boy's room on the second floor. Ted was 14 when he moved up here and Archie was 16 when he inherited the room. The furnishings are mainly those listed in the 1919 inventory of the adjoining spare room, at that time used by single male guests. The room is the same shape but a little smaller than it was historically, the closet in the southwest angle and part of the south end of the room having been sacrificed in 1952 to accommodate the new west stairway.

The plan incorporates most of the furnishings installed in 1966, but adds the shelves on the west wall and the window seat described by Archibald Roosevelt and Mrs. Derby. It also rearranges the furniture in order to place the bureau on the east wall, near the light, and the bed on the south wall. Proposed acquisitions include a washstand and accessories; a safety razor; reproduction shelving and window seat; a Harvard pennant; an India print bedspread and curtains; reproduced photographs of Alice Roosevelt and Eleanor B. Alexander, whom Ted married in 1910.

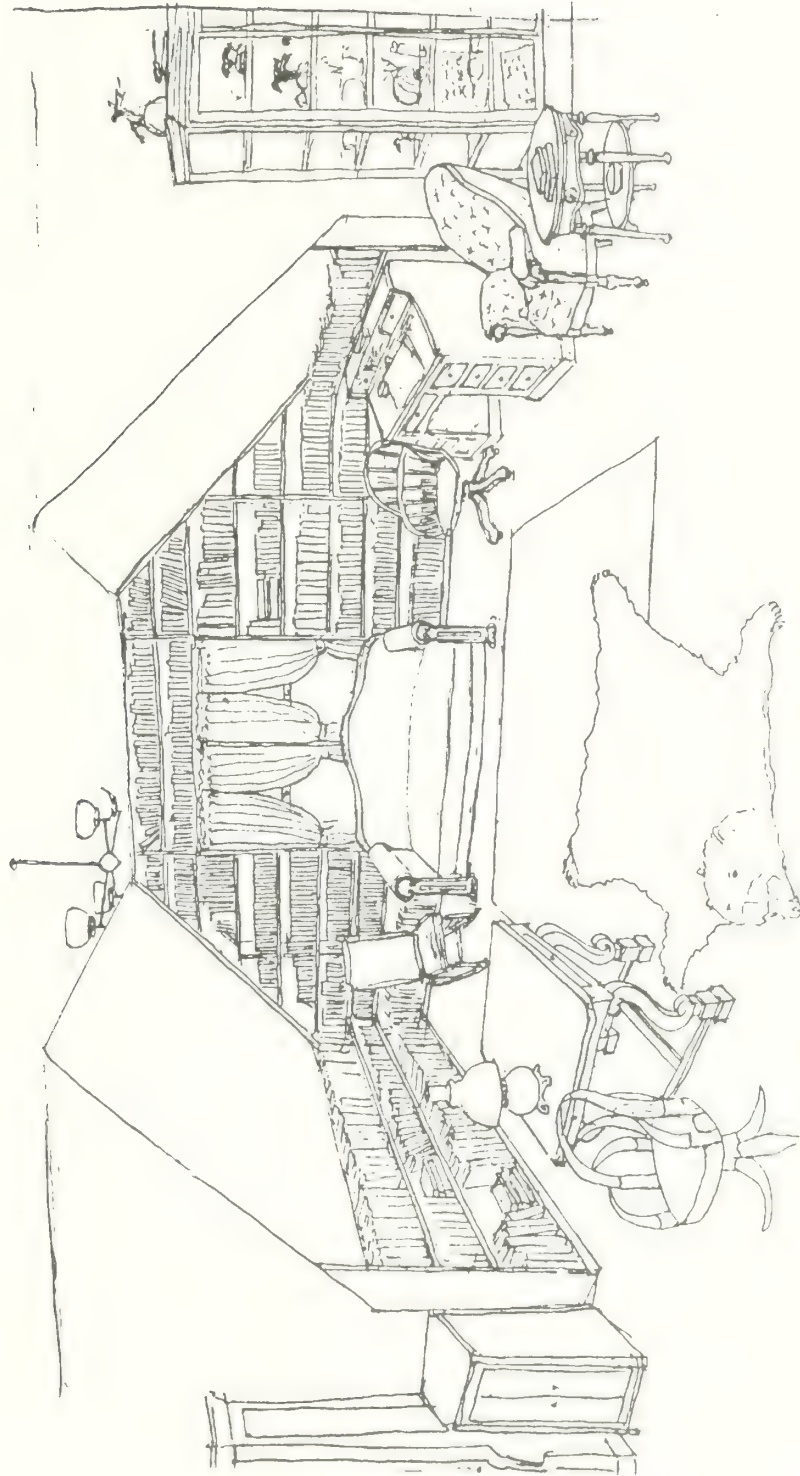
Ted's Room	Object and Location	Evidence	Recommendation
306.1	BRACKET LAMP, electrified, with glass shade (east wall)	Probably located where the capped gas pipe was found at the time of restoration (1966).	Use SAHI 7367, acquired 1966.
306.2	BUREAU, ash, with MIRROR (east wall)	1919 inventory, "North Middle Room." The wall lamp dictates the bureau's position.	Use SAHI 6240 (not original).
306.3	BUREAU SCARF		Use SAHI 6235.
306.4	HAIR BRUSHES (2)		Acquire.
306.5	BOX for shirt studs, tie pins, etc.		Use SAHI 1307.
306.6	SHOE HORN		Acquire.
306.7-8	PHOTOGRAPH of ELEANOR B. ALEXANDER, in period FRAME		Reproduce.
306.9	CALENDAR, 1908		Use SAHI 6226 (not original).

Ted's Room	Object and Location	Evidence	Recommendation
306.10	WASHSTAND, ash, (east wall, northeast corner)	Part of ash chamber set in 1919 inventory of "North Middle Room."	Acquire washstand.
306.11-12	COVER and SPLASH CLOTH		Acquire.
306.13-15	WASHSTAND SET (bowl, pitcher, soap dish) and SOAP		SAHI ad lib.
306.16	TOWEL RACK		Use SAHI 6247.
306.17-19	TOWELS (3)		Use SAHI 6246, 6248, 7068.
306.20	SHAVING STAND, ash (northeast corner)	The age of the room's occupant and the long distance from a bathroom make a shaving stand appropriate for this room.	Use SAHI 6186 (original).
306.21	COVER		SAHI ad lib.
306.22	SHAVING MUG		Use SAHI 6205.
306.23	SHAVING BRUSH		Acquire.
306.24	SAFETY RAZOR		Acquire.
306.25	WINDOW SEAT (under windows, north wall)	Archie and Ethel Derby (reference 17) recalled that Ted had built a sort of high bench, "on a level with his window, a queer stand thing" covered with animal skins, which he used as a sort of daybed. Occasionally it served as a bed for an overnight visitor.	Construct; stain to match bed.
306.26	ANIMAL SKIN		Use SAHI 6519.
306.27	BOOK		SAHI ad lib.
306.28	DESK (north wall, northwest corner)	The 1919 inventory of the north middle room included a small walnut table. Ted probably had a table or small desk for his hobbies (e.g., taxidermy) and for studying.	Use SAHI 6191.
306.29	LETTER OPENER		Use SAHI 6230.

Ted's Room	Object and Location	Evidence	Recommendation
306.30	INKWELL		Use SAHI 6048.
306.31	CALENDAR		Use SAHI 6231.
306.32	COAL OIL LAMP		Use SAHI 6241.
306.33-34	PEN and BLOTTER		Acquire.
306.35	SIDE CHAIR (in front of desk)	Common practice.	Use SAHI 6190.
306.36-41	UMBRELLA STAND, bamboo, and SPORTING EQUIPMENT (northwest corner, beside table)	Ted's interest in sports.	Use SAHI 6215. Accessories include a HOCKEY STICK (SAHI 6210), TENNIS RACKET (SAHI 6212), LACROSSE STICK, BASEBALL BAT (SAHI 6899), and SKIS (acquire).
306.42	SHELVING (built-in along west wall)	Archie Roosevelt and Ethel Derby remembered a three-shelf bookcase along the west wall, filled with books and, on the top shelf, "Ted's treasures."	Construct shelves, stain to match bed.
306.43	BOOKS	Among the books Ted is known to have owned or read are <i>Homes without Hands</i> , Cooper's <i>Leatherstocking Tales</i> , Mark Twain's <i>Tom Sawyer</i> , poems of Kipling, Stockton's <i>Rudder Grange</i> , Trevelyan's <i>History of the American Revolution</i> , and Remington's <i>Crooked Trails</i> . He was also interested in natural history, especially birds.	SAHI ad lib.
306.44	BOOKENDS		Use SAHI 738.
306.45	African PIPE		Use SAHI 687 (original?).
306.46	SCRIMSHAW		Use SAHI 1240 (original?).
306.47	MINIATURE CANNON		Use SAHI 6203 (original?).
306.48	INDIAN BOWL		Use SAHI 6218 (original?).

Ted's Room	Object and Location	Evidence	Recommendation
306.49	WOODEN RAILROAD CAR		Use SAHI 6219.
306.50	KODAK CAMERA		Acquire.
306.51	ICE SKATES		Acquire.
306.52	BUTTERFLY NET (leaning against wall, northwest corner)	Ted's known interest.	Use SAHI 6208.
306.53	ROCKING CHAIR, mission oak (west side, in front of bookcase)	1919 inventory, North Middle Room.	Use SAHI 6188.
306.54	LAMB SKIN (over back of rocking chair)		Use SAHI 6572.
306.55	BACK PACK, hanging on chair		Use SAHI 6220.
306.56	PENNANT, Harvard College (over table, northwest corner)	Ethel Derby (reference 17).	Acquire.
306.57-63	BED, three-quarter size, ash (south wall)	1919 inventory, North Middle Room.	Use SAHI 6192, 6201 (original bed and spring), SAHI 6196 (blanket), SAHI 6197 (India print bedspread), SAHI 6198-6200 (bedding, not original).
306.64	BEDSIDE TABLE (south wall, between bed and shelves)	Common practice.	Use SAHI 6092 (not original).
306.65	TABLE COVER		SAHI ad lib.
306.66	CHAMBER CANDLESTICK and CANDLE		Acquire.
306.67	TUMBLER		SAHI ad lib.

Ted's Room	Object and Location	Evidence	Recommendation
306.68	WARDROBE, ash (south wall, between bed and door)	1919 inventory.	Use SAHI 7118 (original).
306.69-70 71-72	PICTURES (over bed and right of bureau)	Two pictures were given to Ted for his birthday in 1899—a picture (photograph?) of Alice in a frame painted by her and a watercolor of Sagamore Hill by the governess, Miss Young.	Use SAHI 7104 (original watercolor); reproduce SAHI 492 (photograph of Alice); acquire two frames.
306.73-75	FLOOR COVERING	The 1919 inventory for the adjoining North Middle Room listed a Brussels "carpet rug," 9 feet x 9 feet, and two antique Shirvan rugs, 5 feet 8 inches x 3 feet 3 inches and 4 feet 4 inches x 3 feet 2 inches (bad repair).	Use SAHI 927, 1313 (original?); acquire rag rug to place in front of washstand.
306.76-77	CURTAINS (2 pairs)	Mrs. Derby remembered that Ted had India print curtains.	Acquire.
306.78-79	WINDOW SHADES (2)		Retain 1966 shades.



Gun Room (305), looking west

Gun Room (Room 305)

Since the Boone and Crockett Club retained the use of this room until recently, this plan is the first attempt to reconstruct the appearance of the gun room during Theodore Roosevelt's lifetime. After serving as his private study and office during the 1880s and 1890s, the gun room became, briefly, a schoolroom and then a sort of "den" to which the young people would retire to read or think or sulk. Its furnishings generally belong to this later period, as evidenced by the 1919 inventory, and strongly reflect the masculine side of life at Sagamore Hill, although many of the books came from the Carow family and Mrs. Roosevelt used one of the closets to store her out-of-season clothes.

The walls were apparently always painted white, the floor and woodwork stained and shellacked.

Most of the gun room furnishings are original to it. Proposed additions include a period-style insect collection; an upholstered armchair; and a reproduction of the very worn original Navajo rug.

The visitor enclosure is set far enough forward to allow visitors a view out of the north windows toward Long Island Sound.

Gun Room	Object and Location	Evidence	Recommendation
305.1	CHANDELIER (ceiling, centered)	Figure 93 (1898) shows a very simple four-light fixture with white glass shades. The chandelier was gone by 1948. It has been replaced (1988) with a similar chandelier.	Reproduce SAHI 9001 (chandelier).
305.2	BOOKCASE, walnut, with glass doors and sides (west wall, north alcove)	Figure 93 (1898), on east wall of alcove. This bookcase appears to be the one Theodore Roosevelt had in his room in Cambridge while a Harvard student in the late 1870s (SAHI 9010). In 1919 it was in the north middle room (inventory), and since 1966 it has been in the "school room."	Use SAHI 6011 (original).

Gun Room	Object and Location	Evidence	Recommendation
305.3	STUFFED BIRDS (on top of bookcase)	Hagedorn mentions that "Ted had a museum in a kind of china closet, where he kept specimens of bugs and butterflies," while Ted himself recalled that "on a cabinet stood two glass-covered groups of birds collected by Father" in Egypt in his young days. In 1910, Theodore Roosevelt gave "a case of three African plovers" to the American Museum of Natural History. The 1898 photograph seems to show books inside the case.	If the original case of African plovers is not available, use SAHI 388, a group of mounted birds under a glass dome (not original to Sagamore Hill).
305.4	BUTTERFLY or INSECT COLLECTION, mounted		Acquire butterfly or insect collection.
305.5	BOOKS (inside bookcase)		Use pre-1919 BOOKS from SAHI collection.
305.6	PRINT, from Audubon's <i>Quadrupeds of America</i> , folio edition (west wall, north alcove)	1919 inventory.	Use SAHI 7091 (original).
305.7-8	BOOKSHELVES (built-in along north, west, and south wall) and BOOKS	Roosevelt described the books in the gun room as "delightful books to browse among, just because they have not much relevance to one another" (reference 25). Among them (in 1948) were Edith Roosevelt's inherited sets (about 350 volumes) of old magazines, including <i>Blackwood's</i> , <i>Edinburgh Review</i> , and <i>Littell's Living Age</i> , and about one thousand books and pamphlets belonging to Theodore Roosevelt's estate, mainly natural history, sport, travel, and old music. See Appendix M.	SAHI ad lib. All books must pre-date 1919. There will be no bric-a-brac on these shelves.
305.9	ARMCHAIR, upholstered in tufted velour (north side)	Figure 93 (1898); 1919 inventory.	If not available, use Morris chair in SAHI collection.
305.10	ROUND TABLE, inlaid with Philippine woods (beside armchair)	1919 inventory. In 1975 it was owned by Willard Roosevelt (reference 49).	If this table is not available, use SAHI 1460 (original).

Gun Room	Object and Location	Evidence	Recommendation
305.11	DESK, double pedestal, slope front, rosewood and walnut (north side, left and toward west window)	Figure 93 (1898); 1919 inventory.	Since the original desk is unlocated, use SAHI 7561, another desk associated with Theodore Roosevelt.
305.12-14	PAPERS, PEN, and INKWELL		SAHI ad lib or acquire.
305.15	Coal oil LAMP		Use SAHI 601 (original).
305.16	REVOLVING OFFICE CHAIR, walnut, with cane seat (in front of desk)	1919 inventory. This chair appears to the right of the fireplace in figure 93 (1898) and was in the attic in 1986.	Use SAHI 7101 (original).
305.17	SOFA (west side, back to window)	Figure 93 (1898); letter, Ethel Derby to Emily Carow, November 20, 1921: "Mother has given me the gun-room sofa and had Mr. Blum cover it as my Christmas present."	If the original is not available, use SAHI 7555, obtained about 1953 from the Piping Rock Club and recently reupholstered.
305.18	BLANKET (draped over back of sofa)	This blanket is said to have been given to Theodore Roosevelt by Geronimo.	Use SAHI 7554 (original) or reproduction.
305.19	ROCKING CHAIR, porch type, with woven seat (south side, beside sofa)	1919 inventory. The chair in figure 93 (1898) is not the same chair. It appears to have had a cushion or animal skin over the back.	Use rocker, SAHI 7095 (original).
305.20	KODIAK BEAR SKIN		Use SAHI 8621.
305.21	LIBRARY TABLE, ebonized, squared top, drawer (south side) and accessories (as available)	Figure 93 (1898); 1919 inventory.	If the original table is not available, use SAHI 7110, the table given to Roosevelt by the Brazilian commissioners to the St. Louis Fair, 1904.
305.22	TABLE COVER		SAHI as lib.
305.23	PLASTER CAST OF BEAR'S FOOTPRINT (1919 inventory)		Use SAHI 7549 (original).

Gun Room	Object and Location	Evidence	Recommendation
305.24	TOBACCO JAR made of hippopotamus foot, given to Colonel Roosevelt, August 3, 1909, by American residents of British East Africa (1919 inventory)		Location unknown.
305.25	RHINO FOOT INKSTAND		Use SAHI 602 or 941 (original).
305.26	BRONZE FIGURE of DEER, by Edward Kemeys (1919 inventory)		Location unknown.
305.27	BRONZE FIGURE of IBEX		Use SAHI 7553 (original).
305.28-30	ASHTRAY, CIGARETTE BOX, and MATCH BOX		Acquire.
305.31	COAL OIL LAMP with white shade		Use SAHI 417.
305.32	REVOLVING ARMCHAIR, steer horn and leather (beside table)	1919 inventory.	Use SAHI 7566 (original).
305.33	MUSIC CABINET, mahogany, with carved corners and paw feet (west side of south alcove, beside gun cabinet)	1919 inventory.	Use SAHI 6917 (original).
305.34	GUN CABINET (west side of south alcove)	Figure 94 (1898). In February 1887, Theodore Roosevelt wrote from Italy to his sister Anna of his eagerness to see Sagamore again, "with my rifles, in your gun case." This was probably made by Ernest Hagen, New York cabinetmaker; on January 16, 1886, he noted among orders for Miss A.L. Roosevelt, "also make sketch for gun case of Oysterbay." Hagen had also made for Mrs. Theodore Roosevelt, Sr., in December 1881, a walnut gun case with a plate glass door 51" x 21", two small doors (drawers?) below, walnut back, finished in shellac inside and out. It is not known what happened to this earlier gun cabinet. The placement is based on Theodore Roosevelt, Jr.'s statement (<i>All in the Family</i> , p. 118) that the low closet under the eaves "faced the gun case."	Use SAHI 7590 (original). The inside should be restored to its original shellac finish.

Gun Room	Object and Location	Evidence	Recommendation
	GUNS (in cabinet)	Theodore Roosevelt's correspondence contains many references to sporting weapons, which he kept in the top room that early came to be known as the gun room. In 1919, there were eight pieces in the room, of which at least six are now in the SAHI collection. The gun case holds only seven, which suggests that there may have been a second case in the room. Detailed information on these and other Roosevelt firearms is presented in R.L. Wilson, <i>Theodore Roosevelt—Outdoorsman</i> (NY: Winchester Press, c.1972).	
305.35		SHOTGUN, 12 gauge, pinfire, made by Lefauchaux, Paris, 1872 (1919 inventory; Wilson, p. 13)	Use SAHI 7112 (original).
305.36		SHOTGUN, 10 gauge, hammer type, made by E. Thomas, Jr., Chicago (1919 inventory; Wilson, p. 30)	Use SAHI 7113 (original).
305.37		WINCHESTER REPEATER RIFLE, 30 W.C.F. Model 1894 (1919 inventory; Wilson, pp. 107, 223)	Use SAHI 7597 (original).
305.38		WINCHESTER REPEATER RIFLE, 45-90 W.C.F. Model 1886 (1919 inventory; Wilson, p. 81)	Use SAHI 7592 (original).
305.39		SHARPS RIFLE, "old reliable .45 calibre" (1919 inventory; Wilson, p. 35)	Use SAHI 7595 (original).
305.40		SAVAGE LEVER ACTION RIFLE, .303 caliber, patented 1893	Use SAHI 450 (original).
	Other documented Roosevelt family guns not in the SAHI collection would be appropriate for acquisition, if available. These would include the following:		Acquire originals, as available.
305.41		WINCHESTER REPEATER RIFLE, 30 W.C.F. Nickel steel barrel, No. 196043, for smokeless powder (1919 inventory and gun room reference 6)	
305.42		WINCHESTER REPEATER RIFLE, 30 W.C.F. Model 1876 (1919 inventory; Wilson, pp. 46, 48)	

Gun Room	Object and Location	Evidence	Recommendation
305.43	KRUPP COMBINATION RIFLE and SHOTGUN, gold inlaid and damascened stock and barrel (1919 inventory; Wilson, p. 221) WINCHESTER RIFLE, 45-75, Model 1876 (Wilson, pp. 46, 88) RIFLE, .22 calibre (reference 32) WINCHESTER RIFLE, 32-20, Model 1873 (Wilson, p. 46) FLAUBERT RIFLE (Gun Room reference 32 and Dressing Room reference 30)		Use SAHI 6389, 6390.
305.44			
305.45			
305.46-47			
305.48			
305.49	PHOTOGRAPH, Porcellian Club, Harvard College, c.1878-80 (east wall, south alcove)	Theodore Roosevelt, Jr. <i>All in the Family</i> , p. 117, described the location of this photograph as "next to" the Arab scimitars.	Reproduce SAHI 7093 (original photograph).
305.50-52	SABRE, and (2) SWORDS (on rack, south side of fireplace alcove)	The 1919 inventory lists a Turkish sabre "with inlaid handle and plush scabbard," two "old" swords, and another sabre.	SAHI ad lib.
305.53	SNOWSHOES (in southeast corner of south alcove, leaning)	Ted's 1900 reference to "those old snow-shoes in the gun room" (reference 14).	Use SAHI 6214.
305.54	PRINT from Audubon's <i>Quadrupeds of America</i> , folio edition (east wall, next to fireplace)	1919 inventory.	Use SAHI 7092 (original).
305.55	SMALL TABLE (in front of fireplace)	Figure 93 (1898) shows no details except that it was low.	SAHI ad lib or acquire.
305.56	TYPEWRITER (on table)	Figure 93 (1898).	Use SAHI 7567. This Remington typewriter, similar to one in the 1898 photograph, was given to Sagamore Hill in the 1950s by General Douglas MacArthur, then associated with Remington Rand.

Gun Room	Object and Location	Evidence	Recommendation
305.57	WICKER CHAIR, low rounded back (at typewriter table)	Figure 93 (1898). This chair was in the "Gate Room" in 1948 (fig. 79).	Acquire.
305.58	WASTE BASKET, wicker (beside typing table)	1919 inventory.	Acquire.
	FIREPLACE ACCESSORIES	In October 1908 (reference 21) Mrs. Roosevelt wrote of sending the andirons from the gun room to Kermit at Harvard. The 1919 inventory lists two "fire irons" (probably a poker and tongs) and a stand.	
305.59	ANDIRONS		Use SAHI 7577 (original).
305.60	FIRE TONGS		Use SAHI 875 (original?).
305.61	LOGS (in season)		SAHI ad lib.
	MANTEL ORNAMENTS	The 1898 photograph (fig. 93) shows a mantel crowded with not readily identifiable objects, including what appear to be some small mounted animals and birds, an oblong tray, and a large portrait. Mounted on the chimney face above is a very small animal head on a shield-shaped plaque. The only thing in the 1919 inventory that matches any of these objects is the "terra cotta sculpture/sable/signed E. Kemeys."	Since the mantel is close to the visitor barrier, objects on it should be fairly large.
305.62	TERRA COTTA RELIEF, "Sable," by Edward Kemeys		Use SAHI 7111 (original).
305.63	OWL and PHEASANT, stuffed		Use SAHI 7600 (not original), donated in the 1950s by Elisha Dyer and pheasant in SAHI collection.
305.64	BRONZE STATUETTE, "Arab Huntsman," by P.J. Mene (1919 inventory)		Use SAHI 7545; place toward south end of mantel.

Gun Room	Object and Location	Evidence	Recommendation
	MOUNTED ANIMAL HEADS, east wall	The 1898 photograph shows a bighorn ram's head on the wall above the fireplace alcove, a musk ox head (also in 1919 inventory) over the entrance door, and smaller heads on plaques over each of the closet doors.	
305.65	RAM'S HEAD (above fireplace alcove as in fig. 93)		Use SAHI 7599 (original).
305.66	MUSK OX HEAD (above entrance door as in fig. 93)		Use SAHI 7582 (original).
305.67-72	WINDOW SHADES (6)	Although there is evidence (undatable) of both shade and curtain hardware, the 1898 photograph of the gun room (fig. 93) shows only dark shades; exterior photographs before 1919 appear to show light-colored shades and no curtains.	Acquire ivory shades.
305.73	NAVAJO RUG	1919 inventory, described as "Navajo rug, gray ground, crimson crosses and border (moth-eaten)." This rug has survived.	Use SAHI 6539 (original) or a reproduction.
305.74	ANIMAL SKINS	One skin, not identifiable, is on the floor in figure 93. The 1919 inventory listed the following: a "very large mounted grizzly bear skin," another "medium size" grizzly bear skin, a pair of mounted cinnamon bear skins, and a mounted puma skin. It is difficult to interpret this list. This is the only room with "mounted" skins, as opposed to skins with "mounted heads" (library and north room) and plain skins. "Mounted" skins suggests "stuffed" specimens. Possible confirmation of this is the persistent tradition that there used to be a stuffed grizzly in the gun room, as occasionally reported by visitors, although Mrs. Kraft did not recall such a thing at any time since the 1940s.	Use SAHI 6638 (original bear skin).



As the nation's principal conservation agency, the Department of the Interior has responsibility for most of our nationally owned public lands and natural and cultural resources. This includes fostering wise use of our land and water resources, protecting our fish and wildlife, preserving the environmental and cultural values of our national parks and historical places, and providing for the enjoyment of life through outdoor recreation. The department assesses our energy and mineral resources and works to ensure that their development is in the best interests of all our people. The department also promotes the goals of the Take Pride in America campaign by encouraging stewardship and citizen responsibility for the public lands and promoting citizen participation in their care. The department also has a major responsibility for American Indian reservation communities and for people who live in island territories under U.S. administration.

